

Mets. Vol. II

# MOON MUSIC



# All Music Guide 4th Edition

**Ken Bloom, Kenneth Bloom, Josh  
Wellman**



## **All Music Guide 4th Edition:**

**All Music Guide** Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

**The Daily Book of Classical Music** Leslie Chew, Dwight DeReiter, Cathy Doheny, Colin Gilbert, Greenwood, Travers Huff, Susanna Loewy, Melissa Maples, Jeff McQuilkin, Scott Spiegelberg, 2010-09 Now aficionados of this timeless genre can learn something about classical music every day of the year Readers will find everything from brief biographies of their favorite composers to summaries of the most revered operas

**House of Hits** Andy Bradley, Roger Wood, 2010-03-01 Founded in a working class neighborhood in southeast Houston in 1941 Gold Star SugarHill Recording Studios is a major independent studio that has produced a multitude of influential hit records in an astonishingly diverse range of genres Its roster of recorded musicians includes Lightnin Hopkins George Jones Willie Nelson Bobby Blue Bland Junior Parker Clifton Chenier Sir Douglas Quintet 13th Floor Elevators Freddy Fender Kinky Friedman Ray Benson Guy Clark Lucinda Williams Beyonc and Destiny s Child and many many more In House of Hits Andy Bradley and Roger Wood chronicle the fascinating history of Gold Star SugarHill telling a story that effectively covers the postwar popular music industry They describe how Houston s lack of zoning ordinances allowed founder Bill Quinn s house studio to grow into a large studio complex just as SugarHill s willingness to transcend musical boundaries transformed it into one of the most storied recording enterprises in America The authors offer behind the scenes accounts of numerous hit recordings spiced with anecdotes from studio insiders and musicians who recorded at SugarHill Bradley and Wood also place significant emphasis on the role of technology in shaping the music and the evolution of the music business They include in depth biographies of regional stars and analysis of the various styles of music they represent as well as a list of all of Gold Star SugarHill s recordings that made the Billboard charts and extensive selected historical discographies of the studio s recordings

**Music Library and Research Skills** Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

**Choice**, 2007-03 *Give My Poor Heart Ease*, 2009 Collects interviews and commentary on blues and gospel music from the Mississippi Delta area and discusses how race relations connections to the sacred and Southern life helped mold this style of music

*Forthcoming Books* Rose Army, 2004 *A Blues Bibliography* Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations

and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars

**Give My Poor Heart Ease** William Ferris, 2009-11-01 Throughout the 1960s and 1970s folklorist William Ferris toured his home state of Mississippi documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the authentic roots of the blues Now Give My Poor Heart Ease puts front and center a searing selection of the artistically and emotionally rich voices from this invaluable documentary record Illustrated with Ferris's photographs of the musicians and their communities and including a CD of original music the book features more than twenty interviews relating frank dramatic and engaging narratives about black life and blues music in the heart of the American South Here are the stories of artists who have long memories and speak eloquently about their lives blues musicians who represent a wide range of musical traditions from one strand instruments bottle blowing and banjo to spirituals hymns and prison work chants Celebrities such as B B King and Willie Dixon along with performers known best in their neighborhoods express the full range of human and artistic experience joyful and gritty raw and painful In an autobiographical introduction Ferris reflects on how he fell in love with the vibrant musical culture that was all around him but was considered off limits to a white Mississippian during a troubled era This magnificent volume illuminates blues music the broader African American experience and indeed the history and culture of America itself

**The Encyclopedia of Popular Music: Selected Albums. Bibliographies** Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

**The Writers Directory 2008** Michelle Kazensky, 2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography

**The Seventies in America** John C. Super, Tracy Irons-Georges, 2006 Presents volume two of a three volume encyclopedia that describes the events movements trends people sports science music politics and more of the 1970s listed in alphabetical order

**American Reference Books Annual** Bohdan S. Wynar, 2004 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

**Bibliographic Guide to Music** New York Public Library. Music Division, 2004

**Attending and Enjoying Concerts** Ken Bloom, Kenneth Bloom, Josh Wellman, 2010 For many students the concert going experience is entirely new they are not sure what to wear how to plan for the event when to applaud how to use the program and how to evaluate what

they have heard There are many different types of concert going opportunities from traditional classical recitals to church choir performances to jazz and rock clubs each having its own special etiquette and rules for behavior This book will offer a concise friendly guide for the student to how to attend and enjoy concerts as a lifelong activity *The Musical Herald* ,1892

**Notes** Music Library Association,2004     **ARSC Membership Directory** Association for Recorded Sound Collections,2006     *Catalogs* Harold Reeves (Firm),1919     The Monthly Musical Record ,1901

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