

ARTHURIAN ARCHIVES

VII

DUTCH ROMANCES

II

FERGUUT



EDITED BY
DAVID F. JOHNSON AND
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Dutch Romances

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Dutch Romances:

Dutch Romances David Frame Johnson, Geert H. M. Claassens, 2000 The gem in the crown of Middle Dutch Arthurian romance the Roman van Walewein embodies the transformation of popular folktale into courtly romance in its rich variety of Arthurian motifs it stands as an equal to the masterpiece of English romance Sir Gawain and the Green Knight The framework of the romance is a tripartite series of quests in which the hero Walewein must acquire and relinquish successive marvellous objects Events are set in motion after Arthur and his knights have completed their meal when a flying chess set enters the hall Walewein embarks on a series of quests to capture it and bring it back to Arthur but to do so he must first acquire the Sword of the Two Rings for King Wonder and subsequently the fair Princess Ysabele for King Amoraen Amorijs A particularly notable feature of this romance is the way in which Walewein emerges from it as the epitome of knightly virtue at a time when in the French tradition Gauvain's reputation had sunk to its lowest This edition of the text accompanied by facing English translation will bring this important work to a wider audience it is accompanied by an introduction variants and rejected readings and critical notes David F Johnson is Professor of English Florida State University Geert H M Claassens is Professor of Middle Dutch Literature at the Katholieke Universiteit Leuven Belgium **Ferguut** David F. Johnson, Geert Claassens, 2000 *Dutch Romances: Five interpolated romances from the Lancelot Compilation* David Frame Johnson, Geert H. M. Claassens, 2000 The romances translated here are contained in the so called Lancelot Compilation MS The Hague Koninklijke Bibliotheek 129 A 10 Compiled in the early fourteenth century by five scribes its 241 extant folios contain the lion's share of Arthurian romance in Middle Dutch no fewer than ten texts The core of this compilation is comprised of translations into rhymed couplets of the Lancelot Queste Mort into which seven additional romances have been inserted The result is a compilation that successfully transforms a number of disparate texts into an ordered sequence of ten Arthurian romances a project that rivals similar ones in better known European vernaculars and bears comparison with Malory's Morte Darthur This volume presents the five romances interpolated between the Queste and the Mort the majority of which are not attested elsewhere in any other language the Wrake van Ragisel Vengeance of Raguidel the Ridder metter mouwen Romance of the Knight of the Sleeve Lancelot en het hert met de witte voet Lancelot and the Hart with the White Foot Walewein ende Keye and Torec Traditionally these romances have been separated from their context and published in separate editions and only Lancelot en het hert met de witte voet has ever appeared in English translation They are presented here in their manuscript order for the first time since 1846 the edition of Walewein ende Keye is the first to be published since that date The text and translations are accompanied by an introduction variants and rejected readings and critical notes David F Johnson is Professor of English Florida State University Geert H M Claassens is Professor of Middle Dutch Literature at the Katholieke Universiteit Leuven Belgium **Dutch Romances: Five interpolated romances from the Lancelot Compilation** David Frame Johnson, Geert H. M. Claassens, 2000 *Dutch Romances [3 Volume Paperback*

Set] David F. Johnson, Geert H. M. Claassens, 2012-08-16 *The Dutch Romances* Hendricus Sparnaay, 1955 *The Dutch Romances* H. Sparnaay, 1959 **Dutch Romances: Ferguut** David Frame Johnson, Geert H. M. Claassens, 2000 First English translation of the Dutch version of the Old French Fergus with accompanying text *Early Printed Narrative Literature in Western Europe* Bart Besamusca, Elisabeth de Bruijn, Frank Willaert, 2019-11-05 The essays in this volume are concerned with early printed narrative texts in Western Europe The aim of this book is to consider to what extent the shift from hand written to printed books left its mark on narrative literature in a number of vernacular languages Did the advent of printing bring about changes in the corpus of narrative texts when compared with the corpus extant in manuscript copies Did narrative texts that already existed in manuscript form undergo significant modifications when they began to be printed How did this crucial media development affect the nature of these narratives Which strategies did early printers develop to make their texts commercially attractive Which social classes were the target audiences for their editions Around half of the articles focus on developments in the history of early printed narrative texts others discuss publication strategies This book provides an impetus for cross linguistic research It invites scholars from various disciplines to get involved in an international conversation about fifteenth and sixteenth century narrative literature **Dutch Romantic Poetry** James Anderson Russell, 1961 Catalogue of Romances in the Department of Manuscripts in the British Museum Harry Leigh Douglas Ward, J.A. Herbert, Trustees of the British Museum (London), 1883 The Evolution of Arthurian Romance from the Beginnings Down to the Year 1300 James Douglas Bruce, 1923 The Romances of Alexandre Dumas Alexandre Dumas, 1910 *The New Arthurian Encyclopedia* Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson, 2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more **Encyclopaedia Britannica** , 1929 Valentine and Orson Arthur Dickson, 1929 Traces the story of Valentine and Orson in its earliest form to learn all that it has to teach us about the materials and methods of writers of medieval romance *Beeton's Historical romances, daring deeds, and animal stories, ed. by S.O. Beeton* Samuel Orchart Beeton, 1871 **The Encyclopædia Britannica** , 1910 **The Encyclopædia Britannica** Hugh Chisholm, James Louis Garvin, 1926 The Romance of Words Ernest Weekley, 1911

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