



Dusty Biography Of Dusty Springfield

Paul Howes, Petula Clark



Dusty Biography Of Dusty Springfield:

Dusty Springfield: Dancing with Demons Penny Valentine, Vicki Wickham, 2024-06-04 The unvarnished portrait of a troubled volatile and gifted singer is told with equal parts compassion and sensation a fast paced tell all Publishers Weekly Dusty Springfield led a tragic yet inspiring life battling her way to the top of the charts and into the hearts of music fans worldwide Her signature voice made songs such as I Only Want to Be with You Son of a Preacher Man and You Don t Have to Say You Love Me international hits In Dancing with Demons two of her closest friends Valentine and Wickham capture with vivid memories and personal anecdotes a Dusty most people never glimpsed in this no holds barred yet touching portrait of one of the world s true grand dames of popular music An affectionate yet candid biography The Guardian Through it all journalist Valentine and manager Wickham were there a very warm paean to the late singer Booklist Written by pioneering music journalist Penny Valentine and Springfield s longtime friend and manager Vicki Wickham Dancing with Demons lays bare the previously untold story of the private torments of a working class Irish girl named Mary Isobel Catherine Bernadette O'Brien who burst onto the Swinging London scene as a hostess on the famous Ready Steady Go television show The Austin Chronicle **Dusty** Lucy O'Brien, 1999 **Dusty Springfield** Edward Leeson, 2001 Offers a detailed and rounded portrait of the late Dusty Springfield and provides a major assessment of the musical career of a singer whose reputation remains one of the highest in the business *Dusty* Lucy O'Brien, 2023 Dusty Springfield was one of our greatest pop singers From 60s hits like I Only Want To Be With You Son of a Preacher Man and You Don t Have To Say You Love Me to her 80s collaboration with the Pet Shop Boys and beyond she was a musical pioneer and the very essence of authentic white soul 20 years after her passing she continues to fascinate and inspire This book fully explores her life and legacy from a troubled Home Counties childhood to 60s mod queen and solo star to her struggles with addiction and mental health issues to her status as an influential LGBT heroine and enduring pop icon *Dusty* Lucy O'Brien, 2019-08-22 FULLY REVISED AND UPDATED THE STORY OF DUSTY SPRINGFIELD TWENTY YEARS ON **A Girl Called Dusty** Sharon Davis, 2008 Dusty Springfield is a pop music legend Goddess of the sixties reluctant recluse of the seventies enigmatic icon of the eighties and nineties she attracted a passionate following that has remained loyal to this day This biography tackles many unanswered questions about Springfield s life [Dancing with Demons](#) Penny Valentine, Vicki Wickham, 2000 Dusty Springfield led a tragic yet inspiring life battling her way to the top of the charts and into the hearts of music fans world wide Her signature voice made songs such as I Only Want to Be With You Son of A Preacher Man and You Don t Have to Say You Love Me international hits In Dancing With Demons two of her closest friends Valentine and Wickham capture with vivid memories and personal anecdotes a Dusty most people never glimpsed in this no holds barred yet touching portrait of one of the world s true grand dames of popular music **The Complete Dusty Springfield** Paul Howes, Petula Clark, 2012-08-28 Drawing on meticulous archive research and interviews with Dusty s friends and collaborators Paul Howes details every song in Dusty s entire catalogue

This revised edition of *The Complete Dusty Springfield* includes new chapters on the Lana Sisters and the Springfields expanded entries on Dusty's solo tracks and an in depth analysis of Dusty's live work for TV and radio **Dusty Springfield** Laurence Cole, 2008 *Dusty Springfield in the middle of nowhere* deals with the idea of Dusty Springfield as cultural icon partly promoted by the woman who went by that name partly interpreted down the years by newspapers magazines television books websites and of course by the author The book describes the cultural reception of Dusty Springfield when she was alive and since her death What has been said and written about her music appearance and celebrity is reviewed with the intention of building a picture of her place in Anglo American culture Although neither history nor biography in any conventional sense the book may be viewed as containing historical and biographical features as it narrates a life in text across nearly half a century The writing also sets Dusty against the musical and social background of her times and provides theoretical perspectives against which to discuss her artistry This is the first book length study of Dusty Springfield's contribution to popular culture in terms of race gender or sexuality and will appeal not only to Dusty fans but also to readers with a general interest in popular music or cultural studies **BOOK JACKET** **Dusty** Karen Bartlett, 2014-06-17 Known the world over for her unique musical style distinctive look and a voice that propelled her into the charts time and time again Dusty Springfield was undoubtedly one of the biggest and brightest musical stars of the twentieth century Never one to be shy of the spotlight Dusty broke the mould as the first female entertainer to publicly admit she was bisexual and was famously deported from South Africa for refusing to play to segregated audiences during apartheid in 1964 just a year after the launch of her solo career Combining brand new material meticulous research and frank interviews with friends lovers employees and confidants journalist Karen Bartlett reveals sensational new details about the soul diva's unconventional upbringing tumultuous relationships and unbridled addictions including a lifelong struggle to come to terms with her sexuality Named one of the Sunday Times's best musical biographies of 2014 this is the intimate portrait of an immensely complicated and talented woman the definitive account of one of music's most legendary figures *The Advocate*, 1999-04-27 *The Advocate* is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States **Dusty!** Annie J. Randall, 2008-11-17 Dubbed the White Queen of Soul singer Dusty Springfield became the first British soloist to break into the U S Top Ten music charts with her 1964 hit I Only Want To Be With You a pop classic followed by many others including You Don't Have to Say You Love Me and Son of a Preacher Man In this penetrating look at her music and career Annie J Randall shows how this middle class former convent girl became perhaps the unlikeliest of artists to achieve soul credibility on both sides of the Atlantic **"She's So Fine: Reflections on Whiteness, Femininity, Adolescence and Class in 1960s Music"** Laurie Stras, 2017-07-05 She's So Fine explores the music reception and cultural significance of 1960s girl singers and girl groups in the US and the UK Using approaches from the fields of musicology women's studies film and media studies and cultural studies this volume is the first

interdisciplinary work to link close musical readings with rigorous cultural analysis in the treatment of artists such as Martha and the Vandellas The Crystals The Blossoms Brenda Lee Dusty Springfield Lulu Tina Turner and Marianne Faithfull

Currently available studies of 1960s girl groups girl singers fall into one of three categories industry generated accounts of the music s production and sales sociological commentaries or omnibus chronologies discographies She s So Fine by contrast focuses on clearly defined themes via case studies of selected artists Within this analytical rather than historically comprehensive framework this book presents new research and original observations on the 60s girl group girl singer phenomenon

Dusty Sharon Davis,2008 Dusty Springfield is a pop music legend Goddess of the sixties reluctant recluse of the seventies enigmatic icon of the eighties and nineties she attracted a passionate following that has remained loyal to this day This biography tackles many unanswered questions about Springfield s life

A Girl Called Dusty Sharon Davis,2013-04 Dusty Springfield is a pop music legend Goddess of the sixties reluctant recluse of the seventies enigmatic icon of the eighties and nineties she attracted a passionate following that has remained loyal to this day She crossed the line into soul music her first love but never turned her back on pop music A perfectionist in her work she was a shy awkward girl off stage Misunderstood and misquoted that was Miss Springfield She had a lifestyle to envy was the original IT girl and achieved many believed the height of decadence But who really knew her Who was the real lady behind the black mascara and backcombed hair This is the story that she never had the chance to tell herself because nearly two years after her first battle with breast cancer the disease returned to take her life in 1999 When the end finally came the music business descended into mourning tributes flooded in from all over the world The Daily Telegraph front page announced Dusty Springfield dies on day she was to get OBE and her Majesty The Queen was reported to be deeply saddened Dusty Springfield was the very heart and soul of British music Pet Shop Boy Neil Tennant who was responsible for her return to chart success in 1987 believed that she was the very essence of fabness

The Secret Public Jon Savage,2025-02-04

Rolling Stone UK Best Music Books of the Year A monumental history of the gay influence on popular culture from the rise of Little Richard to the collapse of disco in 1979 award winning author Jon Savage takes us on a fast and captivating journey through the history of pop music as seen through the eyes of queer artists Jon Savage the author of the canonical England s Dreaming explodes new ground in this electrifying history of pop music from 1955 through 1979 In demonstrating that gay and lesbian artists were responsible for many of the greatest cultural breakthroughs in the last half of the twentieth century he shows that it was their secretly encoded music appealing to a closeted but greatly oppressed public which led to the historic dismantling of discriminatory gay laws and the fusion of queer and straight culture Fittingly Savage s kaleidoscopic work begins with the pomp and pompadour appearance of Little Richard whose relentlessly driving sound replete with gospel shrieks and sexual contortions enthralled a generation of 1950s stultified white teenagers Things soon went mainstream as Elvis enthralled a nation with his seductive low moans and bump and grind twists heavily derivative of Black music while

James Dean and Rock Hudson became the face of 1950s Hollywood yet this explosion of queer expression remained covert and could not be accepted for what it was While music with supporting roles from cinema and fashion became the key medium through which homosexuality could be clandestinely enacted overt expressions of gay behavior were met with arrests and crackdowns While hippies reveled in 1967's Summer of Love gays remained harassed by police demonized by the media and politicians imprisoned simply for being who they were J Edgar Hoover himself a closeted homosexual continued to spy on homosexual deviants CBS's Mike Wallace aired an invidious show about homosexuality and the New York police continued to raid gay bars Yet the music itself produced a cultural eruption that simply could not be stanchd While Bette Midler sang Boogie Woogie Bugle Boys to a Continental Baths audience of 600 gay men all naked except for towels David Bowie blew the whole topic wide open and became the most totemic pop star of his generation Even though roadblocks remained the gear grinding crunch of the music signaled that the gay civil rights movement could no longer be suppressed Ending the narrative with the sudden collapse of disco The Secret Public asserts then that the genie was out of the bottle that queer culture had finally entered the mainstream producing a transcendent vision of pop culture that could never be marginalized again

The Queer Sixties Patricia Juliana Smith,2013-12-16 The Queer Sixties assembles an impressive group of cultural critics to go against the grain of 1960s studies and proposes new and different ways of the last decade before the closet doors swung open Imbued with the zeitgeist of the 60s this playful and powerful collection rescues the persistence of the queer imaginary

The Girl Who Invented Dusty Springfield: The Story of Mary O'Brien Donella Campbell,2023-01-27 In 1960s Britain one girl pop singer towered over the rest That girl was Dusty Springfield Many biographies have been written about Dusty and her career as a singing star But Dusty was an enigma little is known about her before she was famous This book seeks to show who Dusty was and where she came from It was great to be reminded of all the times we spent with Dusty It is only by reading all your facts that I realise just how much we achieved Very little has been documented on the very early start of how plain Miss Mary O'Brien became Dusty I am very proud to say that The Lana Sisters played a vital role in that Lynne Essex the Lana Sisters In this book there are fascinating insights into Dusty's early life It explores the people places experiences and events that influenced her as she was growing up Filled with previously unseen material it illustrates how she developed into the person she became from her birth right up to the day her solo career began An added section traces Dusty's genealogy For the first time details of her parents grandparents and great grandparents who they were and how they lived are revealed If you have ever wondered about the girl behind the star this book will answer your questions

Dusty Springfield B. O'Brien,2023-04-12 Mary Isobel Catherine Bernadette O'Brien OBE born on 16th April 1939 Enfield Middlesex England UK professionally known as Dusty Springfield was a pop singer musician TV presenter and record producer whose career extended from the late 1950s to the 1990s With her distinctive sensual mezzo soprano sound she was an important singer of blue eyed soul having been one of the most successful British

female performers at her peak with 6 top 20 singles on the US Billboard Hot 100 and 16 on the UK Singles Chart between 1963-1989. Springfield is a member of the US Rock and Roll and UK Music Halls of Fame, with International polls having named Dusty among the best female rock artists of all time. Her image of a peroxide blonde bouffant hairstyle, evening gowns with heavy make-up and flamboyant performances made her an icon of the Swinging Sixties. Born into a family that enjoyed music, Springfield learned to sing at home. Dusty joined her first professional group, The Lana Sisters, during 1958, then 2 years later formed a pop-folk vocal trio, The Springfields, with her brother Tom Springfield and Tim Field, which became the UK's top-selling act. Her solo career began in 1963 with the upbeat pop hit "I Only Want to Be with You." Among the hits that followed were "Wishin' and Hopin'" (1964), "I Just Don't Know What to Do with Myself" (1964), "You Don't Have to Say You Love Me" (1966), and "Son of a Preacher Man" (1968).

Dusty Springfield's *Dusty in Memphis* Warren Zanes, 2003-09-01

Dusty in Memphis, Dusty Springfield's beautiful and bizarre magnum opus, remains as fine a hybrid of pop and rhythm and blues as has ever been made. In this remarkable book, Warren Zanes explores his own love affair with the record. He digs deep into the album's Memphis roots and talks to several of the key characters who were involved in its creation, many of whom were like Zanes, outsiders drawn to the American South and mesmerized by its hold over the imagination.

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