



Das Nibelungenlied

Daniel B Shumway



Das Nibelungenlied:

Das Nibelungenlied, 2006-01-01 No poem in German literature is so well known and studied in Europe as the 800 year old *Das Nibelungenlied*. In the English speaking world however the poem has remained little known languishing without an adequate translation. This wonderful new translation by eminent translator Burton Raffel brings the epic poem to life in English for the first time rendering it in verse that does full justice to the original High Middle German. His translation underscores the formal aspects of the poem and preserves its haunting beauty. Often called the German Iliad, *Das Nibelungenlied* is a heroic epic both national in character and sweeping in scope. The poem moves inexorably from romance through tragedy to holocaust. It portrays the existential struggles and downfall of an entire people, the Burgundians, in a military conflict with the Huns and their King. In his foreword to the book Michael Dirda observes the story could be easily updated to describe the downfall of a Mafia crime family something like *The Godfather* with swords. The tremendous appeal of *Das Nibelungenlied* throughout the nineteenth and twentieth centuries is reflected in such works as Richard Wagner's opera tetralogy *Der Ring des Nibelung*, Fritz Lang's two part film *Die Nibelungen* and more recently J.R.R. Tolkien's *The Lord of the Rings*.

The Nibelungenlied, 1909 Written by an unknown author in the twelfth century, this powerful tale of murder and revenge reaches back to the earliest epochs of German antiquity, transforming centuries old legend into a masterpiece of chivalric drama. Siegfried, a great prince of the Netherlands, wins the hand of the beautiful princess Kriemhild of Burgundy by aiding her brother Gunther in his struggle to seduce a powerful Icelandic Queen. But the two women quarrel and Siegfried is ultimately destroyed by those he trusts the most.

Das Nibelungenlied Ursula Schulze, 1997 *The Nibelungenlied*, 2015-09-04 *The Nibelungenlied*, The Song of the Nibelungs is an epic poem originally written in Middle High German around the year 1180. It tells the story of the dragon slayer Siegfried at the court of the Burgundians, how he was murdered and of his wife Kriemhild's revenge. Along with the *Völsunga saga*, the *Nibelungenlied* served as source material for Richard Wagner's famous four music dramas *Der Ring des Nibelungen*. The Ring of the Nibelung, although the storyline in the *Nibelungenlied* is far more extensive than in Wagner's work. Based on pre-Christian Germanic heroic motifs which include ancient oral traditions including the Norse sagas, the *Nibelungenlied* first appeared from the area of the Danube between Passau and Vienna, from where the oldest manuscripts originate. The epic is divided into two parts, the first dealing with the story of Siegfried and Kriemhild, the wooing of Kriemhild and the death of Siegfried at the hands of Hagen, and Hagen's hiding of the Nibelung treasure in the Rhine. Chapters 1-19. The second part deals with Kriemhild's marriage to Etzel, Attila the Hun, her plans for revenge, the journey of the Burgundians to the court of Etzel and their last stand in Etzel's hall. Chapters 20-39. The original was written as a poem in 2,400 stanzas divided up into 39 *Aventiuren* (adventures). This edition has been translated into prose format but still accurately follows the storyline of all the Adventures. It includes a complete background introductory essay by the translator in which the history of the surviving manuscripts and their storylines are

fully explored [The Nibelungenlied \(Prose Translation\)](#) Daniel B Shumway,2019-05-30 The Nibelungenlied The Song of the Nibelungs is an epic poem originally written in Middle High German around the year 1180 It tells the story of the dragon slayer Siegfried at the court of the Burgundians how he was murdered and of his wife Kriemhild s revenge Along with the Vlsunga saga the Nibelungenlied served as source material for Richard Wagner s famous four music dramas Der Ring des Nibelungen The Ring of the Nibelung although the storyline in the Nibelungenlied is far more extensive than in Wagner s work Based on pre Christian Germanic heroic motifs which include ancient oral traditions including the Norse sagas the Nibelungenlied first appeared from the area of the Danube between Passau and Vienna from where the oldest manuscripts originate The epic is divided into two parts the first dealing with the story of Siegfried and Kriemhild the wooing of Brnhild and the death of Siegfried at the hands of Hagen and Hagen s hiding of the Nibelung treasure in the Rhine Chapters 1 19 The second part deals with Kriemhild s marriage to Etzel Atilla the Hun her plans for revenge the journey of the Burgundians to the court of Etzel and their last stand in Etzel s hall Chapters 20 39 The original was written as a poem in 2 400 stanzas divided up into 39 Aventiuren adventures This edition has been translated into prose format but still accurately follows the storyline of all the Adventures It includes a complete background introductory essay by the translator in which the history of the surviving manuscripts and their storylines are fully explored *The Nibelungenlied* Daniel Shumway,2013-02-04 The Nibelungenlied translated as The Song of the Nibelungs is an epic poem in Middle High German The story tells of dragon slayer Siegfried at the court of the Burgundians how he was murdered and of his wife Kriemhild s revenge The Nibelungenlied is based on pre Christian Germanic heroic motifs the Nibelungensaga which include oral traditions and reports based on historic events and individuals of the 5th and 6th centuries Old Norse parallels of the legend survive in the Vlsunga saga the Prose Edda the Poetic Edda the Legend of Norna Gest and the i rekssaga **The Nibelungen Tradition** Francis G. Gentry,2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company *Das Nibelungenlied* Joachim Heinzle,1987 Studie over ontstaan en opbouw van het bekende Duitse heldenepos uit de Middeleeuwen [The Nibelungenlied](#) Ernest Rhys,1908 **Das Nibelungenlied** K. Simrock,1883 [Das Nibelungenlied für das deutsche Haus](#) Emil Engelmann,1892 *The Nibelungenlied; a Literary Analysis* Hugo Bekker,1971 Biography of England and Nottinghamshire cricketer Joe Hardstaff **Das Nibelungenlied** ,1844 *The Nibelungenlied* ,1908 [Das Nibelungenlied](#) Karl Simrock,2020-09-19 Nachdruck des Originals von 1868 **The Nibelungenlied** Nibelungenlied,2025-12-29 The Nibelungenlied is a medieval German epic about heroism betrayal and revenge It follows Siegfried a legendary hero who is murdered through treachery and his wife Kriemhild whose grief turns into a relentless quest for vengeance Years later she marries King Etzel Attila the Hun and lures her brothers and their warriors into a deadly trap The story ends in massive tragedy with nearly all major characters killed emphasizing the destructive power of pride and revenge *The Nibelungenlied* Standard Publications, Incorporated,2007-01-01 [The Nibelungenlied](#) ,2010-02-11 In

ancient tales many marvels are told us now you may hear such marvels told The greatest of the heroic epics to emerge from medieval Germany the Nibelungenlied is a revenge saga of sweeping dimensions It tells of the dragon slayer Sivrit and the mysterious kingdom of the Nibelungs with its priceless treasure hoard guarded by dwarves and giants of Pr nhilt the Amazonian queen fortune telling water sprites and a cloak of invisibility Driven by the conflict between Kriemhilt the innocent maiden turned she devil and her antagonist the stoic indomitable Hagen the story is one of human tragedy of love jealousy murder and revenge ending in slaughter on a horrific scale The work of an anonymous poet of c 1200 since its rediscovery in the eighteenth century the Nibelungenlied has come to be regarded as the national epic of the Germans It has inspired countless reworkings and adaptations including two masterpieces Fritz Lang s two part film and Richard Wagner s Ring cycle This is the first prose translation for over forty years accurate and compelling it is accompanied by a wealth of useful background information ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Medieval Germany* John M. Jeep,2001 An encyclopedia covering the political social intellectual religious and cultural history of the German and Dutch speaking medieval world between 500 and 1500 Entries cover individuals and their deeds as well as broader historical topics The Nibelungenlied ,1901

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