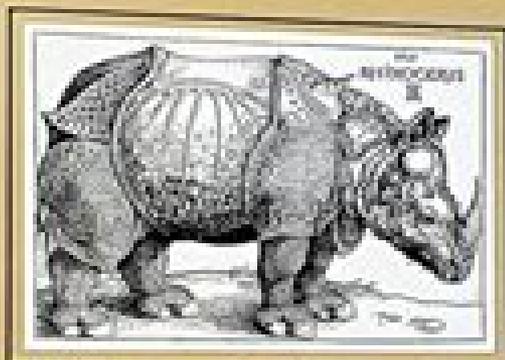


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**ALBRECHT  
DÜRER**

**1471 bis 1528**

Das gesamte graphische Werk  
Druckgraphik

Rogner & Bernhard

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**ALBRECHT  
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Das gesamte graphische Werk  
Handzeichnungen

Rogner & Bernhard

# Das Gesamte Graphische Werk

**Daniela Hammer-Tugendhat**



## **Das Gesamte Graphische Werk:**

**Das gesamte graphische Werk** Caspar David Friedrich, Hans Hellmut Hofstätter, 1974-01 *Luther* Heiko Augustinus Oberman, 2006-01-01 Written by one of the world's greatest authorities on Martin Luther this is the definitive biography of the central figure of the Protestant Reformation A brilliant account of Luther's evolution as a man a thinker and a Christian Every person interested in Christianity should put this on his or her reading list Lawrence Cunningham Commonweal This is the biography of Luther for our time by the world's foremost authority Steven Ozment Harvard University If the world is to gain from Luther it must turn to the real Luther furious violent foul mouthed passionately concerned Him it will find in Oberman's book a labour of love G R Elton Journal of Ecclesiastical History

**Das gesamte graphische Werk, Lucas Cranach d. Ae. : 1472-1553 : mit Exempeln aus dem graphischen Werk Lucas Cranach d.J. und der Cranachwerkstatt** Lucas Cranach (der Ältere), Johannes Jahn, 1972 **Augustine, the Harvest, and Theology (1300-1650)** Kenneth Hagen, 2023-11-27 The theme of this Festschrift dedicated to Heiko Oberman is Augustine reception in theology 1300 1650 Contemporary discussions about an Augustinian school prior to Luther and about Luther's possible relation to such have been intensified by the work of Heiko Oberman Thirteen invited scholars produced new work William Courtenay wrote on late medieval discussions of psychic states and human motivations and volitions Christoph Burger on Hugolin of Orvieto Tarald Rasmussen on Jacob Perez of Valencia Manfred Schulze on Johannes von Staupitz Bernard Hamm on Jerome reception in Nuremberg Scott Hendrix on Luther's loyalties Kurt Victor Selge on Luther's ecclesiology M A Screech on Augustine reception in Rabelais David Steinmetz on Rom 7 Arthur Olsen on Martin Chemnitz James Tanis on Abraham van der Heyden Suse Rau and Elsie Vezey compiled the Heiko Augustine Oberman Bibliography Essays are published in their original English or German English summaries are provided for the German entries The general student of the period 1300 1650 should gain an overview of the appropriation of Augustine during that time and Professor Oberman's colleagues should profit from the new research contained herein Publications by Heiko A Oberman Edited by Thomas A Brady Jr Heiko A Oberman and James D Tracy Handbook of European History 1400 1600 Late Middle Ages Renaissance and Reformation I Structures and Assertions ISBN 9789004097605 Edited by Thomas A Brady Jr Heiko A Oberman and James D Tracy Handbook of European History 1400 1600 Late Middle Ages Renaissance and Reformation II Visions Programs Outcomes ISBN 9789004097612 Edited by C Trinkaus and H A Oberman The pursuit of holiness in late medieval and renaissance religion ISBN 9789004037915 Out of print Edited by H A Oberman and T A Brady Jr Itinerarium Italicum The Profile of the Italian Renaissance in the Mirror of its European Transformations ISBN 9789004042599 Edited by H A Oberman and F A James III Via Augustini Augustine in the later Middle Ages Renaissance and Reformation ISBN 9789004093645 Out of print Edited by Peter A Dykema and Heiko A Oberman Anticlericalism in Late Medieval and Early Modern Europe ISBN 9789004095182 Luther and the Dawn of the Modern Era ISBN 9789004161993 Out of print Founding

Editor of Studies in the History of Christian Traditions and Studies in Medieval and Reformation Traditions      **Icons of American Protestantism** David Morgan, 1996-01-01 Although American Protestants often claim that they are opposed to the use of devotional images in their religious life they in fact draw on a vast body of religious icons to disseminate confessional views to teach and to celebrate birthdays baptisms confirmations and sacred holidays This fascinating book focuses on the production marketing and reception of one such set of religious illustrations the art of Warner Sallman 1892-1968 whose 1940 *Head of Christ* has been reproduced an estimated five hundred million times Five scholars three art historians a church historian and a historian of material culture investigate various aspects of Sallman's career and art in the process revealing much about the role of imagery in the everyday devotional life of American Protestants since the 1940s The chapters examine Sallman's work in terms of the visual sources media and forms of use that shaped its making its mass production marketing and distribution by publishers and vendors and the commercial nature of Sallman's training and his work as an illustrator Other chapters explore the reception of his religious imagery among those who admired it and saw in it a vision of the world as they would have it exist the religious and theological context of conservative American Protestantism in which the imagery flourished and its critical reception among liberal Protestant intelligentsia who despised Sallman's work and what it represented in popular Christianity By placing Sallman's art in theological ecclesiastical and aesthetic perspective the book sheds light on the evolving shape of twentieth century American evangelicalism and its influence on modern American culture      *In the Beginning Was the Image* David H. Price, 2020-11-20 A visual transformation of the Bible took place in the Renaissance and Reformation Initially this occurred as a result of technological advances for the printing press proliferated biblical texts and images on a previously unimaginable scale Equally important Reformation theology though also a threat to art served as a catalyst for the creation of innovative biblical iconography *In the Beginning Was the Image* demonstrates the pivotal role that the defining artists of the Northern Renaissance Albrecht Dürer Lucas Cranach and Hans Holbein played in the reformation of the Bible and the biblical transformation of Protestant art      *The Visible and the Invisible* Daniela Hammer-Tugendhat, 2015-03-10 The book addresses the scientific debates on Rembrandt Metsu Vermeer and Hoogstraten that are currently taking place in art history and cultural studies These focus mainly on the representation of gender difference the relationship between text and image and the emotional discourse They are also an appeal for art history as a form of cultural studies that analyses the semantic potential of art within discursive and social contemporary practices Dutch painting of the seventeenth century reflects its relationship to visible reality It deals with ambiguities and contradictions As an avant garde artistic media it also contributes to the emergence of a subjectivity towards the modern bourgeois It discards subject matter from its traditional fixation with iconology and evokes different imaginations and semantizations aspects that have not been sufficiently taken into account in previous research The book is to be understood as an appeal for art history as a form of cultural science that analyses the semantic potential of art within discursive and

social contemporary practices and at the same time demonstrates its relevance today Works by Rembrandt Metsu Vermeer Hoogstraten and others serve as exemplary case studies for addressing current debates in art history and cultural studies such as representation of gender difference relationship between text and image and emotional discourse

**Historical Knowledge** Susanna Fellman, Marjatta Rahikainen, 2011-10-18 Historical Knowledge approaches the topic of historical knowledge in depth and from various angles It seeks to offer theoretical and methodological building blocks for the use of anyone pursuing historical research This book brings novel insights into classic and topical issues currently under debate the importance of theory in historical thinking the dialectic of text and annotation the actor and observer levels the relationship between the general and the individual the issue of comparison and the problem of sporadic sources and of understanding the singularity of each one The overall theme of the book the possibility of historical knowledge reflects the very issue that makes historical research distinctive the challenges of evidence and the problems both concrete and conceptual with deciphering and interpreting remnants of the past This book refreshes the discussion about sources and proper evidence two issues that the linguistic turn and the postmodern challenge pushed into the background The book addresses these issues in an easily accessible way and serves as an introduction and guide to the role of theory method and evidence in historical research not only for students and scholars of history but also for anyone outside the field with an interest in the topic Historical Knowledge is the first book to include texts by the three eminent historians Professors Natalie Zemon Davis Carlo Ginzburg and Giovanni Levi The other contributors Professors Risto Alapuro Janken Myrdal and Matti Peltonen are active debaters in current theoretical and methodological discussion

*Caspar David Friedrich* Caspar David Friedrich, Hans Hellmut Hofstätter, 1974

**Kaiphaz. Der Hohepriester jenes Jahres** Rainer Metzner, 2010-06-30 The high priest Caiaphas is one of the important figures in biblical history who received little attention or sympathy in the judgement of posterity Since the time of the old church the highest representative of the Jewish society in the time of Jesus was assessed as a wicked enemy of Jesus and the leading apostles in Jerusalem This image obscures the religious and political efficiency of a man who worked with great success in his office for a long period of eighteen years What do we know about the historical Caiaphas And what is the image of this man in the New Testament and afterwards The present study tries to answer these questions in view of the history the exegesis and the reception history Der Hohepriester Kaiphaz geht zu den bedeutenden Figuren der biblischen Geschichte denen im Urteil der Nachwelt eine geringe Aufmerksamkeit oder Sympathie entgegengebracht wurde Seit der alten Kirche wurde der höchste Repräsentant des jüdischen Tempelstaates zur Zeit Jesu als bösartiger Feind Jesu und der frommen Apostel in Jerusalem betrachtet Dieses Bild verdeckt die religiösen und politischen Leistungen eines Mannes der achtzehn Jahre lang mit Erfolg amtiert hat Was wissen wir über den historischen Kaiphaz Und welches Bild hat sich von ihm im Neuen Testament und in der Zeit danach ausgeprägt Die vorliegende Studie versucht diese Fragen historisch exegetisch und wirkungsgeschichtlich zu beantworten

**Caspar David Friedrich** Hans H.

Hofstätter,1978 **Caspar David Friedrich** Caspar David Friedrich,1974 *Klinger* Max Klinger,1912 **~DASœ**  
**GESAMTE GRAPHISCHE WERK.** ,1967 *Caspar David Friedrich & the German Romantic Landscape* Vincent  
Boele,Femke Foppema,2008 This book is about the paintings of Casper David Friedrich **Caspar David Friedrich** Helmut  
Börsch-Supan,1990 Friedrich is perhaps the truest Romantic among landscape painters This study discusses in detail 68  
chosen works elucidating their artistic qualities and guiding the reader toward a fuller understanding of their symbolic  
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Cranach,1972 **Studien zum europäischen Kunsthandwerk** Yvonne Hackenbroch,1983 *Fritz Boehle* Rudolf  
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