



CYNICISM AND  
POSTMODERNITY

TIMOTHY BEWES

# Cynicism And Postmodernity

**Laurel Brett**



## **Cynicism And Postmodernity:**

**Cynicism and Postmodernity** Timothy Bewes, 1997-05-17 In this original and provocative book Timothy Bewes descends into the modern cynical consciousness with a critical assessment of the preoccupations of contemporary society

*Mythologies of Violence in Postmodern Media* Christopher Sharrett, 1999 This anthology examines a number of issues related to violence within the media landscape Violence has been a topic of continued concern within American culture and society Although there have been numerous sociological and historical studies of violence and its origins there is relatively little systematic analysis of violence within media representation even as this issue becomes preeminent within public discourse This anthology examines a number of issues related to violence within the media landscape using various methodologies to suggest the implications of the increasing obsession with violence for postmodern civilization

**Cynicism from Diogenes to Dilbert** Ian Cutler, 2014-12-24 Cynicism began as a school of philosophy that was largely inspired by Socrates and often decried by popular commentators as a social pathology a nihilistic rebellion against the foundations of civilization Modern definitions of the cynic describe an individual who is negative and sarcastic violently opposed to established authority and social convention and dedicated to existentialism This book attempts to vindicate cynicism arguing that it is both a progressive approach to social dilemmas and an enlightened understanding of the human condition Chapter One establishes the foundations of classical Greek cynicism while later chapters illustrate the varied faces of the cynic phenomenon in the persons of such disparate characters as Machiavelli Nietzsche Diogenes the Dadaists George Bataille Samuel Beckett Auberon Waugh the creators of South Park and others Nietzsche is portrayed as the most important representative of both classical and postmodern cynicism as well as the pivotal link between the two The book focuses on significant periods of historical change such as the Renaissance and the historical cynics responsible for several seminal social ideas including cosmopolitanism citizenship of the world asceticism personal growth through self testing and parrhesia finding one's voice in the presence of tyrannical forces The author claims that aspects of Greek cynicism are present in contemporary society offering a positive strategy for living in a hostile world

**The Greek Praise of Poverty** William D. Desmond, 2006 William Desmond taking issue with common popular and scholarly views of the ancient Greek Cynics contends that early Cynics like Antisthenes and Diogenes were not cultural outcasts or marginal voices in classical culture rather the Cynic movement through the fourth century B C had deep and significant roots in what Desmond calls the Greek praise of poverty Desmond demonstrates that classical views of wealth were complex and allowed for the admiration of poverty and the virtues it could inspire He explains Cynicism's rise in popularity in the ancient world by exploring the set of attitudes that collectively formed the Greek praise of poverty Desmond argues that in the fifth and fourth centuries B C economic political military and philosophical thought contained explicit criticisms of wealth and praise of poverty

*The Very Idea of Radical Hermeneutics* Roy Martinez, 1997 These essays focus on and explore the idea of radicalizing hermeneutics first proposed in

John D Caputo's study *Radical Hermeneutics* They address the confrontation of hermeneutics and postmodernism and include contributors from the fields of philosophy literature and science

**The Metaphysics of Media** Peter K. Fallon, 2009 Why do we believe what we believe and ignore what we don't believe Why do we believe some things that have no foundation in reality and refuse to believe in things that are firmly supported by scientific research Why does it seem that many people believe in nothing at all And does it matter what we believe and how we came to that decisive point of belief or unbelief Peter K Fallon insists that neither the study nor the practice of ethics and metaphysics should be limited to professional academic philosophers and theologians In *The Metaphysics of Media* Fallon takes a courageous stand against our hyper mediated popular culture and the postmodern view of information as a salable commodity He investigates how and why different media through different historical eras have engendered and supported certain concepts of reality at the expense of others He begins with a critical discussion of the essential idea of objective reality and truth Fallon then unfolds the story of the evolution of communication through four major eras and the metaphysical foundation that underlies each era and concludes with a look at the troubling rise of mass ignorance in what we call without a hint of irony an age of information

Resumé de l'auteur **Calvin O. Schrag and the Task of Philosophy After Postmodernity** Calvin O. Schrag, 2002 This collection of essays is a critical document in Continental philosophy reflecting its recent history its present state and its debt to Calvin O Schrag It begins with an overview of philosophy's role and responsibility or task and of Schrag's contributions to it written from the perspective of a resolute defender of the phenomenological tradition that Schrag's work has extended and reconfigured The essays are organized around the four conceptual figures widely considered Schrag's most significant and original philosophical achievements transversal rationality the self after post modernity the fourth cultural value sphere and communication praxis The authors focus on topics ranging from Cartesian rationality to Foucauldian rational relativism from transcendence in relation to the self to the Schragean self's connections with discourse action and community from religion's disruptive presence in contemporary philosophy to recent developments in the philosophy of language

Ecstatic Consumption Pavlina Radia, 2016-12-14 While modernity aspired to fix radical alienation through aesthetics by assigning an ethical value to narratives contemporary literature and the arts are no longer immune to the impact of commodity culture amplified by globalization In the world of commodity corporate logic and cyborgs the very notion of identity is frequently turned into a spectacle Yet it is also simultaneously mobilized by the search for what Jean Baudrillard describes as the ecstatic form that materializes aesthetics *Ecstatic Consumption: The Spectacle of Global Dystopia in Contemporary American Literature* investigates not only how these transformations affect gender racial and class relations as well as how they impact the representation of historical events Pop culture media and discourses of multiculturalism both important venues of and vehicles for globalization have had an extensive effect on contemporary writers like Don DeLillo Marge Piercy and Jane Smiley as have the discourses of terrorism and assimilation on the works of Diana Abu Jaber Chang Rae Lee Shalom

Auslander and Alissa Torres As the works of these authors show the tendency to unify the world as a global village has been frequently complicit in perpetuating oppressive neo colonial ideologies As these writers reveal literature no longer provides a solid cure for the somnambulist culture of instant gratification On the global stage the body becomes the ultimate commodity the fetish of ecstatic consumption as it is persistently mobilized by the search for ecstatic avatar anti forms Whether these forms provide an escape into a utopian space or further enhance the dystopian ecstasy is a crucial query framing this book As it shows the works of DeLillo Smiley Piercy Abu Jaber Lee Auslander and Torres provide important and challenging commentaries on the ecstatic gaze of global dystopia particularly its appetite for alterity and the tragic often disguised as interchangeable metaphors of Otherness fear anxiety terror pain and pleasure titillation exoticism and ecstasy Consequently the book sheds light on the ways in which the culture of spectacle is ever evolving manipulating and affecting the global dependence on the ecstasy of consumption and its many different forms

**Taking South Park Seriously** Jeffrey Andrew Weinstock,2008-09-11 Since it came on the air in 1997 Comedy Central s top rated animated program South Park has been criticized for its crude scatological humor and political insensitivity However the program also fearlessly wades into the morass of American political life as it tackles and satirizes all American sacred cows including political correctness the value of celebrities ideas about childhood and the role of religion in American life In the process South Park raises provocative and timely questions about politics identity and the media s influence in shaping American thinking Taking South Park Seriously brings together scholars who explore the broader implications of South Park s immense popularity by examining the program s politics aesthetics and cultural impact Topics covered include the pleasures of watching the show South Park s relationship to other animated programs and the program s representations of racial and ethnic minorities the disabled celebrities children religion and education This book will be of interest not only to communications and cultural studies scholars but to anyone who has ever laughed along with Cartman Stan Kyle and Kenny

**Lingua Franca** ,1999 **Critical Emotions** Jeffrey J. Santa Ana,2003 **Disquiet on the Western Front** Laurel Brett,2016-08-17 This groundbreaking study looks at the evolution of the war novel tracing the movement from the modernist novel that followed World War I to the postmodernist novel that followed World War II The book uses close readings of iconic literary texts such as Catch 22 and Slaughterhouse Five to discover the origins of the postmodern zeitgeist It concludes that postmodern narratives employing devices such as collage and pastiche and the fragmentation of the postmodern protagonist are a reaction to the vast scale of technological warfare and its accompanying atrocities This study also looks at Vietnam War novels such as the novels of Tim O Brien and demonstrates their debt to post World War II novels and the postmodern zeitgeist It concludes with an investigation of recent texts and asks if the postmodern novel is being replaced by older more traditional narrative strategies or is simply on hiatus and will return to influence in future texts

**JAC** ,2006 **New Formations** ,1997 **Spheres of Awareness** James Lough,Patricia Herron,2009-09-29 Spheres of Awareness Wilberian Integral Approaches to Literature

Philosophy Psychology and Art moves toward building a new and more comprehensive theory of literature philosophy psychology and art The extremely popular work of Ken Wilber unites the best of both western and eastern thought and affirms that the stages of consciousness more refined than that of the reasoning mind do exist These stages culminate in awareness of Spirit or what Buddhism has called Emptiness Spheres of Awareness shows us how applying Wilber s theoretical templates can broaden and deepen our approaches to literature philosophy psychology and art *LLT*,1999

**Grey Areas** Candice Breitz,1999 *Alister E. McGrath and Evangelical Theology* Sung Wook Chung,2003 Alister McGrath is one of the premier evangelical theologians of our day In this book leading evangelical scholars including Gabriel Fackre John Frame William Abraham Gerald Bray and Clark Pinnock use McGrath s work as a lens through which to offer a contemporary assessment of evangelical theology The volume sets McGrath in context and argues that a dynamic brand of evangelical theology such as what his thinking represents is necessary for the evangelical wing of the church to be semper reformanda always reforming Chapters focus on the essence identity strengths weaknesses and future of evangelical theology offering a snapshot of a movement in transition **Classical Cynicism** Luis Navia,1996-10-11 More than a school of philosophy with a defined set of beliefs and convictions classical Cynicism represents an unconventional sect of philosophers and a way of life This is a complete account of classical Cynicism from its beginnings in the Socratic circle to its extinction in late Roman times In this thoroughly documented study Navia explores various issues related to the sources of information about the Cynics the development of Cynicism and the principal representatives of classical Cynicism Exploring the relationship between classical Cynicism and cynicism as understood in its ordinary modern sense the author argues that despite their common designation they represent significantly different philosophical attitudes This book explicates the main ideas associated with classical Cynicism and argues that its shortcomings notwithstanding classical Cynicism furnishes us with a wealthy source of philosophical enlightenment Individual chapters are devoted to Antisthenes Diogenes and Crates the three principal classical Cynics Attention is given to the development and application of certain fundamental Cynic ideas and to the transformation of these ideas throughout the eight centuries during which Cynicism was an influential philosophical movement The book provides abundant references to primary and secondary sources and includes a bibliography of over five hundred entries [Continuum Encyclopedia of Popular Music of the World, Volume 1](#) John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the

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