



# Colonial Earth

**Elisée Reclus**



## Colonial Earth:

*The Colonial Earth* Tim Bonyhady, 2000 Interdisciplinary study that argues against the belief that Australia's European colonists despised their new environment and were blind to their destructiveness Argues that environmental concern among European Australians dates back to the arrival of the First Fleet Author makes use of a wide range of sources in particular works of art Illustrated throughout with reproductions of period artwork some in colour and photographs Includes notes bibliography and index Volume 34 in the second Miegunyah Press series Received the 2001 New South Wales Premier's History Prize and Queensland Premier's History Prize Author is both an art historian and environmental lawyer Previous books include *Images in Opposition Australian Landscape Painting 1801-1890* and *Places Worth Keeping Conservationists Politics and Law* *Colonial Earth* Tim Bonyhady, *The Colonial Earth* Tim Bonyhady, 2003-04-01 Using the work of great Australian painters and poets as an entry point this cultural study counters the popular myth that early colonial settlers were environmentally irresponsible and offers both aesthetic and historical evidence that suggests nature always figured prominently in the Australian national consciousness Preserving endangered species protecting forests maintaining public land rights and staving off climate change were at issue in the first environmental law of Australia enacted in 1788 Parliamentary debates personal observations and artistic renderings explore the texture and dimensions of early Australian environmentalism **Tim Bonyhady**, 2001 **Geologic Life** Kathryn Yusoff, 2024-03-18 Kathryn Yusoff examines the history of geology as a discipline to theorize how race and racialization emerged from Western production of geologic knowledge *The Earth and Its Inhabitants ...* Elisée Reclus, 1891 *The Earth and Its Inhabitants ...: South and east Africa* Elisée Reclus, 1890 *The Bryologist* Abel Joel Grout, Annie Morrill Smith, Otto Emery Jennings, 1922 *The Earth and Its Inhabitants ...: Oceanica* Elisée Reclus, 1890 **The Earth and Its Inhabitants ...: Mexico, Central America, West Indies** Elisée Reclus, 1891 **The Earth and Its Peoples** Richard W. Bulliet, 2001 *The Earth and Its Peoples* is a truly global text that employs a fundamental theme the interaction of human beings and the environment as a point of comparison for different times places and societies Special emphasis is given to technology and how technological development underlies all human activity The text has been rewritten to improve coverage of the early Americas Russia the Enlightenment the Renaissance and the Industrial Revolution **The Earth and Its Inhabitants ...: The Andes region** Elisée Reclus, 1894 **The Earth and Its Inhabitants ...: West Africa** Elisée Reclus, 1892 **The Earth and Its Inhabitants ...: West Africa** Jean Jacques Elisee Reclus, 1892 *The Earth and Its Inhabitants, Africa: South and east Africa* Elisée Reclus, 1890 **The Earth and Its Inhabitants ...: Amazonia and La Plata** Elisée Reclus, 1895 **Geological mechanism: or An epitome of the history of the earth** James Spottiswoode Wilson, 1890 **Report of the Water Supply Commission of Pennsylvania** Pennsylvania. Water Supply Commission, Water Supply Commission of Pennsylvania, 1915 **The Earth and Its Inhabitants ...: British North America** Elisée Reclus, 1891 *Index Catalog of the Scranton Public Library Authors*

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