

*The Delicate
Distress*

Elizabeth Griffith

CYNTHIA BOOTH REEDER
AND SUSAN STAVES
EDITORS



TEEN-AGE CENTURY NOVELS BY WOMEN

Delicate Distress

Christina Lupton



Delicate Distress:

The Delicate Distress Elizabeth Griffith, 2021-12-14 Actress playwright and novelist Elizabeth Griffith 1727 1793 won fame in England with the publication in 1757 of the first two volumes of *Letters Between Henry and Frances* letters from her own courtship with Richard Griffith whom she secretly married in 1751 Her first novel *The Delicate Distress* 1769 focuses on the problems women encounter after marriage the issue of financial independence for wives the consequences of interfaith relationships and the promiscuity of their husbands Against a backdrop of rural England and Paris of the ancien regime Griffith reimagines the epistolary novel of sensibility in the tradition of Samuel Richardson and Jean Jacques Rousseau from a feminist perspective that centers on strong intelligent and virtuous women Two sisters exchange letters about urgent ethical questions concerning love marriage morality art the duties of wives and husbands and passion versus reason while two men correspond about the same subjects At the story's center is the deep distress of Emily Woodville a virtuous young newlywed who suspects her husband of infidelity with a French marchioness from his past The third volume in the series *Eighteenth Century Novels by Women* *The Delicate Distress* contributes to our understanding of the development of the novel As Cynthia Ricciardi and Susan Staves show Griffith's exploration of the psychology of characters who observe and reflect but engage in no grand public actions anticipates Henry James The editors' introduction places *The Delicate Distress* firmly in the tradition of the English novel provides the most complete biography available on Griffith's life and brings together the most important eighteenth and twentieth century criticism of the novelist's work

The Delicate Distress Elizabeth Griffith, 1775 *The Delicate Distress* Mrs. Griffith (Elizabeth), 1788 **The Delicate Distress, a Novel** Mrs. Griffith (Elizabeth), 1787 [The Delicate Distress. A Novel](#) Mrs. Griffith (Elizabeth), 1788 [The Delicate Distress](#) Mrs. Griffith (Elizabeth), 1787 **The delicate distress, by Frances** Richard Griffith, 1769 *The Delicate Distress. A Novel* Elizabeth Griffith, 1788 **The Delicate Distress, a Novel** Mrs Griffith, 2018-04-22

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moment and the ephemeral newspapers and pamphlets read in the 1700s books are rarely seen as shaping or keeping modern time However as Lupton demonstrates books are often put down and picked up they are leafed through as well as read sequentially and they are handed on as objects designed to bridge temporal distances In showing how discourse itself engages with these material practices Lupton argues that reading is something to be studied textually as well as historically Applying modern theorists such as Niklas Luhmann Bruno Latour and Bernard Stiegler Lupton offers a rare phenomenological approach to the study of a concrete historical field This compelling book stands out for the combination of archival research smart theoretical inquiry and autobiographical reflection it brings into play

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