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C L A S S I C S

FARID UD-DIN ATTAR

The Conference of the Birds

Conference Of The Birds

Farid Ud-Din Attar



Conference Of The Birds:

The Conference of the Birds Farid Attar, 2005-03-31 Composed in the twelfth century in north eastern Iran Attar's great mystical poem is among the most significant of all works of Persian literature A marvellous allegorical rendering of the Islamic doctrine of Sufism an esoteric system concerned with the search for truth through God it describes the consequences of the conference of the birds of the world when they meet to begin the search for their ideal king the Simorgh bird On hearing that to find him they must undertake an arduous journey the birds soon express their reservations to their leader the hoopoe With eloquence and insight however the hoopoe calms their fears using a series of riddling parables to provide guidance in the search for spiritual truth By turns witty and profound The Conference of the Birds transforms deep belief into magnificent poetry

The Conference of the Birds Farid ud-Din Attar, 1984-07-03 Composed in the twelfth century in north eastern Iran Attar's great mystical poem is among the most significant of all works of Persian literature A marvellous allegorical rendering of the Islamic doctrine of Sufism an esoteric system concerned with the search for truth through God it describes the consequences of the conference of the birds of the world when they meet to begin the search for their ideal king the Simorgh bird On hearing that to find him they must undertake an arduous journey the birds soon express their reservations to their leader the hoopoe With eloquence and insight however the hoopoe calms their fears using a series of riddling parables to provide guidance in the search for spiritual truth By turns witty and profound The Conference of the Birds transforms deep belief into magnificent poetry

The Conference of the Birds Attar, 2017-03-07 These lofty words are an antidote for anyone sickened by extremism's poison Considered by Rumi to be the master of Sufi mystic poetry Attar is best known for this epic poem a magnificent allegorical tale about the soul's search for meaning He recounts the perilous journey of the world's birds to the faraway peaks of Mount Qaf in search of the mysterious Simorgh their king Attar's beguiling anecdotes and humor intermingle the sublime with the mundane the spiritual with the worldly while his poem models the soul's escape from the mind's rational embrace Sholeh Wolp re creates for modern readers the beauty and timeless wisdom of the original Persian in contemporary English verse and poetic prose

The Conference of the Birds Farah K. Behbehani, Farid al-Din Attar, 2009 Written in the twelfth century by the Persian poet and mystic Farid ud Din Attar The Conference of the Birds tells how the birds of the world have gathered to search for a mythological king The Conference of the Birds Farid al-Din 'Atṭār, 2002 The Conference of the Birds is a 12th century Sufi allegory that has been described as the Islamic Canterbury Tales Written by an Iranian Sufi Farid ud Din Attar who was a major influence on the work of Rumi it is the story of the birds' quest for an ideal king and an allegory for the Sufi mystical Islamic path to enlightenment Though hugely popular and influential in the Islamic world it is still relatively unfamiliar in the West In this edition the poet Rafiq Abdulla has reinterpreted key extracts to make the insight of Sufism accessible to a contemporary reader Each page decorated with illustrations taken from Persian manuscripts in the Oriental collection at the British Library The poem

uses the birds journeyo describe the stages of Sufi enlightenment and each bird represents a human archetype At the end of the tale the birds discover tht what they are seeking is none other than themselves in Sufism enlightenment is unity with the Divine and the way to God is inward through one s own soul

The Conference of the Birds Jean-Claude Carrière, Peter Brook, 1982 The Conference of the Birds is one of the great works of world literature In Farid ud Din Attar s masterpiece the nature of the spiritual path is examined through the allegory of thirty brave birds that go in search of their king through the peaks of exultation and valleys of despair that represent the stages of the seeker as he travels toward enlightenment Attar was the predecessor of the great Persian Sufi poet Jalalludin Rumi who borrowed Attar s technique of weaving wisdom within entertaining and amusing tales

The Conference of the Birds ,2012-09-16 Follow the adventures of a flock of wayfaring birds in search of their King

The Conference of the Birds ,1998-11 The Conference of the Birds is one of the great works of world literature In Farid ud Din Attar s masterpiece the nature of the spiritual path is examined through the allegory of thirty brave birds that go in search of their king through the peaks of exultation and valleys of despair that represent the stages of the seeker as he travels toward enlightenment Attar was the predecessor of the great Persian Sufi poet Jalalludin Rumi who borrowed Attar s technique of weaving wisdom within entertaining and amusing tales

The Conference of the Birds Farid Ud-Din Attar,2016-11-07 Abstract Mantiq Ut tair The Conference of the Birds was composed in the twelfth century by the Persian poet Farid ud Din Attar in the form of an allegorical poem based on the teaching of the Sufis of whom Attar was one of the greatest The book is as Attar says A gift for distinguished men and a boon for the common Translation This translation by C S Nott was first published in 1954 and at that time only two partial translations were available in England Stanley Nott s rendering from the French prose translation of Garcin de Tassy is virtually complete and as such was the rst to appear in English Garcin de Tassy s translation is as he says as literal as I have been able to make it intelligible He has also retained the flavour the spirit and the teaching of Attar s poem The brush drawings by Kate Adamson are based on those in an ancient Persian manuscript of Mantiq Ut tair Additional content The appendix of this book includes a note about Attar a short section on the Sufis and a glossary of some of the names and other words used throughout the text

The Conference of the Birds Farid Ud-Din Attar,2019-02 Farid ud Din Attar was a Persian poet druggist and social theorist of Sufism who wrote much of his poetry while treating hundreds of patients a day with his herbal remedies As a young man he made a pilgrimage to Mecca and sought wisdom during his travels in Egypt Damascus and India His masterpiece The Conference of the Birds has survived centuries because of its captivating poetic style and its symbolic exploration on the true nature of God This 4500 line poem follows the birds of the world each of which hold special significance as they seek out the Simurgh a mythical Persian bird much like the phoenix in hopes that he might be their king The birds must cross seven valleys on their quest each of which represents various trials that the individual must pass through to realize the true nature of God Within the overlying allegory Attar captivates readers with short charming stories

in beautiful and clever language This edition is printed on premium acid free paper and follows the translation of Edward Fitzgerald *The Conference of the Birds* Farīd al-Dīn 'Aṭṭār, 1961 *The Conference of the Birds* Farīd al-Dīn 'Aṭṭār, 1961 *Conference of the Birds* Faridoddin Attar, Seyed Sadegh Gowharin, 2025-07-08 *The Conference of the Birds* or *Speech of the Birds* by Sheikh Farid ud Din Attar of Nishapur *The Conference of the Birds* original Persian title *Mantiq al Taysr* or *Maqamat al Tuyur* is a classical Persian poetic masterpiece by Sheikh Farid ud Din Attar of Nishapur The story begins with a gathering of all the birds of the world who come together in search of a king they've never had The wisest among them the hoopoe *huhud* proposes that they seek out the mythical bird *Simurgh* Each bird in the story symbolizes a human weakness traits that prevent mankind from reaching enlightenment and truth The hoopoe guides the birds and tells them that in order to reach the *Simurgh* they must cross seven valleys each representing a profound spiritual transformation The first valley the *Valley of the Quest* requires the seeker to abandon all preconceptions beliefs and doubts In the *Valley of Love* reason is cast aside in favor of the consuming fire of love The *Valley of Knowledge* renders worldly wisdom meaningless and in the *Valley of Detachment* all desires and earthly attachments are relinquished The *Valley of Unity* teaches the birds that the *Beloved* is beyond all duality multiplicity and time In the *Valley of Bewilderment* the seeker is overwhelmed by the beauty of the *Beloved* and realizes the depth of their own ignorance The final valley the *Valley of Poverty and Annihilation* leads to the dissolution of the self When the birds hear of these arduous valleys many hang their heads in sorrow and some even die on the spot from fear Yet others despite their terror embark on the perilous journey Along the way many perish from thirst heat or illness while others fall victim to beasts fear or violence In the end only thirty birds survive the journey and reach the *Simurgh* only to discover a profound truth the *Simurgh* is not an external being but the reflection of their own collective essence Like the sun mirrored in a surface the majesty of the *Beloved* reflects back their own image revealing that the divine truth they sought was within them all along ***The Conference of the Birds, a Sufi Allegory*** Farīd al-Dīn 'Aṭṭār, Sir Rustom Pestonji Masani, 1924 Farid ud din Affar occupies a prominent place in the roll of distinguished Persian Poets His most famous work the *manti ul Taysr* or the colloquy of birds is an allegorical poem in which this gated Sufi describes the quest of the Birds symbolizing the seekers to reach the *Simurg* the Lord of Creation This abridged edition of the above is a translation of the poem is the one of the first works published to the common English reader It was a very illumination introduction on Persian Mysticism which is full of anecdotes of famous Sufis such as Hallaj Byazid Rumi and Jami The translation of the poem is in four parts 1 The parliament of the birds II On to the city of god III Through the seven valleys IV the reception at the royal count The book and with a short memoir on the poet Farid ud din Affar *The Conference of the Birds* Farid Ud-Din Attar, 2013-03-01 A RICHLY ILLUSTRATED MYSTICAL CLASSIC NEW IN PAPERBACK *The Conference of the Birds* is a twelfth century Sufi allegorical poem The story of the quest for a king undertaken by the birds of the world it also describes the Sufi or mystical Islamic path to enlightenment Though hugely popular and influential in the Islamic world the poem is still

relatively unfamiliar in the West In this edition the poet Rafiq Abdulla has reinterpreted key extracts to make the wisdom of Sufism accessible to the contemporary reader Combining amusing anecdotes and satire with passages of great mystical beauty the poem uses the birds journey to describe the stages of spiritual experience This edition is richly illustrated with illuminations from Persian manuscripts

Conference of the Birds Farid-Ud-Din Attar,2001-10-15 First written in the 12th century Conference of the Birds is an allegory of extreme measures for extreme times the story of birds seeking a king is the story of all of us seeking God Like the birds we may be excited for the journey until we realize that we must give up our fears and hollow desires that our journey will be long and hard Like the duck we may not wish to leave the water Like the nightingale we may want to stay close to our roses Direct and to the point Masani s translation made in the early part of the 19th century is particularly apropos for our early 21st century times both are periods of intense spiritual seeking

The Conference of the Birds Peter Sís,2011 Presents an illustrated tale of thirty birds and their perilous journey through the seven valleys of Quest Love Understanding Detachment Unity Amazement and Death in a quest to find their true king the Simorgh

Conference of the Birds Farid ud-Din Attar,2016-03-13 Farid ud Din Attar occupies a prominent place in the roll of distinguished Persian poets His most famous work on Sufism written eight centuries ago is the Mantiq ut Tayr or the Colloquy of the Birds an allegorical poem in which the gifted mystic describes the quest of the Birds symbolising Sufi pilgrims for the Simurg the Lord of Creation I should explain that I have omitted a good deal which I thought would not interest a foreign reader or would tend to obscure rather than illuminate the salient points of the discourse I have also thought fit to give a free rather than literal translation of the selected passages so that the work may be of interest to the casual reader as well as to the student of spiritual and mystic lore

The Conference of the Birds Jean-Claude Carrière,Peter Brook,Farīd al-Dīn 'Aṭṭār,1982

The Conference of the Birds (Bird Parliament) Farid ud-Din Attar,2012

Decoding **Conference Of The Birds**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Conference Of The Birds**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Conference Of The Birds Introduction

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