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HOW

TO BECOME A SUCCESSFUL

FREELANCE WRITER

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The Fluff-Free Freelance Writing Master Course Alina Bradford, 2017-04-03 I started my freelancing writing business back when online magazines and news sites were in their infancy Since then I have built a business that brings in 100 to 200 an hour while I work from home That s the dream right You can create your own successful freelance writing business too If you can write clear interesting articles then you have what you need to become a successful freelance writer You can make it on your own but I would like to make the journey faster and less frustrating for you Creating my business took a lot of trial and error to get off the ground and even more trial and error to make it successful I know how hard it can be So I created the freelance writer course I wish I d had when I started and then I put it in this book There s no need to search and scrape for the next few years just to earn a living wage This course is a shortcut to all of the knowledge I ve gleaned over the past few years Yup I ve done the work Not only have I done the work I get right down to business You get a blast of awesome to your career without vague information or drawn out stories like with most books and courses on how to be a freelance writer This freelance writing course features nugget after delicious nugget of actionable information No fluff Why should you take advice from me I have been a freelance writer for almost two decades I have worked with big brands such as CBS MTV Angie s List

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STEP BY STEP INSTRUCTION ON HOW TO BECOME A FREELANCE WRITER

Step One Make sure that you have everything you need before you begin

Step Two Know what you are talking about

Step Three Don't believe everything you hear

Step Four Decide what type of freelance writer you would like to be or which field of writing fits you best

Step Five A few more decisions that you need to make before actually beginning

Step Six Put your decisions into action

Step Seven Create your online presence

Step Eight Apply to jobs and respond to job offers

Step Nine Get down to business and begin your freelance writing career

Step Ten Continuing and furthering your freelance career

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related myths as well as a section dedicated solely to the understanding of business jargon that one will encounter in the writing business whether freelance or not Inside this book you should be able to find all of the information and materials you need in order to create a successful career in freelance writing for yourself With this helpful aid there will be nothing stopping you from reaching all of your goals Good luck

STEP BY STEP INSTRUCTION ON HOW TO BE a FREELANCE WRITER

Step One Make sure that you have everything you need before you begin Step Two Know what you are talking about Step Three Don't believe everything you hear Step Four Decide what type of freelance writer you would like to be or which field of writing fits you best Step Five A few more decisions that you need to make before actually beginning Step Six Put your decisions into action Step Seven Create your online presence Step Eight Apply to jobs and respond to job offers Step Nine Get down to business and begin your freelance writing career Step Ten Continuing and furthering your freelance career

About The Expert Chelsea Hammond has been a freelancer for roughly five years She has worked primarily through the oDesk application when working for clients She has done work in all fields of freelance writing except for translation writing The fields that she has the most experience in are blog writing article writing and content writing On her own she has also published one full length novel *A Severing of Ties* and two books of poetry *The Eloquence of A Child* and *A Rose Amongst Thorns*

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Freelance Writing On Health, Food and Gardens Susie Kearley, 2014-02-28 In 2011 Susie Kearley quit a 15 year marketing career to start up as a freelance writer in the middle of a recession In this book she shares how in under two years she went from being an aspirational rookie to working for some of the biggest names in publishing This book is inspirational It provides valuable tips to get you started in writing for the health food and gardening markets and has wider relevance to other fields of journalism Interviews with other writers all working in the health food and gardening markets give superb insight into the highlights and challenges that each of them have faced in this field of work The book features interviews with some well known writers and with others who are still building their reputation including Amanda Hamilton celebrity nutritionist and health writer Jackie Lynch nutritionist and health writer Nick Baines travel writer focusing on food topics Sue Ashworth food and cookery writer John Negus gardening writer Helen Riches garden designer and writer Susie provides humorous accounts of the obstacles she faced as well as tips on how to write a winning pitch how to market yourself as a writer and how to avoid legal issues She provides anecdotes and personal insights that many freelance writers will relate to on topics from getting paid to quashing the myths of freelance writing This book is a valuable resource for anyone wanting to be a successful freelance writer in the health food and gardening markets

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