

DEADLY RIVALS

In Miami, The Only Thing Hotter Than The Days
Are The Nights.



GREENWICH FILMS, INC. and METRO FILMS in association with RAMSWAY LTD.

Present a film by JAMES DODSON

starring ANDREW STEVENS MARGOT HEMINGWAY and FRANCESCO QUINN
"DEADLY RIVALS"

with RANDI INGERMAN and introducing CELA WISE

RICHARD ROUNDTREE as Agent Peterson and JOE BOLOGNA as Anthony Corbano

Directors of photography JAMES DODSON and OWEN STEPHENS editor KAREN LEE SMITH

executive music producers DAVID CHACKLER and ALLEN JACOBI music by ASHLEY IRWIN

associate producer TONY ALTIERI executive producers REDGE MAHAFFEY

STEVE ADELSTEIN DAVID CHACKLER and ANDREW SUGERMAN

written by REDGE MAHAFFEY

produced by JAMES DODSON and REONNE HASLETT directed by JAMES DODSON

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Deadly Rivals

Henry Offley Wakeman



Deadly Rivals:

Heroes and States J. Douglas Canfield, 2021-12-14 To understand the cultural history of England during the Restoration one need look no further than the theater which was attended by the gentry as well as by members of the middle and lower classes The theater of this period embodied the values meanings and power relations of Restoration England In *Heroes and States* Douglas Canfield argues that drama not only represents but actually helps constitute the value and belief systems of an entire culture *Heroes and States* completes Canfield's two volume cultural history of Restoration drama begun in *Tricksters and Estates On the Ideology of Restoration Comedy* In this second volume Canfield shows how Restoration playwrights attempted to reinscribe late feudal aristocratic ideology after the English Civil War In the serious drama of the period conflict is between noble heroes upon whom states are built and transgressors of the established order tyrants traitors usurpers rapists and atheists Canfield considers several sub genres of tragedy He argues that most of these sub genres reaffirm the older ideology after testing it in the fires of conflict Tragical satire on the other hand the most subversive of these sub genres exposes the failure of the ruling class to live up to its own codes and in some cases the absurdity of the codes themselves Canfield also finds playwrights struggling with issues of race and colonialism He uses the work of modern theorists such as Bakhtin Girard Kristeva Derrida Althusser Williams and Eagleton to illuminate aspects of his inquiries Restoration tragedy stands on the cusp of a cultural transition from a late feudal to an early bourgeois ideology and the issues and themes addressed in the theater validate the culture and politics of seventeenth century England

[The Psychotronic Video Guide To Film](#) Michael Weldon, 1996 The bible of B movies is back and better than ever From Abby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today's Golden Age of Video all described with Michael Weldon's dry wit More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore an essential reference for every bad film fan

Rome Greg Woolf, 2012-05-17 The idea of empire was created in ancient Rome and even today the Roman empire offers a powerful image for thinking about imperialism Traces of its monuments and literature can be found across Europe the Near East and North Africa and sometimes even further afield This is the story of how this mammoth empire was created how it was sustained in crisis and how it shaped the world of its rulers and subjects a story spanning a millennium and a half Chapters that tell the story of the unfolding of Rome's empire alternate with discussions based on the most recent evidence into the conditions that made the Roman imperial achievement possible and also so durable covering topics as diverse as ecology slavery and the cult paid to gods and men Rome was not the only ancient empire Comparison with other imperial projects helps us see what it was that was so distinctive about ancient Rome Ancient Rome has also often been an explicit model for other imperialisms Rome *An Empire's Story* shows quite how different Roman imperialism was from modern imitations The story that emerges outlines the advantages of Rome had over its neighbours at different periods some planned some quite accidental and the stages by which Rome's rulers

successively had to change the way they ruled to cope with the problems of growth As Greg Woolf demonstrates nobody ever planned to create a state that would last more than a millennium and a half yet the short term politics of alliances between successively wider groups created a structure of extraordinary stability Rome s Empire was able in the end to survive barbarian migrations economic collapse and even the conflicts between a series of world religions that had grown up within it in the process generating an imagery and a myth of empire that is apparently indestructible **The Independent**

Leonard Bacon,Joseph Parrish Thompson,Richard Salter Storrs,Joshua Leavitt,Henry Ward Beecher,Theodore Tilton,Henry Chandler Bowen,William Hayes Ward,Hamilton Holt,Fabian Franklin,Harold de Wolf Fuller,Christian Archibald Herter,1911

The Jungle Upton Sinclair,1906 Inhalt The horrifying conditions of the Chicago stockyards and the meatpacking industry are revealed through this narrative of a young immigrant s struggles in America *the Jungle* Robert B. Downs ,1906

The Strand Magazine George Newnes,1909 *The Heart of a Child* Julia Frankau,1908 *Strand Magazine* ,1909

The Ascendancy of France, 1598-1715 Henry Offley Wakeman,1919 **Europe 1598-1715** Henry Offley Wakeman,1898 **The Green Book Magazine** ,1910 **Periods of European History ...** Arthur Hassall,1894 **The Spirit-ridden Konde** Duncan R. Mackenzie,1925 **The Ascendancy of France** Henry Offley Wakeman,1910 *The Continent of Opportunity* Francis Edward Clark,1907 *The Ruling Caste & Frenzied Trade in Germany* Maurice Millioud,1916 **Stories from Beyond the Borderland** Hudson Tuttle,Emma Rood Tuttle,1910 *In Vanity Fair* Eleanor Hoyt Brainerd,1906 **The Southern Cultivator and Industrial Journal** ,1873

The Enigmatic Realm of **Deadly Rivals**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Deadly Rivals** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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