

DOSTOEVSKY'S
THE DEVILS

A Critical Companion
Edited by W. J. Leatherbarrow

NORTHWESTERN / ANTSSEL CRITICAL COMPANIONS
TO RUSSIAN LITERATURE

Dostoevskys Devils

Zhe Xu



Dostoevskys Devils:

The Possessed Fyodor Dostoyevsky, 2018-11-14 The Possessed is a political and social satire a large scale tragedy which is considered amongst the four masterworks written by Dostoevsky This psychological drama is Dostoevsky s criticism of the political and moral nihilism which were prevalent in Russia in 1860s Dostoevsky s criticises the spreading atheism and explores a loss by a Russian man of his true national identity The author sees nihilism as a root of many deepening social problems and in his book portrays the growing suicide rate as an inevitable ultimate self destructing end A fictional town somewhere in province becomes a focal point of an attempted revolution and descends into chaos Stepan Verkhovensky represents an idealistic westernised generation of 1840s he is a mere helpless accomplice of the demonic force possessing the town His son Pyotr is a conspirator orchestrating the revolution while his counterpart in the moral sphere Nikolai Stavrogin the protagonist dominates the book by influencing the hearts and the minds of everyone around him Demons Fyodor Dostoevsky, 1872 Demons is a novel by Fyodor Dostoyevsky first published in the journal The Russian Messenger in 1871 2 It is considered one of the four masterworks written by Dostoyevsky after his return from Siberian exile along with Crime and Punishment 1866 The Idiot 1869 and The Brothers Karamazov 1880 Demons is a social and political satire a psychological drama and large scale tragedy Joyce Carol Oates has described it as Dostoevsky s most confused and violent novel and his most satisfactorily tragic work According to Ronald Hingley it is Dostoyevsky s greatest onslaught on Nihilism and one of humanity s most impressive achievements perhaps even its supreme achievement in the art of prose fiction Demons is an allegory of the potentially catastrophic consequences of the political and moral nihilism that were becoming prevalent in Russia in the 1860s A fictional town descends into chaos as it becomes the focal point of an attempted revolution orchestrated by master conspirator Pyotr Verkhovensky The mysterious aristocratic figure of Nikolai Stavrogin Verkhovensky s counterpart in the moral sphere dominates the book exercising an extraordinary influence over the hearts and minds of almost all the other characters The idealistic western influenced generation of the 1840s epitomized in the character of Stepan Verkhovensky who is both Pyotr Verkhovensky s father and Nikolai Stavrogin s childhood teacher are presented as the unconscious progenitors and helpless accomplices of the demonic forces that take possession of the town **Demons** Fyodor Dostoevsky, 1995-08-01 Inspired by the true story of a political murder that horried Russians in 1869 Fyodor Dostoevsky conceived of Demons as a novel pamphlet in which he would say everything about the plague of materialist ideology that he saw infecting his native land What emerged was a prophetic and ferociously funny masterpiece of ideology and murder in pre revolutionary Russia **THE POSSESSED or, The Devils** Fyodor Dostoyevsky, 2025-05-29 At the heart of Fyodor Dostoyevsky s The Possessed or The Devils is Nikolai Stavrogin a complex and enigmatic figure whose presence drives the narrative forward Published in 1872 the novel is set in a provincial Russian town and explores the destructive influence of radical ideologies and nihilistic philosophies that were sweeping through Russian society at the time Stavrogin

with his charismatic presence and profound inner turmoil is the central axis around which the story revolves His character embodies the contradictions of a society torn between traditional values and modern ideologies Despite his aristocratic background and intellectual prowess Stavrogin is haunted by a sense of moral emptiness and spiritual disconnection which makes him both fascinating and terrifying to those around him His mysterious past marked by scandalous and violent episodes further adds to the enigma surrounding him The novel delves into the psychological and philosophical complexities of its characters particularly through Stavrogin s interactions with others His relationships with figures like Kirillov an idealistic and troubled individual and Shatov a former revolutionary turned conservative highlight the fragility of moral convictions in the face of ideological fervor These interactions expose the darker aspects of human nature and the destructive power of unchecked radicalism The novel grapples with themes of atheism faith and the search for meaning in a world increasingly defined by uncertainty and moral ambiguity Stavrogin s struggles reflect broader societal issues including the clash between traditional values and modern ideologies His character serves as a symbol of the moral and spiritual crises that can arise when individuals lose their connection to faith and tradition

Devils Fyodor Dostoyevsky,1999 This new translation also includes the chapter Stavrogin s Confession which was considered to be too shocking to print In this edition it appears where the author originally intended it

The Devils Fyodor Dostoyevsky,1971 In *The Devils* Dostoyevsky created a chilling and prophetic story of revolutionaries and nihilists plotting the overthrow of the Russian government and the downfall of the Russian church It focuses on the complex and tormented character of Stavrogin a desperate man whose loss of faith makes him dangerous Believing he is beyond guilt and remorse he commits terrible crimes infects others with ideas he does not believe in and accepts love he does not deserve Yet Stavrogin is only one of a small band of rebels whose hunger for a more democratic Western system threatens the fabric of Russian society and *The Devils* is a brilliant psychological analysis of a group of people possessed by a destructive passion for revolution

The Possessed (the Devils) Fyodor Dostoyevsky,2016-12-18 *The Possessed* also translated as *The Devils* or *Demons* is an 1872 novel by Fyodor Dostoevsky For an explanation of the marked difference in the English language title please see the section Note on the title below An extremely political book *The Possessed* is a testimonial of life in Imperial Russia in the late 19th century As the revolutionary democrats begin to rise in Russia different ideologies begin to collide Dostoevsky casts a critical eye on both the left wing idealists exposing their ideas and ideological foundation as demonic and the conservative establishment s ineptitude in dealing with those ideas and their social consequences This form of intellectual conservatism tied to the Slavophil movement of Dostoevsky s day is seen to have continued on into its modern manifestation in individuals like Aleksandr Solzhenitsyn Dostoevsky s novels focusing on the idea that utopias and positivists ideas in being utilitarian were unrealistic and unobtainable The book has five primary ideological characters Verkhovensky Shatov Stavrogin Stepan Trofimovich and Kirilov Through their philosophies Dostoevsky describes the political chaos seen in 19th Century Russia

Fyodor Mikhailovich Dostoevsky November 11 O S October 30 1821 February 9 O S January 28 1881 is considered one of two greatest prose writers of Russian literature alongside close contemporary Leo Tolstoy Dostoevsky's works have had a profound and lasting effect on twentieth century thought and world literature Dostoevsky's chief oeuvre mainly novels explore the human psychology in the disturbing political social and spiritual context of his 19th century Russian society Considered by many as a founder or precursor of 20th century existentialism his Notes from Underground 1864 written in the anonymous embittered voice of the Underground Man is considered by Walter Kaufmann as the best overture for existentialism ever written

The Possessed Fyodor Dostoyevsky, 1936 Third of Dostoyevsky's five major novels It is a powerful political tract and a profound study of a theism depicting disarray which follows the appearance of a band of modish radicals in a small provincial town The novel is full of buffoonery and grotesque comedy The Possessed (The Devils) Fyodor Dostoyevsky, 2021-03-05 IN UNDERTAKING to describe the recent and strange incidents in our town till lately wrapped in uneventful obscurity I find myself forced in absence of literary skill to begin my story rather far back that is to say with certain biographical details concerning that talented and highly esteemed gentleman Stepan Trofimovitch Verhovensky I trust that these details may at least serve as an introduction while my projected story itself will come later I will say at once that Stepan Trofimovitch had always filled a particular role among us that of the progressive patriot so to say and he was passionately fond of playing the part so much so that I really believe he could not have existed without it Not that I would put him on a level with an actor at a theatre God forbid for I really have a respect for him This may all have been the effect of habit or rather more exactly of a generous propensity he had from his earliest years for indulging in an agreeable day dream in which he figured as a picturesque public character He fondly loved for instance his position as a persecuted man and so to speak an exile There is a sort of traditional glamour about those two little words that fascinated him once for all and exalting him gradually in his own opinion raised him in the course of years to a lofty pedestal very gratifying to vanity In an English satire of the last century Gulliver returning from the land of the Lilliputians where the people were only three or four inches high had grown so accustomed to consider himself a giant among them that as he walked along the streets of London he could not help crying out to carriages and passers by to be careful and get out of his way for fear he should crush them imagining that they were little and he was still a giant He was laughed at and abused for it and rough coachmen even lashed at the giant with their whips But was that just What may not be done by habit Habit had brought Stepan Trofimovitch almost to the same position but in a more innocent and inoffensive form if one may use such expressions for he was a most excellent man

Dostoevsky's The Devils William J. Leatherbarrow, 1999 The most openly political of Dostoevsky's four major novels The Devils has left literary scholars intrigued with its difficult narrative structure which veers back and forth between first and third person and fascinated by the political overtones and social commentary it includes For these reasons The Devils often anchors courses on Dostoevsky's works This critical companion contains essays that shed light on both the tricky

literary structure of the novel as well as its social and political components Demons Fyodor Dostoyevsky, 2015-10-19 Demons is an anti nihilistic novel by Fyodor Dostoyevsky It is the third of the four great novels written by Dostoyevsky after his return from Siberian exile the others being Crime and Punishment 1866 The Idiot 1869 and The Brothers Karamazov 1880 Demons is a social and political satire a psychological drama and large scale tragedy Devils Fyodor Dostoyevsky, 2005 The third of Dostoyevsky's five major novels Devils 1871 2 also known as The Possessed is at once a powerful political tract and a profound study of atheism depicting the disarray that follows the appearance of a band of modish radicals in a small provincial town This new translation includes the chapter Stavrogin's confession initially censored by Dostoyevsky's publisher **Fyodor Dostoyevsky Devils** Fyodor Dostoyevsky, 1916 The Devils sometimes also called The Possessed or Demons is a novel by Fyodor Dostoyevsky first published in the journal The Russian Messenger in 1871 72 It is considered one of the four masterworks written by Dostoyevsky after his return from Siberian exile along with Crime and Punishment 1866 The Idiot 1869 and The Brothers Karamazov 1880 Demons is a social and political satire a psychological drama and large scale tragedy Joyce Carol Oates has described it as Dostoyevsky's most confused and violent novel and his most satisfactorily tragic work According to Ronald Hingley it is Dostoyevsky's greatest onslaught on Nihilism and one of humanity's most impressive achievements perhaps even its supreme achievement in the art of prose fiction Devils is an allegory of the potentially catastrophic consequences of the political and moral nihilism that were becoming prevalent in Russia in the 1860s A fictional town descends into chaos as it becomes the focal point of an attempted revolution orchestrated by master conspirator Pyotr Verkhovensky The mysterious aristocratic figure of Nikolai Stavrogin Verkhovensky's counterpart in the moral sphere dominates the book exercising an extraordinary influence over the hearts and minds of almost all the other characters The idealistic Western influenced generation of the 1840s epitomized in the character of Stepan Verkhovensky who is both Pyotr Verkhovensky's father and Nikolai Stavrogin's childhood teacher are presented as the unconscious progenitors and helpless accomplices of the demonic forces that take possession of the town **Devils** Fyodor _ Dostoyevsky, 2008-05-08 Devils also known in English as The Possessed and The Demons was first published in 1871 2 The third of Dostoyevsky's five major novels it is at once a powerful political tract and a profound study of atheism depicting the disarray which follows the appearance of a band of modish radicals in a small provincial town Dostoyevsky compares infectious radicalism to the devils that drove the Gadarene swine over the precipice in his vision of a society possessed by demonic creatures that produce devastating delusions of rationality Dostoyevsky is at his most imaginatively humorous in Devils the novel is full of buffoonery and grotesque comedy The plot is loosely based on the details of a notorious case of political murder but Dostoyevsky weaves suicide rape and a multiplicity of scandals into a compelling story of political evil _ This new translation also includes the chapter Stavrogin's Confession which was initially considered to be too shocking to print In this edition it appears where the author originally intended it ABOUT THE SERIES For over 100 years Oxford World

s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more _ _ Demons (The Possessed / The Devils) - The Unabridged Garnett Translation Fyodor Dostoevsky,2023-12-20 In Demons The Possessed The Devils Fyodor Dostoevsky delves into the psychological and moral decay of Russian society in the 1860s weaving a complex narrative that explores radicalism nihilism and the struggle for meaning in a rapidly changing world Written in a rich multi layered literary style the novel employs a blend of dark humor and profound philosophical discourse echoing the existential anxieties that permeated the era The unabridged Garnett translation captures the novel s intricate characterizations and social critiques embodying Dostoevsky s masterful storytelling while offering a vivid portrayal of his era s tumultuous political climate Dostoevsky himself experienced the tumult of 19th century Russia firsthand having endured incarceration and exile due to his political affiliations His encounters with the radical ideologies of his time coupled with personal tragedies significantly shaped his views on morality faith and the human condition Demons serves as a dramatic exploration of these themes demonstrating Dostoevsky s deep engagement with the sociopolitical dynamics of his age and reflecting his belief in the necessity of spiritual redemption amidst chaos This essential read is not only a gripping narrative but also a profound philosophical exploration that invites readers to grapple with fundamental questions about belief morality and humanity Recommended for anyone interested in the intersections of literature psychology and political philosophy Demons is an enduring classic that continues to provoke thought and debate The Possessed (The Devils) (□□□□ □□□□) Fyodor Mikhailovich Dostoyevsky,2011-10-15 Fyodor Mikhaylovich Dostoyevsky an Russian novelist and short story writer He was born on 11th Nov 1821 and was died on 9th Feb 1881 His famous works includes Crime and Punishment The Idiot and The Brothers Karamazov The Possessed: (Demons) Or The Devils Fyodor Dostoyevsky,2020-08-04 iBoo Press House uses state of the art technology to digitally reconstruct the work We preserve the original format whilst repairing imperfections present in the aged copy All THE WORLD S POPULAR CLASSICS are unabridged 100% Original content designed with a nice cover quality paper and a large font that s easy to read **The Possessed (the Devils)** Fyodor Dostoyevsky,Constance Black Garnett,2014-02-08 SOME DETAILS OF THE BIOGRAPHY OF THAT HIGHLY RESPECTED GENTLEMAN STEFAN TEOFIMOVITCH VERHOVENSKY IN UNDERTAKING to describe the recent and strange incidents in our town till lately wrapped in uneventful obscurity I find myself forced in absence of literary skill to begin my story rather far back that is to say with certain biographical details concerning that talented and highly esteemed gentleman Stepan Trofimovitch Verhovensky I trust that these details may at least serve as an introduction while my projected story itself will come later I will say at once that Stepan Trofimovitch had always filled a particular role among us that of the progressive patriot so to say and he was passionately fond of playing the partso much so that I really believe he could not have existed

without it Not that I would put him on a level with an actor at a theatre God forbid for I really have a respect for him This may all have been the effect of habit or rather more exactly of a generous propensity he had from his earliest years for indulging in an agreeable day dream in which he figured as a picturesque public character He fondly loved for instance his position as a persecuted man and so to speak an exile

A Devil's Vaudeville William J. Leatherbarrow,2005-05-24 A study of the demonic markers that run throughout Dostoevsky s fiction this also explores the narrative and generic implications of the way Dostoevsky inscribed the demonic in his fictional works implications that point to a new understanding of familiar concepts in the work of this Russian master

Possessed Fyodor Dostoevsky,2017-07-05 This tale is founded chiefly on facts furnished by the Postmaster General s Annual Reports and gathered during personal intercourse and investigation at the General Post Office of London and its Branches It is intended to illustrate not by any means to exhaust the subject of postal work communication and incident throughout the Kingdom I have to render my grateful acknowledgments to Sir Arthur Blackwood his private secretary Charles Eden Esquire and those other officers of the various Departments who have most kindly afforded me every facility for investigation and assisted me to much of the information used in the construction of the tale

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In a world used by displays and the ceaseless chatter of quick communication, the melodic splendor and emotional symphony produced by the prepared word frequently disappear into the back ground, eclipsed by the constant sound and distractions that permeate our lives. But, set within the pages of **Dostoevskys Devils** a charming literary prize overflowing with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this charming masterpiece conducts viewers on a psychological journey, well unraveling the concealed songs and profound affect resonating within each cautiously crafted phrase. Within the depths of the touching assessment, we will explore the book is central harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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