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# ARTWISE 2

VISUAL ARTS 9–10

SECOND EDITION



Glenis ISRAEL

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# Artwise 2 Visual Arts 7 10

**Glenis Israel**



## **Artwise 2 Visual Arts 7 10:**

**Artwise 2** Glenis Israel,2002 Artwise 2 Visual Arts 7 10 along with Artwise 1 Visual Arts 7 10 2E match the Visual Arts 7 10 syllabus requirements in New South Wales while their high quality full colour student friendly format continues to offer valuable resources for teachers of Visual Arts everywhere Artwise 2 Visual Arts 7 10 offers the same comprehensive range of features as Artwise 1 Visual Arts 7 10 2E with a fresh and stimulating selection of over 60 artists and forms There is a special emphasis on contemporary forms including examples of contemporary Asian artists and a section on architecture Features Features over 80 artists in double page spreads Explains the frames and forms and introduces students to the agents of the art world conceptual framework Guides students in appreciating elements of the artist s practice Provides a model for student writing under the headings Critical study and Historical study Supports language skills and an understanding of visual arts terminology Offers a range of exercises including new ICT activities to stimulate responses to each artwork inspire students own artmaking and offer ideas for further library and Internet research *Artwise 1* Glenis Israel,2004 Artwise 1 2E along with Artwise 2 offers high quality full colour student friendly formats and are considered valuable resources for teachers of Visual Arts everywhere Both texts match the Visual Arts 7 10 syllabus requirements in New South Wales Artwise 1 2E is supplemented with contemporary artists and forms including design artists and those specialising in digital media Features Features over 80 artists in double page spreads Explains the frames and forms and introduces students to the agents of the art world conceptual framework Guides students in appreciating elements of the artist s practice Provides a model for student writing under the headings Critical study and Historical study Supports language skills and an understanding of visual arts terminology Offers a range of exercises including new ICT activities to stimulate responses to each artwork inspire students own artmaking and offer ideas for further library and Internet research **Artwise Visual Arts for the Australian Curriculum Years 7-10 Flexisaver and eBookPLUS** Glenis Israel,2013-09-19 Shrink wrapped looseleaf textbook for student binder eBookPLUS Available for select titles in 2012 Jacaranda FlexiSavers provide students with a flexible cost saving alternative to the student textbook on your booklist FlexiSavers are priced at 70% of the RRP of a standard textbook and are packaged as shrink wrapped looseleaf pages making them ideal for student binders All Jacaranda FlexiSavers include access to eBookPLUS JACARANDA FLEXISAVER BENEFITS FOR PARENTS STUDENTS 1 30% cost saving 2 Flexible format enables insertion of students and teacher notes throughout 3 Lightweight option of only bringing the chapters required to school This new edition of Artwise Visual Arts for the Australian Curriculum is specifically written to address the Visual Arts learning area within the Australian Curriculum It provides a stimulating resource for students in Years 7 to 10 with a broad range of Australian and international artists and a balance of traditional and contemporary examples The overall sequencing of chapters demonstrates a progression in difficulty of subject matter which allows teachers to dip in and out according to the year level and ability of their students in order to work towards the appropriate Australian

Curriculum Year level standard Artwise Visual Arts for the Australian Curriculum incorporates an offering of integrated units that provide the optimum teaching balance between the Australian Curriculum The Arts strands of Making and Responding within an overall thematic framework Each unit is begun with a range of suggested Making tasks that use step by step instructions to guide students through their own creative process Sample student works and a wide range of works practices from recognised artists allow students to investigate these and find their own inspiration The Responding strand allows students to analyse the viewpoints offered by the artworks with Self reflection activities on the eBookPLUS placing the student at the centre of the learning experience setting goals and evaluating their learning Key features Addresses the Visual Arts learning area within the Australian Curriculum The Arts Delivers a flexible approach to meet the needs of students from the introductory years 7 8 to elective years 9 10 Begins with an introductory chapter that covers safety and basic art techniques Presents graded and carefully sequenced units that integrate Making and Responding strands Provides step by step instructions for students own artwork Presents a wide range of artists and their practices across traditional contemporary ATSI and Asian sources Artwise Visual Arts for the Australian Curriculum 7 10 eBookPLUS is an electronic version of the textbook and a complementary set of targeted digital resources The eBookPLUS features video interviews with featured artists weblinks self reflection activities interactive vocabulary builders eLessons that pair interviews with related worksheets These flexible and engaging ICT activities are available online at the JacarandaPLUS website [www.jacplus.com.au](http://www.jacplus.com.au)

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**Artwise 2** Glenis Israel, 2010 This new edition of Artwise 2 Visual Arts 9 10 2nd Edition is specifically written for Stage 5 Visual Arts in New South Wales It provides a stimulating resource for students in Years 9 and 10 with a broad range of Australian and international artists and a balance of traditional and contemporary examples Artists studies are organised in four sections The Frames Conceptual Framework Contemporary Artists Practice and Historical Art Periods Styles Features and content in each artists study are designed to consolidate students understanding of the frames further develop students understanding of the Conceptual Framework and the relationships that are most relevant in the artworld provide insights into artmaking practice through artists statements and descriptions of

techniques media and ideas develop skills in interpreting and writing about art with descriptions of artworks and introductions to artists Critical study and Historical study extracts of thought provoking art critical and art historical writing Critical practice and Historical practice and a range of student activities eg Studying art Artmaking Artwise 2 Second Edition is now fully supported by eBookPLUS Artwise 2 Second Edition eBookPLUS is an electronic version of the textbook and a complementary set of targeted digital resources The eBookPLUS features weblinks interactive vocabulary builders and eLessons that pair video and audio interviews with related worksheets These flexible and engaging ICT activities are available online at the JacarandaPLUS website [www.jacplus.com.au](http://www.jacplus.com.au) Click here to view Artwise 2 Visual Arts 9 10 2nd Edition eBookPLUS

**Gary Hill** Gary Hill,2003 **Rosalie Gascoigne** Martin Gascoigne,2019-09-16 Rosalie Gascoigne 1917 1999 was a highly regarded Australian artist whose assemblages of found materials embraced landscape still life minimalism arte povera and installations She was 57 when she had her first exhibition Behind this late coming out lay a long and unusual preparation in looking at nature for its aesthetic qualities collecting found objects making flower arrangements and practising ikebana Her art found an appreciative audience from the start She was a people person and it pleased her that through her exhibiting career of 25 years her works were acquired by people of all ages interests and backgrounds as well as by the major public institutions on both sides of the Tasman Sea **An Art of Limina** George Quasha,Charles Stein,2009 Foreword by Lynne Cooke Text by George Quasha Charles Stein [Artwise Contemporary 2](#) Glenis Israel,2008-08-04 This stunningly visual companion text for Artwise Contemporary 2 Visual Arts 10 12 showcases our exciting new range of Australian and international artists Many of the case studies feature young artists whose work is particularly suitable for study by adolescents Features Presents a creative diversity of contemporary artists working with a range of media including new technologies and digital media Guides students in responding to and appreciating current and emerging art forms Provides unique insights into the artists practice through artist statements and interviews Offers models for critical writing and analysis through stimulating descriptions of artworks example of critic s reviews and sample student essays Inspires students to investigate new possibilities in their own art making Artwise Contemporary 2 is now supported by eBookPLUS Artwise Contemporary 2 Visual Arts 10 12 eBookPLUS is an electronic version of the textbook and a complementary set of targeted digital resources These flexible and engaging ICT activities are available online at the JacarandaPLUS website [www.jacplus.com.au](http://www.jacplus.com.au) eBookPLUS Features Electronic version of the student textbook All artwork available in digital format ideal for PowerPoint and white board presentations Click here to view Artwise Contemporary 2 Visual Arts 10 12 eBookPLUS

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