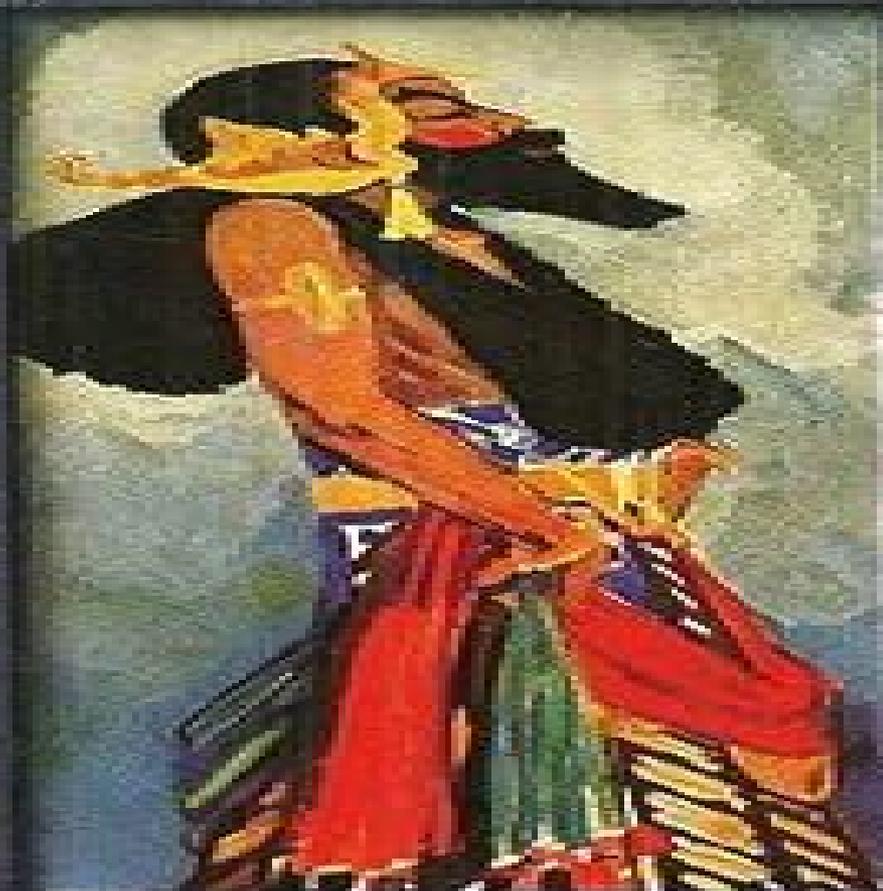




JAN POORTENAAR



An  
Artist  
in  
**Java**  
and  
Other  
Islands  
of  
Indonesia

# Artist In Java And Other Islands Of Indonesia

**Jicheng Xie**



## **Artist In Java And Other Islands Of Indonesia:**

**An Artist in Java and Other Islands of Indonesia** Jan Poortenaar, 1989 Artist Jan Poortenaar provides with pencil and brush a decorative interpretation of Indonesia and its rich artistic life and culture

**Unveiling Indonesia** Library of Congress, 1996 [Destination Indonesia](#), 1988 **Art of Island Southeast Asia** Metropolitan Museum of Art (New York, N.Y.), Florina H. Capistrano-Baker, 1994 **The Art of Environmental Activism in Indonesia** Edwin Jurriëns, 2023-04-24

This book analyses the intersections between contemporary art and environmental activism in Indonesia Exploring how the arts have promoted ecological awareness from the late 1960s to the early 2020s the book shows how the arts have contributed to societal change and public and political responses to environmental crises This period covers Indonesia's rapid urban development under the totalitarian New Order regime 1967-1998 as well as the enhanced freedom of expression alternative development models and environmental problems under the democratic governments since 1998 The book applies the concept of activism to refer to the vital role of art in activism It seeks to identify and contextualise both the potential and limits of environmental activism in Indonesia a country whose vibrant art scenes and monumental social transformations provide a productive laboratory for exploring the power of creativity as a social and political change agent It provides a comprehensive overview of contemporary art from Indonesia with an in depth analysis of activists who seek to address and find solutions for some of the most pressing environmental issues of our times With its detailed empirical approach to environmental art from Southeast Asia this project fills in an important gap in the literature on art and activism It is aimed at academics students artists curators policymakers activists and general readers with an interest in the environment art history and Indonesian culture society and politics

[Indonesia](#) Gerald H. Krause, Sylvia C. Engelen Krause, 1994 Annotation A multidisciplinary reference of English language publications on Indonesia Annotated entries emphasize colonial history the struggle for independence the arts and anthropology Includes subject and title indexes Annotation copyright by Book News Inc Portland OR

*A. H. Nasution and Indonesia's Elites* Barry Turner, 2017-11-17 This is an account of the military political and personal life of Abdul Haras Nasution who was a seminal figure in modern Indonesian history in the years prior to his effective sidelining in the 1960s He was an important commander during Indonesia's struggle for independence who rose to become a key leader of the Indonesian armed forces under the first president Sukarno Perhaps more significantly he developed ideas about guerrilla warfare that developed into a sophisticated and socially conservative doctrine for the mobilising of civilian communities This in turn became the underpinning of the repressive military backed New Order regime of Indonesia's second president Suharto who ruled from 1966 until 1998 and which Nasution initially supported Understanding Nasution's thinking about total people's resistance is therefore very important for understanding the broader trajectory of Indonesian political history That includes both the New Order and the emerging democratic regime that developed after its collapse The new political system that called itself the Reform Era was in

many ways a direct reaction to the New Order military's penetration and close control of Indonesian society but it has never dismantled the shadow state structure of the armed forces that Nasution designed and Suharto perfected. In other words as this book shows Nasution's legacy still looms large today in Jokowi's Indonesia. This is not the first assessment of Nasution's life but it differs from earlier works by its investigation of Nasution's personal life and in particular his relationship with the well-off and well-connected Gondokusumo family of which he became a member by his marriage to Johana Sunarti Gondokusumo. The author's thorough investigation of Nasution's relationship with Sunarti and her father offers important new insights into how Nasution's ideas evolved as does the translations of important extracts from Nasution's own voluminous writing included in the text.

*Art of Indonesia* Frits A. Wagner, 1988 [Indonesia's Diversity in Modern Art, Jakarta, 3 December 2005](#) Sidharta Auctioneer, 2005 *Java, Sumatra and the Other Islands of the Dutch East Indies* Antoine Cabaton, 1912 [Makassar Sailing](#) G. E. P. Collins, 1992 Makassar Sailing is the story of the author's sixteen-month stay in the shipbuilding centre of Indonesia while the boat he had ordered was being built for him. Engaging and informative it reads as freshly today as when it was first published over fifty years ago. [The Politician and Other Stories](#) Khamsing Srinawak, Lão Khamhõm, 1991 *Travellers' Singapore*, 1994 This anthology contains a representative range of writings on Singapore from its founding by Stamford Raffles in 1819 to the Japanese conquest in 1942 to illustrate those features of Singapore which captured the Western imagination.

**The General Retires and Other Stories** Huy Thiệp Nguyễn, 1992 When it first appeared in 1987 the title story of this collection of stories by Nguyen Huy Thiep caused a sensation in Vietnam. Not since the Communist revolution had readers found as stark and compelling a view of their world as *The General Retires* offered them. Written in spare, succinct prose it captures the despair of an old general who after many years of devoted service to his country is alienated by the emptiness of the society into which he retires and ultimately flees. Nguyen probes similar themes in the stories that follow from *Cun* the moving tale of a crippled beggar to *A Drop of Blood* a dark history of a family set against decades of war and revolution. With eight powerfully written stories all available in English for the first time and including an introduction by Greg Lockhart that traces the varied traditions of Vietnamese literature to the present day this collection offers unprecedented insight into a society trying to overcome and understand years of pain and civil strife.

**Indonesia Magazine**, 1992 *Indonesia's Diversity in Modern Art* Sidharta Auctioneer, 2007 [Twin Flower](#) G. E. P. Collins, 1992 The life, culture and traditions of Bali and the Balinese are seen through the eyes of an Englishman who has decided to break away from the white man's East and whose love affair with Mas the twin flower of this story is destined to end in tragedy. [Larasati](#) Larasati-Glerum S.E.A., 2005 *Culture and Customs of Indonesia* Jill Forshee, 2006 Indonesia comprises more than 17 000 islands stretching on either side of the equator for nearly 4 000 miles and hundreds of ethnic groups. This book reveals the remarkable social, religious and geographical differences that exist from island to island. It also reveals local people's own ideas of their identities and pasts.

**Indonesian Fine Art and Antiques** Balai Lelang

Borobudur, PT.,2004

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