



The first Booke of the

FAERY QUEENE

CONTAYNING

The Legend of the Knight of the Red-Crosse,
or of Holinesse.



O I the man, whose Muse whylome did maske,
As time her taught, in lowly shepherds weeds,
Am now enforst a farre unsitter taske,
For trumpets sterne to chaunge mine oaten reeds,
And sing of knights and ladies gentle deeds;
Whose praises having slept in silence long,

Me all too meane the sacred Muse areeds
To blazon broade amongst her learned throng :

Fierce warres and faithful loves shall moralize my song.

II.

Help then, o holy virgin, chiefe of nyne,
Thy weaker novice to perform thy will;
Lay forth out of thine everlasting seryne
The antique rolles, which there lye hidden still.
Of faerie knights and fayrest Tanaquill,
Whom that most noble Briton prince so long
Sought through the world, and suffered so much ill,
That I must rue his undeserved wrong.

O helpe thou my weake wit, and sharpen my dull tong!

John Upton Notes On The Fairy Queen

Annelies Wilder-Smith



John Upton Notes On The Fairy Queen:

John Upton ,1987 John Upton's Notes on the Fairy Queen John Gordon Radcliffe,1984 **John Upton--Notes on the Fairy Queen: Books I-II** John Upton,1987 **John Upton--Notes on the Fairy Queen: Books III-VII** John Upton,1987 **John Upton's 'Notes on the Fairy Queen'**. J. G. Radcliffe,1983 **John Upton--Notes on the Fairy Queen: Books I-II** John Upton,1987 **An impartial estimate of ... Mr Upton's Notes on the Fairy Queen. MS. notes** Edmund Spenser,John UPTON (Prebendary of Rochester.),1759 **Proposals for Printing by Subscription a New Edition of Spenser's Fairy Queen, with Notes by John Upton** John Upton,1755* Faerie Queene Edmund Spenser,1758 *Reading and Not Reading The Faerie Queene* Catherine Nicholson,2020-05-26 Despite its canonical prestige Edmund Spenser's epic six part poem *The Faerie Queene* 1590 96 has never been easy or altogether pleasurable to read As this book describes the poem's first known reader Spenser's friend Gabriel Harvey did so under duress and returned the manuscript with a plea that Spenser write something else instead Virginia Woolf's tongue in cheek advice to twentieth century readers eager to cultivate a taste for *The Faerie Queene* The first essential is of course not to read *The Faerie Queene* sums up a tradition of readerly resistance to the poem As a consequence of its difficulty the poem has an extraordinary capacity to induce doubt in readers about Spenser about themselves and about the enterprise of reading itself Each of the six chapters in Nicholson's book considers the poem through the lens of a different readership scholars schoolchildren compilers of commonplace books who value specific elements about the poem Queen Elizabeth the ostensible subject of the poem and readers who across the centuries ultimately failed to understand the poem Rather than tell us how to read Spenser's work Nicholson describes how these individual readers from learned scholars to precocious schoolboys jealous queens to algorithmic search engines have generated meaning and pleasure from an unusual and difficult text Throughout the author argues that that *The Faerie Queene* can be read not simply as literature but as literary theory a reflection on what reading does to texts readers and the worlds they live in *Faerie Queene. New Ed., with a Glossary, and Notes Explanatory and Critical by John Upton* Edmund Spenser,John Upton,2015-10-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you

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