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CULTURAL POLICY EVALUATION TOWARDS A SUSTAINABLE ARTS AND CULTURAL SECTOR IN GHANA

Amos Darkwa Asare

Abstract

Within both national and international discourses, cultural policy is increasingly becoming an important aspect of government policy. The realisation of cultural goals and plans demands cultural policy development involving consultations and dialogue with stakeholders. Culture is viewed as an enabling force towards sustainability, yet in the Sustainable Development Goals (SDGs), there is a marginal consideration for culture. Arts and culture have received little recognition from public policy analysts which has affected general cultural policy evaluation. This chapter defines evaluation within the context of this study as the juxtaposition and assessment of inputs and outputs alongside goals and aims of cultural policy. This chapter looks at cultural policy evaluation towards a sustainable arts and cultural sector in Ghana. Using qualitative policy analysis it examines the cultural policy document of Ghana on one hand and analyses interviews of stakeholders within the arts and cultural sector in Ghana on the other hand. The study largely focuses on the methodology of the evaluation of cultural policies proposed by Nylöf (1997). The findings reveal that cultural policy in Ghana is inadequately funded thereby impeding its implementation and making any form of evaluation almost impossible. Moreover, in sustaining cultural policy through effective evaluation procedures, the aims and objectives of the political, administrative and cultural actors are paramount in influencing activities in the cultural sector. In conclusion, cultural policy evaluation cannot be done in isolation but rather it should be seen as a holistic process involving all aspects of the policy cycle.

Cultural Policy And Arts Administration

Carole Rosenstein



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Cultural Policy Dave O'Brien,2013-10-08 Contemporary society is complex governed and administered by a range of contradictory policies practices and techniques Nowhere are these contradictions more keenly felt than in cultural policy This book uses insights from a range of disciplines to aid the reader in understanding contemporary cultural policy Drawing on a range of case studies including analysis of the reality of work in the creative industries urban regeneration and current government cultural policy in the UK the book discusses the idea of value in the cultural sector showing how value plays out in cultural organizations Uniquely the book crosses disciplinary boundaries to present a thorough introduction to the subject As a result the book will be of interest to a range of scholars across arts management public and nonprofit management cultural studies sociology and political science It will also be essential reading for those working in the arts culture and public policy **Cultural Policy and Arts Administration** Harvard Summer School Institute in Arts Administration,1973

Arts Management, Cultural Policy, & the African Diaspora Antonio C. Cuyler,2022-06-15 This book centers people of African descent as cultural leaders to challenge the myth that they do not know how or care about managing and preserving their culture Arts Management Cultural Policy the African Diaspora also presents comparative case studies of the challenges differences similarities and successes in approaches to cultural leadership across multiple cultural contexts throughout the diaspora This volume disrupts the enduring and systemic global marginalization oppression and subjugation that threatens and undermines people of African descent s cultural contributions to humanity The most important distinguishing feature of the volume is its geographical use of the African diaspora to explore the subjects of arts management and cultural policy which to date no volume has done before Furthermore the volume s comparative examination of ten critical historical practical and theoretical questions makes it a significant contribution to the literatures in Arts Management Cultural Policy Cultural Africana African American and Ethnic studies **Understanding Cultural Policy** Carole Rosenstein,2018-03-09 Understanding Cultural Policy provides a practical comprehensive introduction to thinking about how and why governments intervene in the arts and culture Cultural policy expert Carole Rosenstein examines the field through comparative historical and administrative lenses while engaging directly with the issues and

tensions that plague policy makers across the world including issues of censorship culture led development cultural measurement and globalization Several of the textbook s chapters end with a policy lab designed to help students tie theory and concepts to real world practical applications This book will prove a new and valuable resource for all students of cultural policy cultural administration and arts management [Arts and Cultural Management](#) Constance DeVereaux,2018-09-03 Arts and Cultural Management Sense and Sensibilities in the State of the Field opens a conversation that is much needed for anyone identifying arts management or cultural management as primary areas of research teaching or practice In the evolution of any field arises the need for scrutiny reflection and critique as well as to display the advancements and diversity in approaches and thinking that contribute to a discipline s forward progression While no one volume could encompass all that a discipline is or should be a representational snapshot serves as a valuable benchmark This book is addressed to those who operate as researchers scholars and practitioners of arts and cultural management Driven by concerns about quality of life globalization development of economies education of youth the increasing mobility of cultural groups and many other significant issues of the twenty first century governments and individuals have increasingly turned to arts and culture as means of mitigating or resolving tough policy issues For their growth arts and culture sectors depend on people in positions of leadership and management who play a significant role in the creation production exhibition dissemination interpretation and evaluation of arts and culture experiences for publics and policies Less than a century old as a formal field of inquiry however arts and cultural management has been in flux since its inception What is arts and cultural management remains an open question A comprehensive literature on the discipline as an object of study is still developing This State of the Discipline offers a benchmark for those interested in the evolution and development of arts and cultural management as a branch of knowledge alongside more established disciplines of research and scholarship *Cultural policy and arts administration. Stephen A. Greyser editor. (Second printing.).* Harvard University (CAMBRIDGE, Massachusetts). Harvard Summer School Institute in Arts Administration, Stephen Abel GREYSER,1973 *The Arts Management Handbook: New Directions for Students and Practitioners* Meg Brindle, Constance DeVereaux,2015-05-18 Whether the art form is theater dance music festival or the visual arts and galleries the arts manager is the liaison between the artists and their audience Bringing together the insights of educators and practitioners this groundbreaker links the fields of management and organizational management with the ongoing evolution in arts management education It especially focuses on the new directions in arts management as education and practice merge It uses cases studies as both a pedagogical tool and an integrating device Separate sections cover Performing and Visual Arts Management Arts Management Education and Careers and Arts Management Government Nonprofits and Evaluation The book also includes a chapter on grants and raising money in the arts [Understanding Cultural Policy](#) Carole Rosenstein,2024-04-17 This textbook provides an introduction to cultural policy in the US enabling both students and practitioners to understand how government impacts the arts and culture

Starting with an historical overview of why and how the US developed a national cultural policy the book goes on to trace the contemporary system of national state and local arts and cultural agencies through which that policy is put into practice Readers are provided both in depth frameworks for conceptualizing how government regulation and provision shape the arts and culture and carefully illustrated examples of cultural policy in action Covering critical issues in US cultural policy such as the Culture Wars culture led development and gentrification and field wide data and research capacities the book builds a bridge between theory practice and politics in the arts and culture This new edition includes enhanced visualizations and policy maps expanded policy labs and a new section on cultural policy during COVID 19 The result is a text that is essential reading for students and reflective practitioners of arts and cultural management and administration **Creating Cultural**

Capital Olaf Kuhlke, Annick Schramme, Rene Kooyman, 2015-06-12 In recent years the global creative economy has experienced unprecedented growth Considerable research has been conducted to determine what exactly the creative economy is what occupations are grouped together as such and how it is to be measured Organizations on various scales from the United Nations to local governments have released creative or cultural economy reports developed policies for creative urban renewal and directed attention to creative placemaking the purposeful infusion of creative activity into specific urban environments Parallel to these research and policy interests academic institutions and professional organizations have begun a serious discussion about training programs for future professionals in the creative and cultural industries We now have entire colleges offering undergraduate and graduate programs leading to degrees in arts management arts entrepreneurship cultural management cultural entrepreneurship or cultural economics And many professional organizations offer specialized training and certificates in cultural heritage museums studies entertainment and film In this book we bring together over fifty scholars from across the globe to shed light on what we collectively call cultural entrepreneurship the training of professionals for the creative industries who will be change agents and resourceful visionaries that organize cultural financial social and human capital to generate revenue from a cultural and creative activity Part I of this volume begins with the observation that the creative industries and the cultural entrepreneurship generated within them are a global phenomenon An increasingly mobile international workforce is moving cultural goods and services across national boundaries at unprecedented rates As a result the education of cultural professionals engaged in global commerce has become equally internationalized Part II looks into the emergence of cultural entrepreneurship as a new academic discipline and interrogates the theoretical foundations that inform the pedagogy and training for the creative industries Design thinking humanities poetics risk strategy and the artist entrepreneur dichotomy are at the heart of this discussion Part III showcases the design of cultural entrepreneurship curricula and the pedagogies employed in teaching artists and culture industry specialists Our authors examine pedagogy and curriculum at various scales and in national and international contexts from the creation of entire new schools to undergraduate graduate programs Part IV provides case

studies that focus on industry or sector specific training skills based courses information technology social media entrepreneurial competitions and more Part V concludes the book with selected examples of practitioner training for the cultural industries as it is offered outside of academia In addition this section provides examples of how professionals outside of academia have informed academic training and course work Readers will find conceptual frameworks for building new programs for the creative industries examples of pedagogical approaches and skillsbased training that are based on research and student assessments and concrete examples of program and course implementation

The Oxford Handbook of Arts and Cultural Management Yuha Jung, Neville Vakharia, Marilena Vecco, 2024 The Oxford Handbook of Arts and Cultural Management surveys contemporary research in arts and cultural management fulfilling a crucial need for a curated high quality first line resource for scholars by providing a collection of empirical and theoretical chapters from a global perspective With a focus on rigorous and in depth contributions by both leading and emerging scholars from international and interdisciplinary backgrounds the Handbook presents established and cutting edge research in arts and cultural management and suggests directions for future work

Arts Administration City University (London, England). Library, 1979 Arts Management, 1999 *A Survey of Arts Administration Training in the United States and Canada* Penney Finkelman, Philip Jessup, Anastasia Rozolis, 1975 **Survey of Arts Administration Training, 1987-88** University of Wisconsin--Madison. Center for Arts Administration, 1987 International Journal of Arts Management, 2005 *APAIS 1994: Australian public affairs information service*, **Understanding the Arts and Creative Sector in the United States** Joni Maya Cherbo, Ruth Ann Stewart, Margaret Jane Wyszomirski, 2008-05-15 The arts and creative sector is one of the nation s broadest most important and least understood social and economic assets encompassing both nonprofit arts and cultural organizations for profit creative companies such as advertising agencies film producers and commercial publishers and community based artistic activities The thirteen essays in this timely book demonstrate why interest in the arts and creative sector has accelerated in recent years and the myriad ways that the arts are crucial to the social and national agenda and the critical issues and policies that relate to their practice Leading experts in the field show for example how arts and cultural policies are used to enhance urban revitalization to encourage civic engagement to foster new forms of historic preservation to define national identity to advance economic development and to regulate international trade in cultural goods and services Illuminating key issues and reflecting the rapid growth of the field of arts and cultural policy this book will be of interest to students at both the undergraduate and graduate levels to arts educators and management professionals government agency and foundation officials and researchers and academics in the cultural policy field

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