

CULTURAL DISENCHANTMENTS

*Worker Peasantries in
Northeast Italy*

BY DOUGLAS R. HOLMES



Cultural Disenchantments

Nancy Rose Hunt



Cultural Disenchantments:

Cultural Disenchantments Douglas R. Holmes, 2021-03-09 Douglas Holmes develops the concept of peasant worker society to analyze a kind of social formation that has until now gone largely unrecognized and unstudied His book portrays the dissonant crosscurrents created at the interface of urban industrial and rural peasant spheres Examining the region of Friuli in northeast Italy it shows how wage labor was adopted by country folk who maintained ties to small scale cultivation and indigenous traditions Holmes draws on the Weberian notion of the disenchantment of the world to examine the cultural issues that animate peasant worker life What emerges is a vivid picture of the economic political religious and ethnic struggles that infuse the peasant worker milieu as traditional representations of reality are pitted against bureaucratic definitions and formulas emanating from Church state and market institutions In addition to providing a general theoretical framework for the analysis of peasant worker society and culture *Cultural Disenchantments* is the first anthropological study of Friuli to be published in English As such it elaborates on the historical insights developed by Carlo Ginzburg in his famous study of sixteenth century agrarian cults and folk traditions in Friuli

The Making of Heritage Camila Del Marmol, Marc Morell, Jasper Chalcraft, 2014-11-20 This volume explores the process of heritage making and its relation to the production of touristic places examining several case studies around the world Most existing literature on heritage and tourism centers either on its managerial aspects the tourist experience or issues related to inequality and identity politics This volume instead establishes theoretical links between analyses of heritage and the production and reproduction of places in the context of the global tourist trade The approach adopted here is to explore the production of heritage as a complex process shaped by local and global discourses that can have a deep impact on several policies and legislations Heritage itself has now become not only a global discourse but also a global practice which may eventually lead to the use of heritage as a field for hegemony From these perspectives heritage making may be incorporated in the world economy mainly through the global tourism trade The chapters in this book stress the need for identifying the intrinsic political implications of these processes relocating their study in political economic and social settings Combined with a diversified set of theoretical approaches and research methods guided by a common thematic rationale *The Making of Heritage* is at the forefront of current debates about heritage

The Postmodern Significance of Max Weber's Legacy: Disenchanting Disenchantment B. Koshul, 2005-03-01 One of Max Weber's contemporaries described him as a child of the Enlightenment born too late whose work is a vitriolic attack on religion Subsequent Weber scholarship has largely affirmed this valuation of Weber and characterized his scholarship as a manifestation of the very disenchantment that Weber describes In *The Postmodern Significance of Max Weber's Legacy* Basit Koshul challenges this idea by showing Weber to be a postmodern thinker far ahead of his time

El Castillo Richard Frederick Maddox, 1993 In his innovative ethnographic history of the southwestern Spanish town of Aracena Richard Maddox explores how tradition has been authored what it has authorized and to what extent it has been authoritative His

investigation of the cultural political and religious discourses and practices of various socioeconomic groups in Aracena offers a richly detailed view of how both leading citizens and ordinary townspeople have interpreted used and contested traditions over the last three centuries Maddox argues that we can best understand culture in complex societies by taking into account the ways in which institutionally generated discourses and practices articulate with the informal improvisational and commonsense speech and customs that guide the conduct of everyday life He bases his study on a wide range of published and unpublished materials including biographies notarial records wills tax and voting lists historical surveys records of property transactions and town council meetings privately held documents and interviews with men and women of Aracena Through a genealogical approach to traditional culture Maddox demonstrates that traditions repeatedly have been transformed and reinvented in accordance with shifts in relationships of power and in response to changing political and socioeconomic conditions

The Rationality of Rural Life Jeff Pratt, 2016-09-16 First published in 2004 The river Orcia flows westwards out of a majestic valley in central Italy cuts a ravine through the northern flanks of Monte Amiata and descends through rolling hills to the coastal plain the Maremma On its upper reaches a thousand years ago the first farms regulated by the mezzadria contract were created a share cropping system which established a stable farm population in the countryside with half the produce going to an urban landlord class There were some variations in its organization and when in the 19th century the mezzadria was finally established on the hills and newly drained swamps of the Maremma the farms were much more commercially oriented and grouped into very large estates The collapse of the mezzadria also created major fractures in rural society The three main theoretical issues with which this book is concerned capitalist agriculture technological change and rationality

Engaging the Past Eric H. Monkkonen, 1994 Vigorous historical exploration has increased across the social sciences in the past two decades Originally published as a series of articles in the journal *Social Science History* the essays in this volume provide a guide to historical social science by surveying the use of historical data and methodologies in anthropology sociology political science economics and geography Each essay in *Engaging the Past* pays close attention to the unique problems and methods associated with its particular social scientific discipline By exploring questions raised by both contemporary and more established works within each field the authors show that some of the best and most innovative research in each of the social sciences includes a strong historical component Thus as Eric H Monkkonen's introduction shows these essays taken together make it clear that historical research provides a significant key to many of the major issues in the social sciences Intended for the growing community of both social scientists and historians interested in reading or researching historically informed social science *Engaging the Past* suggests future directions that might be taken by this work Above all by providing a set of user's guides written by respected social scientists it encourages future boundary crossings between history and each of the social sciences Contributors Andrew Abbott Richard Dennis Susan Kellogg Eric H Monkkonen David Brian Robertson Hugh Rockoff

Italy Lucio Sponza, Diego Zancani, 1995 Italy has

transformed itself in the last fifty years changing from a rural society into one of the seven wealthiest nations in the world This is despite the fact that Italy has had to cope with many apparent contradictions such as the twin influences of the Roman Catholic Church and the most powerful Communist Party in the West *History*,1991 Sustainable Development of Industry and Economy Qun Jie Xu,Hui Li,Qiao Xia Li,2013-12-13 Selected peer reviewed papers from the 3rd International Conference on Energy Environment and Sustainable Development EESD 2013 November 12 12 2013 Shanghai China

Abstracts of the Annual Meeting -- American Anthropological Association American Anthropological Association,1990 **Border Approaches** Hastings Donnay,Thomas M. Wilson,1994-09-06 Outgrowth of the annual conference of the Anthropological Association of Ireland held in May 1992 in Carlingford County Louth Ireland Home Or Away? David Fitzpatrick,1992 Experiencing Dominion Thomas W. Gallant,2002 This volume contributes to contemporary debates on hegemony power and identity in contemporary historical and anthropological literature through an examination of the imperial encounter between the British and the Greeks of the Ionian Islands during the 19th century Each chapter focused on a different aspect of the imperial encounter with topics including identity construction the contestation over civil society gender and the manipulation of public space hegemony and accommodation the role of law and of the institutions of criminal justice and religion and imperial domination It argues that a great deal can be learned about colonialism in general through an analysis of the Ionian Islands precisely because the colonial encounter was so atypical For example it demonstrates that because the Ionian Greeks were racially white Christian and descendants of Europe s classical forebears the process of colonial identity formation was more ambiguous and complex than elsewhere in the Empire where physical and cultural distinctions were more obvious Colonial officers finally decided the Ionian Greeks were Mediterranean Irish who should be treated like European savages **The Journal of Religion** ,1981 Includes section Book reviews **Tourism and Maya Society in Quintana Roo, Mexico** Oriol Pi-Sunyer,R. Brooke Thomas,1999 Class, Nation and Identity Jeff Pratt,2003-01-20 Examines the class dimensions of identity politics and the symbols and meaning inherent in class movements **Negotiated Colonialism** Nancy Rose Hunt,1992 **Regional Flows of Investment** Ananya Roy,1994

Rural Europe Keith Hoggart,Henry Buller,Richard Black,1995 This book examines the interaction at national and international level of the economic political and social change processes within Europe that are bringing about fundamental transformations in rural areas Although such changes are experienced at a local level they are heavily imbued with a national tone given that European nations possess distinctive visions of their rural areas These rural identities set limits within which economic political and social agents can act Yet these limits are constantly being subjected to strain particularly with the globalization of economic activity and the strengthening impetus for integrated EC policies *The Disenchantment of Political Development* Nasr M. Arif,2002-11-06 The Disenchantment of Political Development is a serious study of the most problematic issues of development Author Nasr M Arif examines theories of political and social development that have been

presented to the non Western world as scientific theories which represent the only valid paradigm Through a multi method approach the epistemological cultural socio political and economical dimensions of development are deeply analyzed

The book delves into Cultural Disenchantments. Cultural Disenchantments is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Cultural Disenchantments, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Cultural Disenchantments
- Chapter 2: Essential Elements of Cultural Disenchantments
- Chapter 3: Cultural Disenchantments in Everyday Life
- Chapter 4: Cultural Disenchantments in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Cultural Disenchantments. This chapter will explore what Cultural Disenchantments is, why Cultural Disenchantments is vital, and how to effectively learn about Cultural Disenchantments.

3. In chapter 2, the author will delve into the foundational concepts of Cultural Disenchantments. This chapter will elucidate the essential principles that need to be understood to grasp Cultural Disenchantments in its entirety.

4. In chapter 3, this book will examine the practical applications of Cultural Disenchantments in daily life. The third chapter will showcase real-world examples of how Cultural Disenchantments can be effectively utilized in everyday scenarios.

5. In chapter 4, the author will scrutinize the relevance of Cultural Disenchantments in specific contexts. This chapter will explore how Cultural Disenchantments is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about Cultural Disenchantments. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Cultural Disenchantments.

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