



Decorative Boat

MONOTYPES

A MONOTYPE is a form of all other indirect printing from which, as its name implies, only one satisfactory proof can be pulled. The beauty of these prints is based on the fact that, because they are indirect prints, a certain amount of ink is brought out which is difficult, if not impossible, to obtain by direct printing.

The printing may be made on oil on glass, metal, celluloid, or any other non-absorbent surface. Glass, because of its transparency, can be placed over a picture and used to transfer into a monotype, and traced without harming the original. This is likewise possible when working on transparent celluloid, with the added advantage that celluloid does not break. Metal plates, on the other hand, are particularly adapted when working directly on the plate. In order to obtain an even impression in ink when printing, we must prevent the plate from drying before we are ready to pull the print, and that is why we print on a non-absorbent surface. However, this does a great deal to keep the plate from drying, and therefore we use a slow drying medium in our ink, such as paraffin, kerosene, or coal oil. The tooth taken on the plate will be spread when pressure is applied in the printing, while too little ink will result in a very thin print, because a certain amount of ink always remains on the plate. In successful monotypes the color does not spread beyond the edge. To avoid this, we print more freely there than in the center. Having completed our printing, striking effects can be obtained by wiping the plate clean where white or near white are wanted, provided the paper on which we print is white. Now we are ready for the printing.

The printing depends on the kind of plate we have used. If we used glass, great care must be given not to break it while pulling the print. Greater pressure may be applied in the printing of either a celluloid or metal plate, and a better proof can therefore be obtained. Monotypes from metal plates have one particular advantage over glass or celluloid prints, which is that a second print can be produced by slightly warming the plate after the first print has been pulled. This allows the plate, thus making a second print possible. The printing may be done by hand, but it is an unnecessary or printing by press (an ordinary letter press may be used). In all forms of printing, the paper should be selected by disproofing, and in this case somewhat more absorbent paper should be used than paper intended for making or lithography.

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Ying-Ying Zheng



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