

CREATIVITY & MADNESS



PSYCHOLOGICAL STUDIES OF
ART AND ARTISTS

Edited by

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Creativity Or Madness

Annelies Wilder-Smith



Creativity Or Madness:

Creativity & Madness Barry Panter, 1995 Eighteen psychiatrists psychologists and other mental health professionals describe the work lives and personalities of sixteen famous artists writers and musicians examining their art from an esthetic viewpoint and also as reflections of the artists emotional lives Creativity and Madness Albert Rothenberg, 1990-09-01 Intrigued by history s list of troubled geniuses Albert Rothenberg investigates how two such opposite conditions outstanding creativity and psychosis could coexist in the same individual Rothenberg concludes that high level creativity transcends the usual modes of logical thought and may even superficially resemble psychosis But he also discovers that all types of creative thinking generally occur in a rational and conscious frame of mind not in a mystically altered or transformed state Far from being the source or the price of creativity Rothenberg discovers psychosis and other forms of mental illness are actually hindrances to creative work Disturbed writers and absent minded professors make great characters in fiction but Rothenberg has uncovered an even better story the virtually infinite creative potential of healthy human beings **Madness and Creativity: Yes, No or Maybe?** Anna Abraham, 2015-11-23 The pervasive idea that madness and creativity are intricately linked is one that holds tremendous fascination for both scientists and the general public alike Although this view was at first largely driven by anecdotal evidence showcasing the manifestation of mental illness in individuals who exhibited extraordinary levels of creativity in various spheres of life it initiated a strong impetus to empirically investigate the association between mental health and creativity A variety of approaches and combinations of approaches have been adopted to address this association including clinical personality psychometric behavioral cognitive historiometric and neuroscientific Despite the ever accumulating body of evidence over the past six decades investigating this link what is lacking is a comprehensive overview of the disparate findings from these different approaches that will enable us to address the question of whether there is an empirically founded relationship between creativity and mental illness And if such a link does exist what is the nature of this association The purpose of this Research Topic was to motivate theorists and researchers to answer this question or at least attempt to do so given the available evidence thus far The themes of interest that were open to exploration in view of this topic included a Which mental disorders are positively associated with creativity b Which mental disorders are negatively associated with creativity c The dynamics of information processing biases positive versus negative associated with psychiatric and high risk populations d Theories regarding the madness creativity link e Personality based studies on creativity f Creativity mental illness and the brain g Genes and creativity h How can studies on neurological populations inform this debate i What are the areas of impact with regard to real world applications and practice j Historical timeline of this question k Evolutionary perspectives on the madness creativity link l Methodological problems associated with this field m Philosophical issues to bear in mind when investigating this domain n The usefulness of the troubled genius concept The invitation to contribute was open to all interested academics regardless of whether they were seasoned

explorers within this field of study or just beginning to get their feet wet in its murky waters As a result of adopting this inclusive approach the contributions showcase a wide variety of perspectives from academic departments and institutions the world over What is most encouraging is that so many were willing to openly take on the challenge of tackling this difficult question head on We hope future discussions that follow through as a result of this collective effort will prove to be just as fruitful

Creativity and Mental Illness S. Kyaga,2014-11-27 Is there really a thin line between madness and genius This book provides a thorough review of the current state of knowledge on this age old idea and presents new empirical research to put an end to this debate but also to open up discussion about the implications of its findings

The Wondering Brain Kelly Bulkeley,2005 This book argues that the profound questions raised by cognitive neuroscience may best be answered through a dialogue with religion

The Price of Greatness Arnold M. Ludwig,1995-03-24 Exploring the lives and achievements of over 1 000 extraordinary men and women this book offers answers to the age old questions about the relationship between mental illness and greatness and also reveals factors that predict creative achievement The book is filled with colorful stories about many of the most eminent artists scientists social activists politicians soldiers and business people of our time Moving beyond anecdotal accounts The Price of Greatness is based on over 10 years of original scientific research on major 20th century figures Delving into many of humankind s greatest achievements and the special attributes and backgrounds of those who accomplished them this illuminating work will interest anyone who wants to know why some people achieve fame and what price they may pay in the process

Genius, Creativity and Madness Jacob Margolin,2017

Madness and Creativity Ann Belford Ulanov,2013-03-20 Analyst and author Ann Belford Ulanov draws on her years of clinical work and reflection to make the point that madness and creativity share a kinship an insight that shakes both analysts and analyst to the core reminding us as it does that the suffering places of the human psyche are inextricably and often inexplicably related to the fountains of creativity service and even genius She poses disturbing questions How do we depend on order when chaos is a necessary part of existence What are we to make of evil both that surrounding us and that within us Is there a myth of meaning that can contain all the differences that threaten to shatter us Ulanov s insights unfold in conversation with themes in Jung s Red Book which according to Jung present the most important experiences of his life themes he explicated in his subsequent theories In words and paintings Jung displays his psychic encounters from 1913 1928 describing them as inner images that burst forth from the unconscious and flooded me like an enigmatic stream and threatened to break me Responding to some of Jung s more fantastic encounters as he illustrated them Ulanov suggests that our problems and compulsions may show us the path our creativity should take With Jung she asserts that the multiplicities within and around us are paradoxically pieces of a greater whole that can provide healing and unity as in her words every part of us and of our world gets a seat at the table Taken from Ulanov s addresses at the 2012 Fay Lectures in Analytical Psychology Madness and Creativity stands as a carefully crafted presentation with many clinical examples of human courage

and fulfillment

A LEAP OF FAITH Ellen G. Horovitz, 1999-01-01 In this new book *A Leap of Faith: The Call to Art* Horovitz examines the diverse and convergent roles of the therapist as artist, writer, mother, teacher, and clinician. This new book questions what is essential in art therapy and engages authentic positioning in and out of the therapeutic office. This return to art or the call to art changed the author's identity and efficacy as a therapist. Artwork, fiction, and clinical work transform as insight occurs. The casework throughout the book provides models for integrating the assessment and intuitive features of art therapy, educator, and clinician. Horovitz's own work and that of her clients is shared without guile. In this book, the myth of clinician neutrality is broken, and instead, the author's focus is on bringing one's conscious self to work in order to become more authentic with oneself and one's clients. This state of elemental play perpetuates that connection with the patient as another human being on the trajectory towards wellness. The fundamental process of art making that guides personal and professional life is described as elemental play. Play is seen as the intrinsic element of the art making process that offers directions for resolution of conflicts, the evolution of personal growth, and ultimately, resolution. This concept of an artistic resolution offers the necessary elements of healing and transformation. For any reader, whether trained in art therapy or not, *A Leap of Faith: The Call to Art* validates the transcendent aspects of art, creativity, and play.

Genius, Creativity and Madness Vladimir Lerner, 2017 This book deals with the complex relationship between the highest form of human activity, creativity, and mental illness. The heroes of this book are brilliant geniuses in various fields: three writers, four painters, and three musicians. The common denominator of these figures is that they lived in Russia in the nineteenth century, a period of cultural and artistic blossoming. Besides the extraordinary creativity they had each in his own domain, these great figures have another common denominator: their tragic fate. Two committed suicide, two became disabled with severe depression, two were addicted to alcohol, and another died from the complications of brain disease. These psychopathological processes led to the decline in their creativity and to their eventual deaths. However, their struggle with their inner demons is also largely what gave meaning to their lives: suffering and work. The authors have demonstrated that in order to understand the nature and the complexity of their works of art, one must recognize the structure of their personalities and comprehend the various psychopathological components that affected their lives. In this book, the authors draw upon examples of many psychopathological possibilities: developmental deprivation and early loss in childhood, psychiatric disorders such as mood and psychotic disorders, the influence of organic factors like brain disease (e.g., following an infection such as syphilis or alcohol abuse) and the overall effect these factors had on the course of the subjects' personal lives. It is most ironic that the artistic works of these gifted but tortured, broken souls have uplifted and inspired generations of art lovers, bringing them immense pleasure and meaning.

Creativity and Madness Ronald Strachan, 2002

Narrating the Heritage of Psychiatry, 2024-10-14 This volume highlights the importance of diverse voices and perspectives in understanding the history and heritage of psychiatry. Exploring the complex interrelations between psychiatry, heritage, and power, *Narrating the Heritage of*

Psychiatry complicates the pervasive biomedical narrative of progress in which the history of psychiatry is usually framed. By examining multiple perspectives including those of users survivors of mental health services the collection sheds light on neglected narratives and aims to broaden our understanding of psychiatric history and current practices. In doing so it also considers the role of art activism and community narratives in reimagining and recontextualizing psychiatric heritage. This volume brings into conversation perspectives from practitioners patients users and scholars from the humanities and social sciences.

Dream, Creativity, and Madness in Nineteenth-Century France Tony James, 1995-12-28 This is an important new analysis of the problematic relationship between dreams and madness as perceived by nineteenth century French writers thinkers and doctors. Those wishing to know the nature of madness wrote Voltaire should observe their dreams. The relationship between the dream state and madness is a key theme of nineteenth century European and specifically French thought. The meaning of dreams and associated phenomena such as somnambulism ecstasy and hallucinations including those induced by hashish preoccupied writers philosophers and psychiatrists. In this path breaking cross disciplinary study Tony James shows how doctors such as Esquirol L ut and Janet thinkers including Maine de Biran and Taine and writers for example Balzac Nerval Baudelaire Victor Hugo and Rimbaud grappled in very different ways with the problems raised by the so called phenomena of sleep. Were historical figures such as Socrates or Pascal in fact mad. Might dream be a source of creativity rather than a merely subsidiary automatic function. What of lucid dreaming. By exploring these questions *Dreams Madness and Creativity in Nineteenth Century France* makes good a considerable gap in the history of pre Freudian psychology and sheds new and fascinating light on the central French writers of the period.

The Psychohistory Review ,1997 [Mythologies](#) Nicola Upson, Helaine Blumenfeld, 1998 First thorough examination of the work of the acclaimed contemporary sculptor. Contains 92 b w and 15 color photographs of her work as well as informational and interpretive text. The author was granted access to Blumenfeld s journals as well as interviews with the artist. Chapters are organized around the various themes Blumenfeld has explored.

International Journal of Indian Psychology, Volume 6, Issue 1, (No. 2) IJIP.IN, 2018-07-23 *American Journal of Psychotherapy* ,1947 □□□□□□□□□□ ,2000 [Searching for Truth](#) Jacques G. LeBlanc, 2023-11-20 Searching for truth is not a search for God. It is a journey into the self and what shapes humanity on earth. Truth seeking involves deep introspection and reflection an open mind and the courage to look into life in our society and our earth. Experiences are examined with the intention of drawing on the knowledge and experience of others to illuminate the self. Considering current world events what understanding of Truth is emerging. Illusions or realities. Along my journey I acquired experience through my work my career and my life. Some of it came spontaneously while other aspects came from looking back trying to understand what happened how it happened. That has informed and shaped my perspective on many topics. I worked hard on the quest for certainty the wisdom of uncertainty the practice of humility the art of living with paradox and the learning of compassion. As I wrote this book I relied on my inquisitive mind and creativity to take me on

a path of facts and truth finding in my life They became the topics of which I have written about Some texts are a cumulation of personal information while others are research based providing examples of change in our society and how one can navigate the momentum of change As I engaged myself in interests that pique my curiosity the focus was on examining my thoughts and broadening my perspective and awareness of human well being I found that writing on these various themes was humbling and generated a sense of optimism in myself of quest for wisdom in the extraordinary time we are in I hope the reading material is inspirational at many levels including personal collective and global I believe more and more in the well deserved rewards of aging

The Motives for Creative Work Jock Abra,1997 This study examines the motives for creative work It assesses the sources and influences as well as summarising a variety of outlooks from various versions of psychoanalysis and existentialism in order to determine the explanation each offers for creative motivation

Decoding **Creativity Or Madness**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Creativity Or Madness**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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