
NEW STUDIES IN AESTHETICS

Creativity, Culture and Values

*Comparative Essays in
Literary Aesthetics*

Shirley J. Paolini

PETER LANG

Creativity Culture Values Comparative

Adonijah Ochieng



Creativity Culture Values Comparative:

Creativity, Culture, and Values Shirley J. Paolini, 1990 This book examines the relationship between creativity and cultural values including Western and Eastern perspectives Creativity as process and product occurs within as well as against tradition from early to modern times Shirley Paolini offers a pluralistic account of theories of creativity drawing upon literary criticism aesthetics and psychology She makes a case for Janusian thinking the Collective Unconscious and the dreamlike experience The author extends theories of creativity in a series of primarily literary case studies She compares works of Dante Kafka Dali Blake and Joyce Dostoyevsky and Solzhenitsyn Twain and Michener and Ai Ling Chang and Li Ang The book shows how creativity operates under varying cultural values and expectations [The Political Economy of the Creative and Cultural Industries](#) Leandro Valiati, 2025-02-12 The creative and cultural industries CCIs are often seen by markets as critical drivers of economic growth and by governments as feasible ways to foster development The link between these two perspectives lies in the CCIs capacity to generate both economic value and social innovation simultaneously While markets value their direct contribution to GDP and employment governments recognise their potential to catalyse broader societal development through cultural expression innovation and community engagement Divided into key sections covering theoretical foundations economic growth and development innovation policy and data analysis this book presents a multifaceted view of CCIs role in modern economies and societies It challenges traditional economic models advocates for a holistic approach to socio economic development and examines the transformative impact of digital technologies on creative work This work makes significant contributions to the field by advancing the political economy of CCIs synthesising current debates and clarifying critical concepts It explores innovative approaches to measuring the economic impact of CCIs and proposes a roadmap for harnessing their full potential in driving sustainable and inclusive growth With its flexible structure allowing for customised learning experiences this book is an essential resource for understanding the complexities of creative industries in our rapidly changing world This interdisciplinary volume bridges theory and practice providing invaluable insights relevant to students of CCIs economics arts and cultural management as well as for academics policymakers and practitioners *Creative and Cultural Work in Europe* Bård Kleppe, Jaka Primorac, Miikka Pyykkönen, David Wright, 2026-03-25 This book gathers evidence and case studies from various parts of Europe and across the different sectors that comprise the creative industries including the visual and performing arts popular music the platform economy and film The creative economy has been lauded by national and regional governments for its job creating potential even though the jobs created might be insecure or poorly paid This edited collection emerges from a research network examining this contradiction It gathers empirical material and case studies across European creative sectors to explore how creative work is perceived by both workers and policymakers and how these understandings shape practical worker support The volume brings together renowned European experts from cultural sociology cultural studies and creative

labour research Combining cross national writing teams with focused national case studies it provides comprehensive insights into diverse creative economies across Europe Addressing the tension between the creative economy s promise and workers lived experiences it examines how cultural and economic policies intersect with social inequalities determining who can access and thrive in creative careers The research reveals both the challenges facing creative workers and emerging strategies for creating more equitable opportunities Through analysis of macro level policy frameworks alongside micro level worker experiences this book offers nuanced perspectives and examines the structural factors that shape the conditions of creative work With insights from renowned European experts Creative and Cultural Work in Europe will be of value to those studying and researching cultural policy labour studies and the creative industries more broadly

The Economic Logic of Chinese Cultural-Creative Industries Parks Vivian Yuan Yuan,2020-05-21 This book is a novel and inspiring research work on creative industry clusters in China Seldom has literature on CCIPs dealt with the detailed economic logic and operational methods of a CCIP The author not only does a detailed comparison of two business models of Cultural Creative Industries Parks CCIPs using classic qualitative methodology through two case studies Shenzhen OCT LOFT as a Culture Highland model and Guangzhou 289 Art Park as a Modular System model but also proposes a practical 4C model as the business framework for CCIPs This book will be of interest to urbanists scholars of the culture economy creative industries and China scholars

Ethical Dilemmas in the Creative, Cultural and Service Industries Johan Bouwer,2019-05-22 Ethical Dilemmas in the Creative Cultural and Service Industries enhances professional ethical awareness and supports students development of skills for ethical decision making in these growing sectors It focusses on the shaping of personal and professional values and dealing with the moral and ethical issues that future professionals may encounter in practice Including a multitude of varied and interdisciplinary case studies this textbook adopts an applied ethical approach which enables the student to combine basic ethical theory with relevant and real life cases Major ethical issues such as CSR ethical leadership human rights fraud employee rights and duties new technology and social entrepreneurship are addressed This will be invaluable reading for students studying tourism hospitality leisure events marketing healthcare logistics retail and game development It will also be a suitable resource for in company training of practitioners already working in this wide range of domains

The relationship between creativity and sport in comparative research on mountaineers, parachutists, and track and field athletes Zygmunt Sawicki,Aldona Litwinska,Karol Görner,2025-11-17 Scientific Study from the year 2025 in the subject Sport Sport Psychology language English abstract The research question is if and how do the specific conditions of mountaineering translate into higher creativity levels compared to disciplines with lower risk and emotional load Preliminary theoretical assumptions lead to further research questions Do climbers exhibit higher creativity than athletes from other domains that do not integrate similar levels of risk and emotional intensity What specific factors for example personality traits cognitive processes lifestyle motivational mechanisms influence creativity in the context of high

altitude climbing Do different aspects of creativity broad exploratory and narrow reflective refining develop to different extents depending on the discipline The theoretical framework of this study builds around several key components First we will outline the analogies and differences between sport and creativity definitions criteria and models of creativity and the characteristics of selected sports including mountaineering along with their similarities and differences Second we will provide a detailed analysis of mountaineering from the standpoint of factors relevant to creativity cognitive predispositions and intelligence cognitive processes such as flexibility of thinking ideation associations and problem solving personality traits behavioral disorders emotions motivation lifestyle risk autonomy solitude life outside routine and product traits relatively unique experiences and outcomes of climbers actions Finally we will present the hypotheses that will guide the design of the subsequent chapters

Cultural Values and Creativity Junior Ali Badibanga, 2013 Research on the influence of culture on creativity is in its infancy Organizations world wide may benefit from such research by implementing work environments that maximize creativity In this article the cross cultural differences in creativity and the cultural values of cognitive uncertainty and desire for change were investigated Three hundred eighty three undergraduate students from the University of North Florida and the University of Pretoria in South Africa participated in a study where creativity was measured using the Abbreviated Torrance Test for Adults ATTA Goff Carson Peterson Higgins 2005 In addition to measuring creativity levels in both cultures two cultural values Cognitive Uncertainty and Desire for Change were measured Results indicate a significant positive correlation between Desire for Change and the CAQ in the United States and a significant negative correlation between Cognitive Uncertainty and the CAQ in South Africa Independent samples t tests were also conducted resulting in higher scores from the United States sample on the ATTA and higher scores from the South African sample on Cognitive Uncertainty It is argued that the results could have implications for developing work environments that foster creativity

Culture, Creativity, and Music Education in China Wai-Chung Ho, 2023-04-07 Ho's book explores music education in China and how creativity education reforms and social transformation can be enabled through music The essential elements of music discussed include perception and creativity sources and stimulation and the integration of musical creativity in diverse cultures and participation It focuses on three Chinese cities Changsha and Hong Kong Special Administrative Region of China which have creative industries and Shijiazhuang which has cultural industries Readers will gain insights into the introduction of creativity into the Chinese education system through music particularly during the pandemic The author analyses official documents selected music textbooks adopted by schools questionnaire surveys and in depth interviews with both students and teachers These interviews reveal the underbelly of the dilemmas of introducing creativity into schools through music education The volume will be of interest to those keen to increase creativity in teaching through music and researchers in the fields of creativity and music education It will also interest students undertaking Chinese teacher education or music

Comparative Empirical Analysis of Cultural Values and Perceptions of Political Economy

Issues Dan Voich, International Consortium for Management Studies, 1995-07-30 Empirical analysis of how people's values and perceptions differ according to their socioeconomic and political systems *Entrepreneurial and Human Capital Competences in Organizations* Anna Ujwary-Gil, Anna Florek-Paszkowska, 2026-01-01 Employer attractiveness in start ups Evidence for the instrumental symbolic framework and the role of protean career orientation Theresa U Zimmer Cornelius J K nig Valentin Hemm Nida ul H Bajwa <https://doi.org/10.7341/20262211> Citation Zimmer T U K nig C J Hemm V those with moderately high levels of both logics were labelled moderate hybridity some with a low level of causation and the lowest level of effectuation were called passive planners and others with a much low level of causation and low level of effectuation were termed as passive effectuators respectively Moderately hybrid entrepreneurs exhibited slightly lower levels of exploration and exploitation compared to actively hybrid entrepreneurs while passive planners and passive effectuators showed significantly lower levels of both activities Additionally compared with the sales of actively hybrid entrepreneurs those of passive effectuators showed a statistically significant lower decline whereas those of passive planners and moderately hybrid entrepreneurs displayed insignificant differences Although exploration did not show a statistically significant relationship with sales decline exploitation did **IMPLICATIONS** This study adds to the causation and effectuation literature from a person centered approach exploring the association between the different degrees of the composition of decision logics and firm performance Furthermore as this research was conducted with decision makers from companies that faced multiple crises in turbulent times it serves as a guide for entrepreneurs on how to respond to crises with resilience and sustain their businesses **ORIGINALITY AND VALUE** This is the first study to determine the decision profiles of causation and effectuation logics at an individual level in established firms **Keywords** entrepreneurial decision making causation logic effectuation logic hybrid decision logic person centered approach entrepreneurial decision profiles knowledge exploration knowledge exploitation firm performance sales decline crisis context emerging economy entrepreneurial resilience managerial cognition strategic behavior under uncertainty K means cluster analysis structural equation modeling causation Creativity at the workplace Comparative study of tourism organizations in Lithuania Poland and Sweden Gita akyt Statnick Anna Katarzyna Mazurek Kusiak Laurencija Budryt Ausiejien <https://doi.org/10.7341/20262215> Citation akyt Statnick G Mazurek Kusiak A K Ilya Bystrov <https://doi.org/10.7341/20262216> Citation Umair S Waqas U Mrugalska B Bystrov I 2026 From green talent management to organizational green image A sequential mediation model *Journal of Entrepreneurship Management and Innovation* 22 1 95 108 <https://doi.org/10.7341/20262216> Abstract **PURPOSE** This study advances prior research by examining how both the organization and its employees contribute to the development of the organization's green image **METHODOLOGY** The present study employed a quantitative approach and conducted a cross sectional survey in 5 star and 4 star hotels in Oman In total 325 of 390 questionnaires were included in the final analysis The proposed hypotheses were tested using SmartPLS 4 0 **FINDINGS** Green talent management GTM enhances employees green commitment which in turn

promotes their pro environmental behavior PEB thereby strengthening the direct and indirect links between GTM and PEB Employees PEB improves the organization s green image OGI and also mediates the relationship between GTM and OGI Employees green commitment and PEB serve as sequential mediators that explain how GTM translates into a stronger OGI IMPLICATIONS Organizations can implement practices such as green training and rewards to strengthen their green commitment and foster PEB ORIGINALITY AND VALUE The results of this investigation will provide useful insights into the development of strategies and policies to nurture green talent within organizations Keywords green talent management green commitment pro environmental behavior green image sustainability organization *Creativity* Kevin Brophy,1998 Is creativity a therapeutic culturally enriching and health giving pursuit or is it an outpouring of darkly unconscious neurotically dangerous material What have been some of the important modern influences on our assumptions and ideas about creativity Using a fascinatingly varied but beautifully controlled blend of approaches Kevin Brophy places the creative writer and artist within a modern history of arguments over questions of creativity He discusses creativity as a social cultural practice presenting creativity as a historical political and inevitably compromised practice which must always be in dispute In a world where creative writing is becoming institutionalised through university courses he argues for the importance of continuing instability theoretical sophistication and unsettled differences over what creativity is *Resources in Education* ,1969-07 *Research in Education* ,1969-07 **Culture in Times of COVID-19** UNESCO,United Arab Emirates. Department of Culture and Tourism,2022-06-24 **Contemporary World Writers** Tracy Chevalier,1993 Concise discussions of the lives and principal works of important living writers of fiction drama and poetry who write in languages other than English Written by subject experts **Philosophy East & West** ,1992 **School & Society** James McKeen Cattell,Will Carson Ryan,Raymond Walters,1921 **School and Society** James McKeen Cattell,Raymond Walters,1921 **Art, Including Creative Art** ,1915 **A Comparative Analysis of the East African Bureaucracies Through Periods of Colonization and Decolonization** Adonijah Ochieng,1964

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