
CALLAS

PORTRAIT OF A PRIMA DONNA

by George Jellinek



64 Illustrations

Callas Portrait Of A Prima Donna

Wikipedia contributors



Callas Portrait Of A Prima Donna:

Callas: Portrait of a Prima Donna George Jellinek, 2019-07-31 Maria Callas was the most glamorous idolized and criticized operatic figure of our time Loved or hated no singer inspired so much discussion nor exercised as much power at the box office as the ugly duckling who triumphed over a bitter childhood to become the Queen of Opera Written in 1960 this is a portrait of the artist at the height of her fame and includes an epilogue that extends the story to Callas death in 1977 and her posthumous glory a remarkably balanced picture which goes some way towards explaining the burning never contented determination of the woman wonderful array of photographs The Guardian As an artist Maria Callas is greater than the sum of her abilities Mr Jellinek has written a very sensible and informative account of her career The New Statesman **Hi Fi/stereo Review** ,1961 *The Grove Book of Opera Singers* Laura Williams Macy, 2008 Covering over 1500 singers from the birth of opera to the present day this marvelous volume will be an essential resource for all serious opera lovers and an indispensable companion to the enormously successful Grove Book of Operas The most comprehensive guide to opera singers ever produced this volume offers an alphabetically arranged collection of authoritative biographies that range from Marion Anderson the first African American to perform at the Met to Benedict Zak the classical tenor and close friend and colleague of Mozart Readers will find fascinating articles on such opera stars as Maria Callas and Enrico Caruso Ezio Pinza and Fyodor Chaliapin Lotte Lehmann and Jenny Lind Lily Pons and Luciano Pavarotti The profiles offer basic information such as birth date vocal style first debut most memorable roles and much more But these articles often go well beyond basic biographical information to offer colorful portraits of the singer s personality and vocal style plus astute evaluations of their place in operatic history and many other intriguing observations Many entries also include suggestions for further reading so that anyone interested in a particular performer can explore their life and career in more depth In addition there are indexes of singers by voice type and by opera role premiers The articles are mostly drawn from the acclaimed Grove Music Online and have been fully revised and the book is further supplemented by more than 40 specially commissioned articles on contemporary singers A superb new guide from the first name in opera reference The Grove Book of Opera Singers is a lively and authoritative work beautifully illustrated with color and black and white pictures It is an essential volume and the perfect gift for opera lovers everywhere The Assoluta Voice in Opera, 1797-1847 Geoffrey S. Riggs, 2003 It is unusual for styles in opera to carry over from one era into another It would be even more unusual for one era s characteristics to linger two generations into the next Yet this is precisely what happened during the first half of the nineteenth century when the intricacies of the fleet bel canto style were combined with the Romantic era s heroic declamation and formidable orchestral emphasis resulting in the creation of the assoluta voice This work traces the emergence of the impressive vocal writing that resulted from the marriage of the bel canto and Romantic eras It also covers the uniquely versatile divas who were given the opportunities to make their mark on opera from the time of Cherubini to that of a young Verdi Here both the wide ranging

vocalism in the scores themselves and the artists capable of performing this style are referred to as assoluta Chapters consider Luigi Cherubini s Medee Gioacchino Rossini s Armida Carl Maria von Weber s Oberon Gaetano Donizetti s Anna Bolena Vincenzo Bellini s Norma Donizetti s Gemma di Vergy and Roberto Devereux the time of transition in the late 1800s and early 1900s and Giuseppe Verdi s Nabucco and Macbeth The Modern Singing Master Ariel Bybee,James E. Ford,2002 Now available in paperback Cornelius Reid may be the Galileo of vocal pedagogy Claiming to have rediscovered the science and the craft of the Bel Canto maestros this modern singing master researches as he teaches and he invites voice students voice teachers and voice scientists to share his discoveries The Modern Singing Master is a compilation of essays written by renowned singing teachers as their testament to their great singing instructor who enabled them to really understand how to sing and how to teach singing to their students The essays explain the four basic principles with which he works the two register theory the necessity for pure vowels the use of rhythm to encourage the muscles to react spontaneously and the choice of dynamic loud or soft His research and interpretations have given birth to a new era of voice and pedagogy known as Functional Voice Training This work concludes with a marvelous article written by Cornelius Reid himself on the fascinating musical journey he has taken over the past sixty years Recommended for beginning and experienced singers singing teachers and all fans of Cornelius L Reid cloth edition originally published in 2002 under ISBN 0 8108 4241 6 Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors,

Encyclopedia of Greece and the Hellenic Tradition Graham Speake,2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the HellenicTradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world s merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence **Encyclopedia of the Sixties** Abbe A. Debolt,James S. Baugess,2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren t there This encyclopedia documents the people places movements and culture of that memorable decade for those who lived it and those who came after Encyclopedia of the Sixties A Decade of Culture and Counterculture surveys the 1960s from January 1960 to December 1969 Nearly 500 entries cover everything from the British television cult classic The Avengers to the Vietnam War and the civil rights movement The two volume work also includes biographies of artists architects authors statesmen military

leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period There was much more to the Sixties than flower power and LSD and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade Thus unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else these volumes include the political and cultural Right taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era

Contemporary Musicians Julia M. Rubiner,1994 Provides comprehensive information on musicians and groups from around the world Entries include a detailed biographical essay selected discographies contact information and a list of sources

Biography Index Bea Joseph,1988 A cumulative index to biographical material in books and magazines

Dictionary of Twentieth Century Culture Karen Lane Rood,1994 One of a series of reference volumes each examining a cultural period of a particular nation Culture is used in a broad sense to encompass all the ways in which a people define themselves including a wide scope of human communication and expression from advertising to fine art Famous individuals are also covered such as John Cgae Jackson Pollock Richard Burton Mussolini Lenin and Aretha Franklin In addition the text defines the entries and describes and analyzes the influence and significance of each one For example an entry on abstract expressionism will not only define the movement but will also describe what it means to us and what it says about us Entries range from 50 to 1000 words with between 500 and 1000 entries appearing in each individual volume

The Harvard Biographical Dictionary of Music Don Michael Randel,1996 Biographaical dictionary emphasizes classicaland art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages

The Encyclopedia Americana ,1999 A thirty volume encyclopedia covering important world events while providing major new treatments of selected topics in various academic fields

Encyclopedia Americana: Burma to Cathay ,2006

The Encyclopedia Americana: Burma-Cathay ,2000

A History of Opera in the American West Ronald L. Davis,1965 Focusing on New Orleans Chicago and San Francisco while including the achievements of Dallas Santa Fe Central City and San Antonio this book traces the development of opera in the American West against an ever changing social milieu Ranging from the red plush era of the nineteenth century onward the author covers such grand personalities as Adelina Patti Nellie Melba Joan Sutherland and Maria Callas Of additional interest is the book s coverage of near endless financial difficulties and natural disasters as well as rich personal anecdotes

Catalogue May and May (Firm),1991

Annual Report of the American Historical Association American Historical Association,1972

Academic American Encyclopedia ,1980

Musical Courier ,1961

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