

THE CAMBRIDGE COMPANION TO



**WORDSWORTH**

*Edited by Stephen Gill*



# Cambridge Companion To Wordsworth

**AW Rasmussen**



## **Cambridge Companion To Wordsworth:**

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authors with those now gaining new attention from scholars makes it essential reading for students of eighteenth century literature and Romanticism [The Cambridge Companion to Robert Frost](#) Robert Faggen,2001-06-14 This collection of specially commissioned essays by experts in the field explores key dimensions of Robert Frost's poetry and life Frost remains one of the most memorable and beguiling of modern poets Writing in the tradition of Virgil Milton and Wordsworth he transformed pastoral and georgic poetry both in subject matter and form Mastering the rhythms of ordinary speech Frost made country life the point from which to view the world and the complexities of human psychology The essays in this volume enable readers to explore Frost's art and thought from the controversies of his biography to his subtle reinvention of poetic and metric traditions and the conflicts in his thought about politics gender science and religion This volume will bring fresh perspectives to the lyric narrative and dramatic poetry of an American master and its chronology and guide to further reading will prove valuable to scholars and students alike **An Analysis of William Wordsworth's Preface to The**

**Lyrical Ballads** Alex Latter,Rachel Teubner,2018-05-11 Central to the creative process of the Romantic poets that followed him Wordsworth's Preface to the Lyrical Ballads has been both a gift and a thorn in the side of critics for over a century Readers find themselves drawn back to the essay repeatedly as they seek to untangle the ideas and contradictions within it The Preface is a statement of Wordsworth's poetic vision and offers an explanation of the poetic process behind the poems which fused the rusticity of the ballad form with the psychological introspection of modernity But to the generation of Romantic writers that emerged in its wake the Preface announced a new understanding of the creative process and of the high purposes of poetry to reveal the human condition and to awaken in its readers the profoundest emotions and the most enduring truths of existence [Wordsworth's Monastic Inheritance](#) Jessica Fay,2018-04-27 This is the first extended study of Wordsworth's complex subtle and often conflicted engagement with the material and cultural legacies of monasticism It reveals that a set of topographical antiquarian and ecclesiastical sources consulted by Wordsworth between 1806 and 1822 provided extensive details of the routines structures landscapes and architecture of the medieval monastic system In addition to offering a new way of thinking about religious dimensions of Wordsworth's work and his views on Roman Catholicism the book offers original insights into a range of important issues in his poetry and prose including the historical resonances of the landscape local attachment and memorialization gardening and cultivation Quakerism and silence solitude and community pastoral retreat and national identity Wordsworth's interest in monastic history helps explain significant stylistic developments in his writing In this often neglected phase of his career Wordsworth undertakes a series of generic experiments in order to craft poems capable of reformulating and refining taste he adapts popular narrative forms and challenges pastoral conventions creating difficult austere poetry that he hopes will encourage contemplation and subdue readers' appetites for exciting narrative action This book thus argues for the significance and innovative qualities of some of Wordsworth's most marginalized writings It grants poems such as The White Doe of Rylstone The Excursion and

Ecclesiastical Sketches the centrality Wordsworth believed they deserved and reveals how Wordsworth's engagement with the monastic history of his local region inflected his radical strategies for the creation of taste

**Handbook of British Romanticism** Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments

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English language Wordsworth Coleridge Blake Scott Burns Keats Shelley Byron and Clare      **The New Cambridge Companion to Coleridge** Tim Fulford,2022-11-24 This new collection enables students and general readers to appreciate Coleridge s renewed relevance 250 years after his birth An indispensable guide to his writing for twenty first century readers it contains new perspectives that reframe his work in relation to slavery race war post traumatic stress disorder and ecological crisis Through detailed engagement with Coleridge s pioneering poetry the reader is invited to explore fundamental questions on themes ranging from nature and trauma to gender and sexuality Essays by leading Coleridge scholars analyse and render accessible his extraordinarily innovative thinking about dreams psychoanalysis genius and symbolism Coleridge is often a direct and gripping writer yet he is also elusive and diverse This Companion s great achievement is to offer a one volume entry point into his incomparably rich and varied world      **The Cambridge Companion to British Romantic Poetry** Maureen N. McLane,2008-09-04 More than any other period of British literature Romanticism is strongly identified with a single genre Romantic poetry has been one of the most enduring best loved most widely read and most frequently studied genres for two centuries and remains no less so today This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts The essays consider its metrical formal and linguistic features its relation to history its influence on other genres its reflections of empire and nationalism both within and outside the British Isles and the various implications of oral transmission and the rapid expansion of print culture and mass readership Attention is given to the work of less well known or recently rediscovered authors alongside the achievements of some of the greatest poets in the English language Wordsworth Coleridge Blake Scott Burns Keats Shelley Byron and Clare      **The Cambridge Companion to English Poets** Claude Rawson,2011-01-27 This volume provides lively and authoritative introductions to twenty nine of the most important British and Irish poets from Geoffrey Chaucer to Philip Larkin The list includes among others Shakespeare Donne Milton Wordsworth Browning Yeats and T S Eliot and represents the tradition of English poetry at its best Each contributor offers a new assessment of a single poet s achievement and importance with readings of the most important poems The essays written by leading experts are personal responses written in clear vivid language free of academic jargon and aim to inform arouse interest and deepen understanding      *Wordsworth's Revisionary Republicanism, 1972-1816* Timothy P. Enright,2006      **Modern Language Studies** ,2004      **The Cambridge Companion to the Epic** Catherine Bates,2010-04-22 This Companion surveys over four thousand years of epic poetry in a series of accessible essays      **Proceedings of the British Academy** ,2009      **Proceedings of the British Academy, Volume 162, 2008 Lectures** Professor Ron Johnston, FBA,2009 This volume contains 10 Lectures delivered at the British Academy in 2008 From an exploration of the relationship between reason and identity to an examination of social integration as the world becomes a more diverse place to a consideration of the works of four great literary figures King Alfred Shakespeare Wordsworth and W H Auden

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