

THE CAMBRIDGE COMPANION TO



WILLIAM FAULKNER

Edited by Philip M. Weinstein



Cambridge Companion To William Faulkner

Timothy Parrish



Cambridge Companion To William Faulkner:

The Cambridge Companion to William Faulkner Philip M. Weinstein, 1995-01-27 This collection of essays by ten major scholars explores Faulkner's widespread cultural import

The Cambridge Companion to William Faulkner Philip M. Weinstein, 1995

The New Cambridge Companion to William Faulkner John T. Matthews, 2015-04-09 The New Cambridge Companion to William Faulkner offers contemporary readers a sample of innovative approaches to interpreting and appreciating William Faulkner who continues to inspire passionate readership worldwide The essays here address a variety of topics in Faulkner's fiction such as its reflection of the concurrent emergence of cinema social inequality and rights movements modern ways of imagining sexual identity and behavior the South's history as a plantation economy and society and the persistent effects of traumatic cultural and personal experience This new Companion provides an introduction to the fresh ways Faulkner is being read in the twenty first century and bears witness to his continued importance as an American and world writer

The New Cambridge Companion to William Faulkner: New media ecology Julian Murphet; 2. History's dark markings: Faulkner and film's racial representation Peter Lurie; 3. 'What moves at the margin': William Faulkner and race Aliyyah I. Abdur-Rahman; 4. Faulkner and biopolitics Patricia E. Chu; 5. As I Lay Dying and the modern aesthetics of ecological crisis Susan Scott Parrish; 6. Faulkner and trauma: on Sanctuary's originality Greg Forter; 7. Queer Faulkner: whores, queers, and the transgressive south Jaime Harker; 8. Faulkner and southern studies Melanie Benson Taylor; 9. The Faulkner factor: influence and intertextuality in south fiction since 1965 Martyn Bone; 10. They endured: the Faulknerian novel and post-45 American fiction Benjamin Widiss; 11. A new region of the world: Faulkner, Glissant, and the Caribbean Hugues Aze;rad; 12. The Faulknerian anthropocene: scales of time and history in *The Wild Palms* and *Go Down*, Moses Ramón Saldívar and Sylvan Goldberg; 13. Reading Faulkner in and beyond postcolonial studies: 'There is nowhere for us to go now but east' Randy Boyagoda

John T. Matthews, 2015 The New Cambridge Companion to William Faulkner offers contemporary readers a sample of innovative approaches to interpreting and appreciating William Faulkner who continues to inspire passionate readership worldwide The essays here address a variety of topics in Faulkner's fiction such as its reflection of the concurrent emergence of cinema social inequality and rights movements modern ways of imagining sexual identity and behavior the South's history as a plantation economy and society and the persistent effects of traumatic cultural and personal experience This new Companion provides an introduction to the innovative ways Faulkner is being read in the twenty first century and bears witness to his continued importance as an American and world writer

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modernism's foremost fiction writer and as a landmark figure in international literary modernism for well over half a century. Less secure however has been any scholarly consensus about what those modernist credentials actually entail. Over recent decades there have been lively debates in modernist studies over the who, what, where, when, and how of the surprisingly elusive phenomena of modernism and modernity. This book broadens and deepens an understanding of Faulkner's oeuvre by following some of the guiding questions and insights of new modernism studies scholarship into understudied aspects of Faulkner's literary modernism and his cultural modernity. *William Faulkner and the Faces of Modernity* explores Faulkner's rural Mississippians as modernizing subjects in their own right rather than mere objects of modernization; traces the new speed gradients, media formations, and intensifications of sensory and affective experience that the twentieth century brought to the cities and countryside of the US South; maps the fault lines in whiteness as a racial modernity under construction and contestation during the Jim Crow period; resituates Faulkner's fictional Yoknapatawpha County within the transnational counter-modernities of the Black Atlantic; and follows the author's imaginative engagement with modern biopolitics through his late work *A Fable*, a novel Faulkner hoped to make his magnum opus. By returning to the utterly uncontroversial fact of Faulkner's modernism with a critical sensibility sharpened by new modernism studies, *William Faulkner and the Faces of Modernity* aims to spark further reappraisal of a distinguished and quite dazzling body of fiction. Perhaps even make it new.

William Faulkner, William James, and the American Pragmatic Tradition David H. Evans, 2008-05. In *William Faulkner: William James and the American Pragmatic Tradition* David H. Evans pairs the writings of America's most intellectually challenging modern novelist, William Faulkner, and the ideas of America's most revolutionary modern philosopher, William James. Though Faulkner was dubbed an idealist after World War II, Evans demonstrates that Faulkner's writing is deeply connected to the emergence of pragmatism as an intellectual doctrine and cultural force in the early twentieth century. Tracing pragmatism to its very roots, Evans examines the nineteenth-century confidence man of antebellum literature as the original practitioner of the pragmatic principle that a belief can give rise to its own objects. He casts this figure as the missing link between Faulkner and James, giving him new prominence in the prehistory of pragmatism. Moving on to Jamesian pragmatism, Evans contends that James's central innovation was his ability to define truth in narrative terms, just as the confidence man did, as something subjective and personal that continually shapes reality rather than a set of static, unchanging facts. In subsequent chapters, Evans offers detailed interpretations of three of Faulkner's most important novels: *Absalom, Absalom!*, *Go Down, Moses*, and *The Hamlet*, revealing that Faulkner too saw truth as fluid. By avoiding conclusion and finality, these three novels embody the pragmatic belief that life and the world are unstable and constantly evolving. *Absalom, Absalom!* stages a conflict of historical discourses that much like the pragmatic concept of truth can never be ultimately resolved. Evans shows us how Faulkner explores the conventional and arbitrary status of racial identity in *Go Down, Moses* in a way that is strikingly similar to James's criticism of the concept of identity in general. Finally, Evans reads *The Hamlet* a

work that is often used to support the idea that Faulkner is opposed to modernity as a depiction of a distinctly pragmatic and modern world With its creative coupling of James s philosophy and Faulkner s art Evans s lively engaging book makes a bold contribution to Faulkner studies and studies of southern literature [The Life of William Faulkner](#) Carl Rollyson,2020-03-24 William Faulkner emerged from the ravaged South half backwoods half defeated empire transforming his corner of Mississippi into the fictional Yoknapatawpha County and bestowing on the world some of the most revolutionary and enduring literature of the twentieth century The personal story behind the work has fascinated readers nearly as much as the great novels but Faulkner has remained elusive despite numerous biographies that have attempted to decipher his private life and his wild genius In an ambitious biography that will encompass two volumes Carl Rollyson has created a life of Faulkner for the new millennium Rollyson has drawn on an unprecedented amount of material to present the richest rendering of Faulkner yet published In addition to his own extensive interviews Rollyson consults the complete and never fully shared research of pioneering Faulkner biographer Joseph Blotner who discarded from his authorized biography substantial findings in order to protect the Faulkner family Rollyson also had unrivaled access to the work of Carvel Collins whose decades long inquiry produced one of the greatest troves of primary source material in American letters This first volume follows Faulkner from his formative years through his introduction to Hollywood Rollyson sheds light on Faulkner s unpromising even bewildering youth including a gift for tall tales that blossomed into the greatest of literary creativity He provides the fullest portrait yet of Faulkner s family life in particular his enigmatic marriage and offers invaluable new insight into the ways in which Faulkner s long career as a screenwriter influenced his iconic novels Integrating Faulkner s screenplays fiction and life Rollyson argues that the novelist deserves to be reread not just as a literary figure but as a still relevant force especially in relation to issues of race sexuality and equality The culmination of years of research in archives that have been largely ignored by previous biographers [The Life of William Faulkner](#) offers a significant challenge and an essential contribution to Faulkner scholarship [The Cambridge Companion to American Fiction after 1945](#) John N. Duvall,2011-12-08 Each generation revises literary history and this is nowhere more evident than in the post Second World War period This 2011 Companion offers a comprehensive authoritative and accessible overview of the diversity of American fiction since the Second World War Essays by nineteen distinguished scholars provide critical insights into the significant genres historical contexts cultural diversity and major authors during a period of enormous American global political and cultural power This power is overshadowed nevertheless by national anxieties growing out of events ranging from the Civil Rights Movement to the rise of feminism from the Cold War and its fear of Communism and nuclear warfare to the Age of Terror and its different yet related fears of the Other American fiction since 1945 has faithfully chronicled these anxieties An essential reference guide this Companion provides a chronology of the period as well as guides to further reading

Studying and Teaching W.C. Falkner, William Faulkner, and Digital Literacy Koichi Fujino,2017-11-22 This book explores

the ways to teach the literary works of William Clark Falkner and William Faulkner to ESL English as a Second Language students in today's digital environment William Faulkner's great grandfather William Clark Falkner wrote romantic literary works and William Faulkner critically uses the motifs of his great grandfather's works to establish his literary world Applying Mikhail Bakhtin's dialogical theory this book theoretically explains how these two authors imagine the social formations of the American South differently in their literary works The coined term social combination which is defined as the individuals mutual effort to have equal relationships for a certain time is used as a key term to examine how these two authors depict the characters personal relationships William Faulkner employs his characters social combination as a resistance against the American South's romantic illusions that are represented by William Clark Falkner's literary works William Faulkner's historical perspective is beneficial for today's ESL students who explore their new egalitarian formations in their digitally expanded world The last part of this study outlines how an American literary teacher can connect the works of William Clark Falkner and William Faulkner when teaching ESL students by using today's digital environment Using three digital platforms Moodle WordPress and Google Drive a teacher composes egalitarian relationships among class members and inspires students autonomous discussion on these two authors works Through these activities ESL students are expected to comprehend that the literature of the American South is not only the historical development of the foreign region but the phenomenon that is connected to their own social formations

The Faulkner Journal, 2002 *The Cambridge Companion to American Novelists*, 2018 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison

The Cambridge Companion to American Literature of the 1930s William Solomon, 2018-09-20 Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression [A William Faulkner Encyclopedia](#) Robert W. Hamblin, Charles Peek, 1999-11-30 Contains alphabetically arranged entries that provide information about the life and writings of William Faulkner covering major characters and themes literary and cultural contexts relatives and friends historical events people and places social and cultural developments and literary and philosophical terms and movements

William Faulkner's Modernist Nympholepsy Mary Alice Knighton, 2003

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