



Caleb Williams

Nowell Marshall



Caleb Williams:

The French Revolution and Enlightenment in England, 1789-1832 Seamus Deane, 1988 Physical Disability in British Romantic Literature Essaka Joshua, 2020-11-12 The modern concept of disability did not exist in the Romantic period This study addresses the anachronistic use of disability in scholarship of the Romantic era providing a disability studies theorized account that explores the relationship between ideas of function and aesthetics Unpacking the politics of ability the book reveals the centrality of capacity and weakness concepts to the egalitarian politics of the 1790s and the importance of desert theory to debates about sentiment and the charitable relief of impaired soldiers Clarifying the aesthetics of deformity as distinct from discussions of ability Joshua uncovers a controversy over the use of deformity in picturesque aesthetics offers accounts of deformity that anticipate recent disability studies theory and discusses deformity and monstrosity as a blended category in Frankenstein Setting aside the modern concept of disability Joshua cogently argues for the historical and critical value of period specific terms Remaking Romanticism Casie LeGette, 2017-01-20 This book shows that the publishers and editors of the radical press deployed Romantic era texts for their own political ends and for their largely working class readership long after those works original publication It examines how the literature of the British Romantic period was excerpted and reprinted in radical political papers in Britain in the nineteenth century The agents of this story were bound by neither the chronological march of literary history nor by the original form of the literary texts they reprinted Godwin s Caleb Williams and poems by Wordsworth Southey Coleridge and Shelley appear throughout this book as they appeared in the nineteenth century in bits and pieces Radical publishers and editors carefully and purposefully excerpted the works of their recent past excavating useful political claims from the midst of less amenable texts and remaking texts and authors alike in the process **Romanticism, Gender, and Violence** Nowell Marshall, 2013-07-22 Combining queer theory with theories of affect psychoanalysis and Foucauldian genealogy Romanticism Gender and Violence Blake to George Sodini theorizes performative melancholia a condition where regardless of sexual orientation overinvestment in gender norms causes subjects who are unable to embody those norms to experience socially expected normal gender as something unattainable or lost This perceived loss causes an ambivalence within the subject that can lead to self inflicted violence masochism suicide or violence toward others sadism murder Reading a range of Romantic poetry and novels between 1790 1820 but ultimately moving beyond the period to show its contemporary cultural relevance through readings of Eliot s *The Mill on the Floss* Virginia Woolf s *Mrs Dalloway* Andrew Holleran s *Dancer from the Dance* and George Sodini s 2009 murder suicide case this study argues that we need to move beyond focusing on bullying teens and LGBT students and look at our cultural investment in gender normativity itself Doing so allows us to recognize that the relationship between non normative gender performance and violence is not simply a gay problem it is a human problem that can affect people of any sex sexuality age race or ethnicity and one that we can trace back to the Romantic period Bringing late 18th century novels into conversation with

both canonical and lesser known Romantic poetry allows us to see that as people whose performance of gender occasionally exceeds the normal we too often internalize these norms and punish ourselves or others for our inability to adhere to them

Contrasting paired chapters by male and female authors and including sections on failed romantic coupling melancholic femininities melancholic masculinities failed gender performance and madness and ending with a section titled After Romanticism this study works on multiple levels to complicate previous understandings of gender and violence in Romanticism while also offering a model for contemporary issues relating to gender and violence among people who fail to perform gender according to social norms

Liberating Medicine, 1720-1835 Tristanne Connolly, Steve Clark, 2015-10-06

During the 18th century medicine became an autonomous discipline and practice Surgeons justified themselves as skilled practitioners and set themselves apart from the unspecialized hack barber surgeons of early modernity This title presents 17 essays on the relationship between medicine and literature during the Enlightenment

The Journal of the Friends' Historical Society Friends' Historical Society, 1914

The Fortnightly, 1876

The Collected Works of William Hazlitt: Lectures on the English comic writers. A view of the English stage. Dramatic essays from 'The London magazine.' William Hazlitt, 1903

The collected works of William Hazlitt, ed. by A.R. Waller and A. Glover. 12 vols [and] Index William Hazlitt, 1904

Host Bibliographic Record for Boundwith Item Barcode 30112113999236, 1910

The Collected Works of William Hazlitt: A reply to Malthus. The spirit of the age, etc William Hazlitt, 1902

A History of Story-telling Arthur Ransome, 1909

The Collected Works of William Hazlitt William Hazlitt, 1903

The Treatment of Nature in the More Important Novels Between 1740-1798 Irene Mary Stanley Parkell, 1923

Biographical Catalogue Society of Friends, 1888

Shakespeare's Comedies William Shakespeare, 1909

Biographical Catalogue, Being an Account of the Lives of Friends and Others Whose Portraits are in the London Friends' Institute Society of Friends., 1888

English Comic Writers William Hazlitt, 1910

The Fortnightly Review, 1876

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