

ALTERNATIVE MODERNITY

The Technical Turn
in Philosophy
and Social Theory



Andrew Feenberg

Alternative Modernity

Siam Society



Alternative Modernity:

Alternative Modernities Dilip Parameshwar Gaonkar, 2001 A special issue of PUBLIC CULTURE this volume of essays examines modernity from transnational and transcultural perspectives holding that within different cultures there are different starting points of the transition to modernity that lead to different **Alternative Modernity** Andrew Feenberg, 1995-11-07 In this new collection of essays Andrew Feenberg argues that conflicts over the design and organization of the technical systems that structure our society shape deep choices for the future A pioneer in the philosophy of technology Feenberg demonstrates the continuing vitality of the critical theory of the Frankfurt School He calls into question the anti technological stance commonly associated with its theoretical legacy and argues that technology contains potentialities that could be developed as the basis for an alternative form of modern society Feenberg's critical reflections on the ideas of Jürgen Habermas Herbert Marcuse Jean-François Lyotard and Kitaro Nishida shed new light on the philosophical study of technology and modernity He contests the prevalent conception of technology as an unstoppable force responsive only to its own internal dynamic and politicizes the discussion of its social and cultural construction This argument is substantiated in a series of compelling and well grounded case studies Through his exploration of science fiction and film AIDS research the French experience with the information superhighway and the Japanese reception of Western values he demonstrates how technology when subjected to public pressure and debate can incorporate ethical and aesthetic values

The Cultures of Globalization Fredric Jameson, Masao Miyoshi, 1998 A pervasive force globalization has come to represent the export and import of culture the speed and intensity of which has increased to unprecedented levels in recent years Here an international panel of intellectuals consider the process of globalization and how the global character of technology communication networks consumer culture intellectual discourse the arts and mass entertainment have all been affected by recent worldwide trends Photos *Critically Modern* Bruce M. Knauff, 2002-09-27 Spitulnik Michel Rolph Trouillot and Holly Wardlow **Contemporary Asian Modernities** Eva Kit-Wah Man, 2010 This book is a collection of selected essays presented at the International Symposium on Contemporary Asian Modernities Transnationality Interculturality and Hybridity hosted by the Humanities Programme of Hong Kong Baptist University in September 2006 As modernity has been used to describe the cultural economic and socio political conditions in the Western worlds the time in which we now live and the Asian countries where capitalistic transformation is extensively carried out are already articulating their own descriptions The essays collected here discuss the notions of contemporary Asia and modernities as they relate to the global trend of adopting capitalism They probe into questions related to modernity as well as global modernity ranging from China in particular to Asia in general As reflected in the pluriversal meanings in the title the book endeavours to make critical inquiries into the concept of modernity modernities from different perspectives [The Chinese Model of Modern Development](#) Tian Yu Cao, 2005 This study examines the Chinese model of modern development reflecting

on the historical experience of China's reform and highlighting theoretical issues that are crucial for understanding the reform in its historical and global contexts Bringing together articles from scholars including designers of and active participants in the reform opinion setters in the current debates on the nature and future of the reform and Western scholars whose ideas have had great impact on Chinese intellectuals the book considers the goals of China's reforms and the ways in which these goals may be achieved the most urgent issues now facing China and globalization and its impact on China

Politics of Temporalization Nadia R. Altschul, 2020-06-19 A postcolonial study of the conceptualization of nineteenth and twentieth century Latin America as medieval and oriental If Spain and Portugal were perceived as backward in the nineteenth century still tainted in the minds of European writers and thinkers by more than a whiff of the medieval and Moorish Ibero America lagged even further behind Originally colonized in the late fifteenth century Chile Argentina and Brazil were characterized by European travelers and South American elites alike as both feudal and oriental as if they retained an oriental Moorish character due to the centuries long presence of Islam in the Iberian Peninsula So Nadia R Altschul observes the Scottish metropolitan writer Maria Graham 1785 1842 depicted the Chile in which she found herself stranded after the death of her sea captain husband as a premodern precapitalist and orientalized place that could only benefit from the free trade imperialism of the British Domingo F Sarmiento 1811 1888 the most influential Latin American writer and statesman of his day conceived of his own Euro American creole class as medieval in such works as Civilization and Barbarism The Life of Juan Facundo Quiroga 1845 and Recollections of a Provincial Past 1850 and wrote of the inherited Moorish character of Spanish America in his 1883 Conflict and Harmony of the Races in America Moving forward into the first half of the twentieth century Altschul explores the oriental character that Gilberto Freyre assigned to Portuguese colonization in his The Masters and the Slaves 1933 in which he postulated the Mozarabic essence of Brazil In Politics of Temporalization Altschul examines the case of South America to ask more broadly what is at stake what is harmed what is excused when the present is temporalized when elements of the now are characterized as belonging to and consequently imposed upon a constructed and othered past

Delimiting Modernities Sven Trakulhun, Ralph Weber, 2015-02-12 This collection seeks to contribute to the many long standing discussions on modernity but also and more specifically to the more recent debates over trends to pluralize modernity These debates are current in many different academic disciplines such as sociology anthropology literature and postcolonial studies Hitherto most engagements with modernity in the plural have remained conspicuously confined to one or other intra disciplinary notion of modernities such as that of Shmuel Eisenstadt's multiple modernities which has triggered a host of conference papers and publications largely within sociology all the while it seems that the literatures for instance of multiple modernities and alternative modernities are each distinguished by the fact that one ignores the other It is the principal aim of this edited volume to subject these disciplinary discussions to a more encompassing view assembling contributions from different scholars who not only work in different disciplines and regional

settings but who also engage with their research topics in a variety of approaches and at different levels of analysis The volume thus transcends the sometimes narrow boundaries of the debates over modernities within the established academic disciplines and seeks to turn the unavoidable friction brought about by this interdisciplinary setting into most original and insightful scholarship

Discourses, Agency and Identity in Malaysia Zawawi Ibrahim, Gareth Richards, Victor T. King, 2021-10-23 This book seeks to break new ground both empirically and conceptually in examining discourses of identity formation and the agency of critical social practices in Malaysia Taking an inclusive cultural studies perspective it questions the ideological narrative of race and ethnicity that dominates explanations of conflicts and cleavages in the Malaysian context The contributions are organised in three broad themes Identities in Contestation Borders Complexities and Hybridities takes a range of empirical studies literary translation religion gender ethnicity indigeneity and sexual orientation to break down preconceived notions of fixed identities This then opens up an examination of Identities and Movements Agency and Alternative Discourses in which contributors deal with counter hegemonic social movements of anti racism young people environmentalism and independent publishing that explicitly seek to open up greater critical democratic space within the Malaysian polity The third section Identities and Narratives Culture and the Media then provides a close textual reading of some exemplars of new cultural and media practices found in oral testimonies popular music film radio programming and storytelling who have consciously created bodies of work that question the dominant national narrative This book is a valuable interdisciplinary work for advanced students and researchers interested in representations of identity and nationhood in Malaysia and for those with wider interests in the fields of critical cultural studies and discourse analysis Here is a fresh startling book to aid the task of unbinding the straitjackets of Malay Chinese and Indian with which colonialism bound Malaysia s plural inheritance and on which the postcolonial state continues to rely In it a panoply of unlikely identities Bajau liminality Kelabit philosophy Islamic feminism refugee hybridity and more finds expression and offers hope for liberation Rachel Leow University of Cambridge This book shakes the foundations of race thinking in Malaysian studies by expanding the range of cases perspectives and outcomes of identity It offers students of Malaysia an examination of identity and agency that is expansive critical and engaging and its interdisciplinary depth brings Malaysian studies into conversation with scholarship across the world Sumit Mandal University of Nottingham Malaysia This is a much needed work that helps us to take apart the colonial inherited categories of race which informed the notion of the plural society the idea of plurality without multiculturalism It complicates the picture of identity by bringing in religion gender indigeneity and sexual orientation and helps us to imagine what a truly multiculturalist Malaysia might look like Syed Farid Alatas National University of Singapore

Resisting Modernity Samir Dayal, 2007 Samir Dayal TM s book Resisting Modernity is provocative Provocative because it undoes the allures of propulsion toward modernity at the same time that it refrains from a retreat into an idyllic and elusive pre colonial past Drawing on a wide body of postcolonial studies scholarship emanating

from South Asia and on psychoanalytic theory Dayal complicates our understanding of three prominent Indian figures Ramakrishna Paramahansa Rabindranath Tagore and Mohandas Karamchand Gandhi active in the decades before independence from British colonial rule He sees them as resisting the modernist rhetoric of sovereignty and rational nationalism prevalent in those years Through his focus on these protagonists Dayal illuminates how their critique of the nationalist project of the pre independence years was at once strategic and limiting inclusive and exclusionary empowering and potentially debilitating Rajini Srikanth University of Massachusetts Boston She is the author of *The World Next Door South Asian American Literature and the Idea of America* Temple 2006 co editor of the award winning anthology *Contours of the Heart South Asians Map North America* Rutgers 1996 and co editor of the collection of critical essays *A Part Yet Apart South Asians in Asian America* Temple 1998 *Resisting Modernity* is an admirable endeavor that opens up modernity to possibilities of postcolonial subaltern recognition Dayal's conjunctural readings of the gendered affective as well as cognitive performances of Ramakrishna Tagore Gandhi and Ambedkar are richly symptomatic of the human condition under colonial modernity A welcome addition to the genre of the global interrogation of modernity R Radhakrishnan Professor of English and Comparative Literature and Chair of the Department of Asian American Studies at the University of California Irvine He is the author of *Diasporic Mediations Between Home and Location* Minnesota 1996 and *Theory in an Uneven World* Blackwell 2003

Figurations of Modernity V. J. H. Houben, Mona Schrempf, 2008 Conventional wisdom holds that globalization has made the world more modern not less But how has modernity been conceived of in colonial postcolonial and post revolutionary worlds In *Figurations of Modernity* an international team of scholars probe how non European worlds have become modern ones from the perspective of a broad range of societies around the globe From vocational education in Argentina to secular morality in Tibet from the construction of heroes in Central Asia to historical memory in Nigeria this comprehensive volume reckons with the legacy of empire in a globalizing world Enhanced by the perspectives of historians anthropologists and scholars of comparative education *Figurations of Modernity* will be an essential book for those studying post colonial nations across disciplines

Rewriting Modernity David Attwell, 2005 *Rewriting Modernity Studies in Black South African Literary History* connects the black literary archive in South Africa from the nineteenth century writing of Tiyo Soga to Zakes Mda in the twenty first century to international postcolonial studies via the theory of transculturation a position adapted from the Cuban anthropologist Fernando Ortiz Attwell provides a welcome complication of the linear black literary history literature as a reflection of the process of political emancipation that is so often presented He focuses on cultural transactions in a series of key moments and argues that black writers in South Africa have used print culture to map themselves onto modernity as contemporary subjects to negotiate counteract re invent and recast their positioning within colonialism apartheid and in the context of democracy

On Islamism and Modernity Malin Wimelius, 2003

Philippine Modernities José Semblante Buenconsejo, University of the Philippines Press, 2017 **Alter/native**

Modernities Dilip Parameshwar Gaonkar, 1999 To think in terms of alternative modernities is to admit that modernity is inescapable and to desist from speculations about modernity's end. Modernity today is global and multiple and no longer has a Western governing center to accompany it. The essays in this collection therefore approach the dilemmas of modernity from transnational and transcultural perspectives. The idea of alternative modernities holds that modernity always unfolds within specific cultures or civilizations and that different starting points of the transition to modernity lead to different outcomes. Without abandoning the Western discourse on the subject, the contributors to this volume write from the standpoint that modernity is in truth a richly multiplicitous concept. Believing that the language and lessons of Western modernity must be submitted to comparative study of its global receptions, they focus on such sites as China, Russia, India, Trinidad, and Mexico. Other essays treat more theoretical aspects of modernity such as its self-understanding and the potential reconcilability of cosmopolitanism and diversity. Description from www.dukeupress.edu Feb 15 2012 **Culture, Democracy, and**

Development in South Asia N. N. Vohra, 2001 The Future Peace And Prosperity Of South Asia Hinges On Various Factors The More Significant Among Which Are A Deepening Of The Process Of Democratic Participation The Spread Of The Development Process To All Socioeconomic Strata And Accelerated Reg **Regional Modernities** K. Sivaramakrishnan, Arun Agrawal, 2003 The Volume Brings Together Some Excellent New Scholarship On The Idea And Practice Of Development It Rescues The Complex History Of Development Encounters From The Prison Of Monolithic Modernization Discourse Without Splintering It Into Endless Postmodernist Narrative Fragments Gender and Modernity

Yōko Hayami, Akio Tanabe, Yumiko Tokita-Tanabe, 2003 Drawing on a wealth of ethnographic fieldwork, this anthology examines the complexities of identity formation and self-positioning in post-colonial contexts ranging from the impact of Christian missionaries on the women of Aboriginal Australia to the re-masculinization of post-colonial subjects in Eastern India from the negotiation of gendered spaces in Indonesia and Thailand to the ways in which Japanese popular culture plays with gender identities The Journal of the Siam Society Siam Society, 2008 **Conscripts of Modernity** David Scott, 2004-12-03 Uses C. L. R. James's *The Black Jacobins* as a jumping-off point for a reconsideration of colonial and postcolonial concepts of history, politics, and agency.

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