



walking. This will help you understand where the limbs bend and how they balance themselves and explain why they make the movements they do. Look at the drawings of a dog from standing to galloping (pages 56-57), and imagine the skeleton inside the dog. The faster the dog goes, the longer it stretches out. Try to see this line of movement; it will help get balance and feeling into your drawings, and will help you recognize the basic shape. Compare this with the movement of a cat, a horse, and an elephant (left and right).

The only animal that does not change its head level when galloping is the giraffe because it has to balance and support its head weight against its body, which gives it a curiously graceful movement.

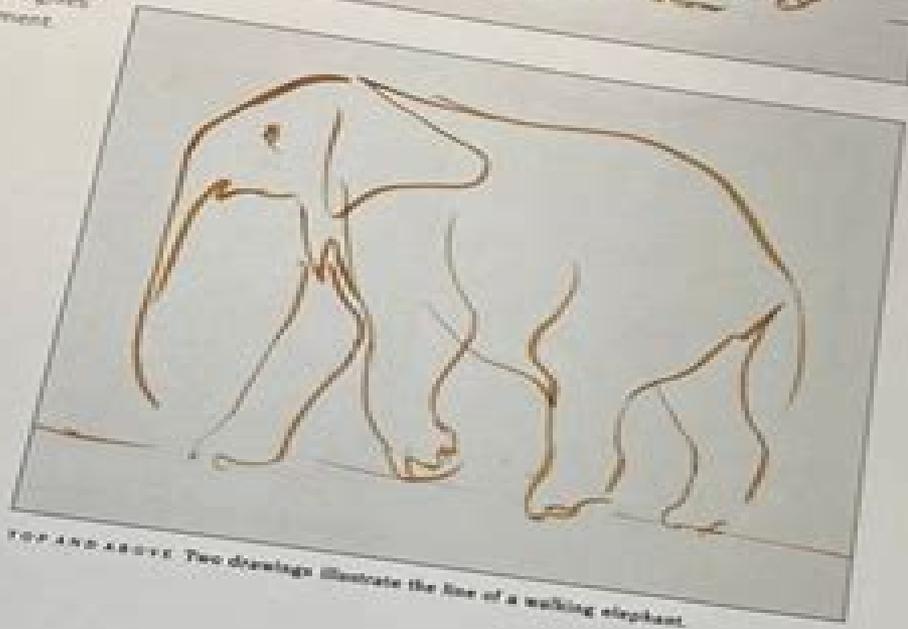
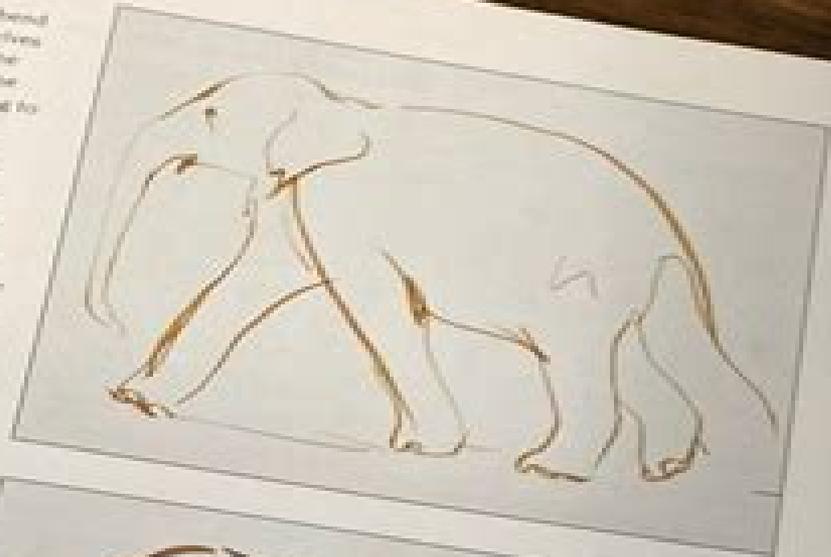


FIG. 400-4005. Two drawings illustrate the line of a walking elephant.



# An Introduction To Drawing Animals

**RJ Shavelson**



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