



CIRCLING DIXIE



CONTEMPORARY SOUTHERN CULTURE
THROUGH A TRANSATLANTIC LENS

HELEN TAYLOR

Circling Dixie

National Recreation Association



Circling Dixie:

Away Down South James C. Cobb, 2005-10-01 From the seventeenth century Cavaliers and Uncle Tom's Cabin to Civil Rights museums and today's conflicts over the Confederate flag here is a brilliant portrait of southern identity served in an engaging blend of history literature and popular culture In this insightful book written with dry wit and sharp insight James C Cobb explains how the South first came to be seen and then came to see itself as a region apart from the rest of America As Cobb demonstrates the legend of the aristocratic Cavalier origins of southern planter society was nurtured by both northern and southern writers only to be challenged by abolitionist critics black and white After the Civil War defeated and embittered southern whites incorporated the Cavalier myth into the cult of the Lost Cause which supplied the emotional energy for their determined crusade to rejoin the Union on their own terms After World War I white writers like Ellen Glasgow William Faulkner and other key figures of Southern Renaissance as well as their African American counterparts in the Harlem Renaissance Cobb is the first to show the strong links between the two movements challenged the New South creed by asking how the grandiose vision of the South's past could be reconciled with the dismal reality of its present The Southern self image underwent another sea change in the wake of the Civil Rights movement when the end of white supremacy shook the old definition of the Southern way of life but at the same time African Americans began to examine their southern roots more openly and embrace their regional as well as racial identity As the millennium turned the South confronted a new identity crisis brought on by global homogenization if Southern culture is everywhere has the New South become the No South Here then is a major work by one of America's finest Southern historians a magisterial synthesis that combines rich scholarship with provocative new insights into what the South means to southerners and to America as well *Kate Chopin Around the World* Heather Ostman, 2025-02-15 This collection brings a fresh international lens to Chopin studies The essays reflect on the experience of studying and teaching Chopin in countries outside of the United States as well as frame studies of particular Chopin stories including some lesser known stories within specific cultural contexts Transatlantic Renaissances Kathryn Stelmach Artuso, 2012-12-07 The impulses that fired the Southern Literary Renaissance echoed the impetus behind the Irish Literary Revival at the turn of the twentieth century when Ireland sought to demonstrate its cultural equality with any European nation and disentangle itself from English imposed stereotypes Seeking to prove that the South was indeed the cultural equal of greater America despite the harsh realities of political defeat economic scarcity and racial strife Southern writers embarked on a career to re imagine the American South and to re invent literary criticism Transatlantic Renaissances Literature of Ireland and the American South traces the influence of the Irish Revival upon the Southern Renaissance exploring how the latter looked to the former for guidance artistic innovation and models for self invention and regional renovation While Deleuze and Guattari's model for minor literature refers to minority or regional authors who work within a major language for purposes of subversion Artuso modifies their term along generic and thematic

lines to refer to errant female juveniles within subsidiary genres whose nonconformist development threatens to disrupt the dominant patriarchal culture of a region or nation Using the themes of initiation and maturation to anchor the book Artuso analyzes how the volatile development of young women in revivalist texts often reflects or questions larger growth pangs and patterns including the evolution of the literary revival itself and the development of a regional minority group that must work within a dominant culture language and nation while seeking methods of subversion With minor literature as the container for undervalued genres such as popular fiction and short stories often considered an author's juvenilia this work investigates not only how these texts challenge the authoritative claims of the novel but also scrutinizes the renaissance trope of female rebirth as the revivalists often figured cultural national or regional regeneration through the metamorphoses or maturation of female protagonists such as Cathleen n Houlihan Scarlett O Hara and Virgie Rainey Drawing upon New Historical New Critical and postcolonial approaches Artuso examines works by Lady Gregory Margaret Mitchell Eudora Welty Elizabeth Bowen Jean Toomer and James Joyce

Symbiosis ,2002 **Passing Interest** Julie Cary Nerad,2014-06-16 The first volume to focus on the trope of racial passing in novels memoirs television and films published or produced between 1990 and 2010 **Passing Interest** takes the scholarly conversation on passing into the twenty first century With contributors working in the fields of African American studies American studies cultural studies film studies literature and media studies this book offers a rich interdisciplinary survey of critical approaches to a broad range of contemporary passing texts Contributors frame recent passing texts with a wide array of cultural discourses including immigration law the Post Soul Aesthetic contemporary political satire affirmative action the paradoxes of colorblindness and the rhetoric of post racialism Many explore whether one drop of blood still governs our sense of racial identity or to what extent contemporary American culture allows for the racially indeterminate individual Some essays open the scholarly conversation to focus on ethnic passers individuals who complicate the traditional black white binary while others explore the slippage between traditional racial passing and related forms of racial performance including blackface minstrelsy and racial masquerade

The Chautauquan ,1902 **The Motor Boat** Francis P. Prial,1907 *The Rudder* Thomas Fleming Day,1911 **Rock Products** ,1926 **The Circle** ,1928 **Collier's** ,1928 **Community Music** National Recreation Association,1926 *Gary Works Circle* ,1916 **Scribner's Magazine** ,1903 *American Squares* ,1965 **Hints** ,1911 **The Emerson Quarterly** ,1928 **Forest and Stream** ,1899 **Circle** ,1908 *Great Events from History* ,2007

Decoding **Circling Dixie**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Circling Dixie**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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