

# Narrative Writing Annotated

Example Poster

## The Quest for the Raindrop of Life Excerpt

The sun **dazzled**<sup>1</sup> in the sky above the **barn**<sup>2</sup> as yet another **splendid**<sup>3</sup> summer day. **Slumped**<sup>4</sup> against a tree, **ten-year-old**<sup>5</sup> Ken **flicked**<sup>6</sup> lazily through his favourite book. His **brown curls**<sup>7</sup> flopped down over his **crystal blue eyes**<sup>8</sup> and he blew them away with a **half-hearted puff**<sup>9</sup>.

**In the distance**<sup>10</sup>, **joint sounds**<sup>11</sup> of village life could be **heard**<sup>12</sup>. The local children played happily on their bicycles while their parents bustled about their daily chores of **slimming, cooking and mending**<sup>13</sup>. Out in the **farmers'**<sup>14</sup> fields, workers were dutifully harvesting fresh crops and loading up their carts ready for market. **The barn**<sup>15</sup> was a **picture of perfection**<sup>16</sup> and Ken was **contentedly enjoying**<sup>17</sup> another day in **paradise**<sup>18</sup>, completely **unaware of what was about to happen**<sup>19</sup>.

**Suddenly**<sup>20</sup>, Ken heard the approaching clip-clopping of a **horse's**<sup>21</sup> hooves. He looked up and saw a man wearing a tall, pointy hat and driving a cart full of hay towards him. **Ken**<sup>22</sup> felt his heart racing as he watched the cart approach. In that **moment**<sup>23</sup>, through the long grass towards the open field, he realised what was about to happen. **Ken**<sup>24</sup> felt his heart racing as he watched the cart approach. In that **moment**<sup>25</sup>, through the long grass towards the open field, he realised what was about to happen. **Ken**<sup>26</sup> felt his heart racing as he watched the cart approach. In that **moment**<sup>27</sup>, through the long grass towards the open field, he realised what was about to happen.

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- 1** Vocabulary: Interesting descriptive words relating to theme.
- 2** Character: Distinct character, clear initial description. Inferred, 'read lazily', 'slumped', 'flopped'
- 3** Cohesion: Connecting device - place.
- 4** Redundant: Using the same to engage reader.
- 5** Vocabulary: Common, not overused, consistent.
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ink saving Eco

second paragraph describes setting and sets scene

# Year 5 Narrative Writing Example

**VM Jensen**



**Year 5 Narrative Writing Example:**

## Unveiling the Power of Verbal Art: An Mental Sojourn through **Year 5 Narrative Writing Example**

In a world inundated with monitors and the cacophony of quick interaction, the profound energy and mental resonance of verbal artistry often diminish into obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, nestled within the musical pages of **Year 5 Narrative Writing Example**, a captivating perform of literary beauty that pulses with natural thoughts, lies an remarkable journey waiting to be embarked upon. Published by a virtuoso wordsmith, that mesmerizing opus books visitors on a mental odyssey, softly revealing the latent possible and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is key themes, dissect its fascinating writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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