

POSSESSORS OF MRS. COWDEN-CLARKE'S

“Concordance to Shakspeare”

ARE REQUESTED TO PRESERVE THEREIN THIS PAPER.

The mode of spelling “Shakspeare” was used, when printing my Concordance to the great poet's plays, in deference to the wish of Mr. Charles Knight, its original publisher; otherwise I should have used the form [Shakespeare] which I have always adopted, because it was the one given in the First Folio Edition of his dramatic works by its superintenders and his brother-actors Heminge and Condell. The name is also given thus in the First Edition of his Sonnets; and it seems to have been the orthography used in print where his name was given during his lifetime. That as many as sixteen different modes of spelling the name have been found to have been used at the epoch when he wrote, and that he himself did not adhere to any particular one when signing his name, appears to be merely in accordance with a fashion of the time, which allowed of the utmost irregularity in the orthography of men's names.

The above affords an explanation of the reason why my “Concordance to Shakespeare” bears on its title-page a form of orthography varying from the one which is given in our “Shakespeare Key” (which forms the companion volume to the Concordance) and all the other works upon this subject written by my beloved husband and myself.

MARY COWDEN-CLARKE.

VILLA NOVELLO, GENOVA,

January, 1881.

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Complete Concordance To Shakespeare

Daniela Niemeyer



Complete Concordance To Shakespeare:

The book delves into Complete Concordance To Shakespeare. Complete Concordance To Shakespeare is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Complete Concordance To Shakespeare, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Complete Concordance To Shakespeare
 - Chapter 2: Essential Elements of Complete Concordance To Shakespeare
 - Chapter 3: Complete Concordance To Shakespeare in Everyday Life
 - Chapter 4: Complete Concordance To Shakespeare in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Complete Concordance To Shakespeare. The first chapter will explore what Complete Concordance To Shakespeare is, why Complete Concordance To Shakespeare is vital, and how to effectively learn about Complete Concordance To Shakespeare.
 3. In chapter 2, the author will delve into the foundational concepts of Complete Concordance To Shakespeare. This chapter will elucidate the essential principles that need to be understood to grasp Complete Concordance To Shakespeare in its entirety.
 4. In chapter 3, this book will examine the practical applications of Complete Concordance To Shakespeare in daily life. This chapter will showcase real-world examples of how Complete Concordance To Shakespeare can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Complete Concordance To Shakespeare in specific contexts. The fourth chapter will explore how Complete Concordance To Shakespeare is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Complete Concordance To Shakespeare. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Complete Concordance To Shakespeare.

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