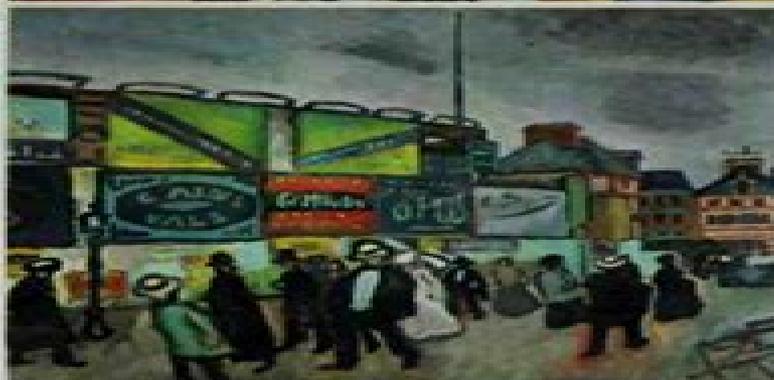


The Concise Encyclopedia of
EXPRESSIONISM

Lionel Richard



Concise Encyclopedia Of Expressionism

Thomas Kabdebo



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Phaidon Encyclopedia of Expressionism Lionel Richard, 1978 Alphabetical biographies of the visual literary musical and theatrical artists of the first half of the twentieth century with particular

The Concise Encyclopedia of Expressionism Lionel Richard, 1986

Concise Encyclopedia of Modern Art Raymond Charmet, 1974

The Concise Encyclopedia of Impressionism Maurice Sérullaz, 1974 Discusses the literary musical historical and artistic contexts of impressionism and shares concise biographies of impressionist painters

Britannica Concise Encyclopedia Encyclopaedia Britannica, Inc., 2008-05-01 Britannica Concise Encyclopedia is the perfect resource for information on the people places and events of yesterday and today Students teachers and librarians can find fast facts combined with the quality and accuracy that have made Britannica the brand to trust A tool for both the classroom and the library no other desk reference can compare

Paul Tillich and the Possibility of Revelation Through Film Jonathan Brant, 2012-01-26 This study explores the possibility that even films lacking religious subject matter might have a religious impact upon their viewers It begins with a reading of Paul Tillich s theology of revelation through culture and continues with a qualitative research project assessing the experiences of filmgoers in Latin America

Comparative Literature: Theory, Method, Application Steven Tötösy de Zepetnek, 2024-12-09 This book serves several purposes all very much needed in today s embattled situation of the humanities and the study of literature First in Chapter One the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross disciplinarity and of international dimensions After a Manifesto for a New Comparative Literature he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the systemic and empirical approach Following the introduction of the proposed New Comparative Literature the author applies his method to a wide variety of literary and cultural areas of inquiry such as Literature and Cultural Participation where he discusses several aspects of reading and readership Chapter Two Comparative Literature as and Interdisciplinarity Chapter Three where he deals with theory and application for film and literature and medicine and literature Cultures Peripherality and Comparative Literature Chapter Four where he proposes a theoretical designation he terms inbetween peripherality for the study of East Central European literatures and cultures as well as ethnic minority writing Women s Literature and Men Writing about Women Chapter Five where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism The Study of Translation and Comparative Literature Chapter Six where after a theoretical introduction he presents a new version of Anton Popovic s dictionary for literary translation as a taxonomy for the study of translation and The Study of Literature and the Electronic Age Chapter Seven where he discusses the impact of new technologies on the study of literature and culture The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson Margit

Kafka Mircea Cartarescu Robert Musil Alfred Döblin Hermann Hesse Peter Esterházy Dezső Kosztolányi Michael Ondaatje
Endre Kukorely Else Seel and others The Concise Encyclopedia of Modern Drama Siegfried Melchinger, 1964 *Know it
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Thomas Kabdebo, 1992 **Rothschild on Antiques & Collectibles** Sigmund Rothschild, Reni L. Witt, 1986 A Beginner's
Guide to Antiques and Collectibles Sigmund Rothschild, Reni L. Witt, 1989 A master appraiser offers advice and guidance for
the would be collector for the hobbyist or anyone who suspects he or she has an overlooked treasure in the attic

Dictionary of Dictionaries and Eminent Encyclopedias Thomas Kabdebo, Neil Armstrong, 1997 Enlarged by some 50
percent and equipped with more comprehensive name and subject indexes the second edition of this unique guide contains
bibliographic and descriptive annotations for 8 000 dictionaries It features 1 500 additional bilingual works 400 new subject
categories and all the major electronic dictionaries produced in English While the primary emphasis is on language
dictionaries subject dictionaries on topics as varied as ceramics bookbinding and theatre as well as dictionaries issued by
international bodies and agencies are included Covering all the world's languages works may be bilingual monolingual or
multilingual as long as there is an English element *Storytelling* Irene Maria Blayer, Monica Sanchez, 2002 This
interdisciplinary collection of sixteen readings from the International Conference on Storytelling 1999 serves as a bridge
between the academic and the non academic world by incorporating essays from scholars as well as storytellers Topics

covered include education ethnolinguistics First Nations studies folklore linguistics literature psychology and sociology

Reference Sources, 1981 S. Balachandran, M. Balachandran, 1992-03 **Art as Propaganda** Mary

McNichols-Webb, 1990 **The Concise Encyclopedia of Symbolism** Jean Cassou, 1984-01-01 In the last decade of the nineteenth century the term Symbolism came to represent a literary artistic and intellectual movement of great influence Originating in France around 1880 then spreading throughout Europe and America it was above all a movement of protest against positivism scientism and philistinism and embraced all the idealist aspirations of the age having in some respects strong links with other movements of the time such as Decadence and Art Nouveau Symbolism turned towards the shadows of our inner nature and explored man's fascination for the strange the unusual the dark the mysterious Closely connected with the Romantic spirit and inseparable from Naturalism and Impressionism through its violent reaction against them it in many ways heralded Expressionism and Surrealism and is thus a movement found at the very heart of our contemporary culture **BOOK JACKET** **The British National Bibliography** Arthur James Wells, 1979 **Current Book Review**

Citations, 1982 **Dictionary of Visual Discourse** Dr Barry Sandywell, 2012-10-01 This substantial and ambitious dictionary explores the languages and cultures of visual studies It provides the basis for understanding the foundations and motivations of current theoretical and academic discourse as well as the different forms of visual culture that have come to organize everyday life The book is firmly placed in the context of the visual turn in contemporary thought It has been designed as an interdisciplinary or transdisciplinary introduction to the vocabularies and grammars of visuality that inform thinking in the arts and humanities today It also offers insight into the philosophical frameworks which underpin the field of visual culture A central theme that runs throughout the entries is the task of moving away from a narrow understanding of visuality inherited from traditional philosophy toward a richer cultural and multi sensorial philosophy of concrete experience The dictionary incorporates intertextual links that encourage readers to explore connections between major themes theories and key figures in the field In addition the author's introduction provides a comprehensive and critical introduction which documents the significance of the visual turn in contemporary theory and culture It is accompanied by an extensive bibliography and further reading list As both a substantive academic contribution to this growing field and a useful reference tool this book offers a theoretical introduction to the many languages of visual discourse It will be essential reading for graduate students and scholars in visual studies the sociology of visual culture cultural and media studies philosophy art history and theory design film and communication studies

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