

11 Editing Patches

The MS2 comes with 24 pre-defined patches that have been programmed at the factory. However, the MS2 offers many more possibilities for creating effects in innovative ways. To discover these possibilities, first programmed effects that you try out first using functions, which let you create your own patches. The mode in which patches can be edited is called the Edit mode.

To switch from normal Play mode to Edit mode, briefly press the EDIT key. Do not keep the EDIT key depressed, because if the key is held for 1 second, the Bank Hold mode will be activated.



(1) While still in Play mode, select the patch you wish to edit.
(2) Press the EDIT key to activate the Edit mode.

Immediately after switching from the Play mode to the Edit mode, the parameter cursor flashes at the highest position of COMP module, regardless of which patch was selected. The COMP module setting of the current patch is shown on the display.

While Edit mode is active, each push of the EDIT key causes the parameter cursor to move one position down. The flashing position shows which module is selected for editing. The relation between parameter cursor LEDs and modules is as shown below:

- 1st parameter cursor LED: COMP module setting
- 2nd parameter cursor LED: EQ module setting
- 3rd parameter cursor LED: EQ module setting
- 4th parameter cursor LED: MOD and AMP block setting
- 5th parameter cursor LED: EQ module setting
- 6th parameter cursor LED: MOD module setting
- 7th parameter cursor LED: DLY/REV module setting
- 8th parameter cursor LED: PATCH level setting

The VALUE + (-) keys to change parameters.

For an explanation of the VALUE + (-) keys, please refer to the section "Effect Parameter". When the EDIT key is pressed while the 8th parameter cursor LED flashes, the Edit mode is cancelled and the unit returns to the Play mode.



(3) Press the EDIT key to select the parameter you wish to change.
(4) Use the VALUE + (-) keys to adjust the parameter.
(5) When the 8th parameter cursor LED is flashing, press the EDIT key to return to the Play mode.

12 Effect Parameters

COMP module	DIST module	ZNR/AMP block	EQ module	MOD module	DLY/REV module	PATCH Level
Compressor The input signal down the gain is compressed to a certain level. Setting range: C 1=C9 (0.1-10) Higher values result in stronger compression.	Distortion Type A total of eight effect types are available, including seven different distortion types and one effect which produces a sound similar to an electric acoustic guitar. RC (acoustic) Gives a sound similar to an electric acoustic guitar. D1 (diagonal) Gives slight distortion when strings are picked strongly. D2 (staircase) Distorted waveform during a full amp. D3 (stepped) Hard distortion similar to driving a three-stack amp. D4 (wave) Guitarlike sound with a low cut. D5 (flat) Crispier sound with fat bass. D6 (beat) Bright and harsh distortion. D7 (punch) Sounding like punch. Distortion Gain Sets the distortion intensity and the depth of the harmonic effect. Setting range: F 1=30 (0-90)	ZNR module Processes the settings for ZNR Noise Reduction. AMP module Simulates the voice characteristics of a guitar amplifier. Blends modules together from the ZNR/AMP block. Setting range: G 1=9 (0-90) Higher values result in more effect. The value shown on the display indicates the gain. G2 (tone) Choose the highest setting that will maintain the instrument's natural character without making the instrument sound unnatural on the trailing edge between the strings through the strings. R 1=RS (0.1-100) AGC (amp) simulator only is active. AGC (AGC) to other used amplifier values result in more effective noise reduction.	Sound EQ Allows boost and cut in the presence, high, midrange, and low ranges, with the sliding settings. Setting range: I 1=10 (0-90) Lower values result in a stronger high-range cut and low-range boost. I 2=20 (0.1-100) Lower values result in a stronger presence-in-range boost. I 3=25 (0.1-100) Flatten the frequency response. I 4=30 (0.1-100) Higher values result in a stronger presence cut and low-range boost, giving a more "bald" sound. I 5=50 (0.1-100) Higher values result in a stronger presence cut and low-range boost, giving a more "bald" sound.	Chorus Simply 2 phase chorus without any compression with pitch modulation. Suitable for enhancing a clean sound. Setting range: C 1=C9 (0.1-10) Higher values result in a stronger chorus effect. Flanger Adds a very short delay to the original sound, creating the flange-like periodically modulating or a granular sound. Can also be used together with the other effects. Setting range: F 1=FS (0.1-100) Higher values result in faster flanger modulation. Flanger and chorus can be used together. Higher values result in faster flanger modulation. Setting range: F 1=FS (0.1-100) Higher values result in faster flanger modulation.	Delay Can control digital delay with a delay time of up to 750 ms. By increasing the effect on screen, you can achieve a ping-pong delay. Setting range of 1=10 (0.1-100) Higher values result in longer delay time. Mod feedback is also optimized. Half Reverse Reverses the direction of a hall. Setting range: H 1=HS (0.1-100) Higher values result in longer reverb time. Mod setting is also optimized. Room Reverb Reverses the direction of a room. Setting range: R 1=RS (0.1-100) Higher values result in longer reverb time. Mod setting is also optimized.	Patch Level Allows setting the level of individual patches. This setting is used for each patch like the effect parameter. Setting range: 1=30 (0-100) Higher values result in higher levels.

1 Selecting parameters to change

As illustrated in "Editing Effect", parameters to be edited are selected by repeatedly pressing the EDIT key. Do not keep the key pressed.

2 Effect module on/off switching

When editing the parameter of an effect module, you can turn the effect on or off. The COMP and AMP modules are turned on and off together. When switching on/off modules, you must do this by using the parameter setting dial.

3 Using the VALUE + (-) keys

When using the VALUE + (-) keys, the parameter cursor will flash following the maximum value of the "higher" setting. Pressing the VALUE + (-) key will allow you to increase the parameter value. The setting dial also continues to rotate. When the VALUE + (-) key is held for 1 second, the effect will be turned off.

4 Effect on/off indication

When the effect is on, the parameter cursor will flash. When the effect is off, the parameter cursor will not flash.

5 Parameter setting shortcut

Normally, parameter values are set by turning the VALUE + (-) key. Any value that is set continuously will be stored in the effect parameter. However, you can set the effect parameter of the COMP module and the ZNR module by using the VALUE + (-) key 4 times.

6 Volume control with FPO3

When the optimal parameter of FPO3 is set, you can also adjust the volume of the effect. The volume of the effect is controlled by the volume knob of the MS2. When the volume knob is turned, the volume of the effect is also adjusted. The volume of the effect is controlled by the volume knob of the MS2. When the volume knob is turned, the volume of the effect is also adjusted.

7 Master level adjustment

The MS2 offers you set the master level of the effect. The master level is adjusted by the master level knob of the MS2. When the master level knob is turned, the master level of the effect is also adjusted. The master level of the effect is controlled by the master level knob of the MS2. When the master level knob is turned, the master level of the effect is also adjusted.

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- Chapter 1: Introduction to Zoom 5ii User Guide
- Chapter 2: Essential Elements of Zoom 5ii User Guide
- Chapter 3: Zoom 5ii User Guide in Everyday Life
- Chapter 4: Zoom 5ii User Guide in Specific Contexts
- Chapter 5: Conclusion

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6. In chapter 5, the author will draw a conclusion about Zoom 5ii User Guide. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Zoom 5ii User Guide.

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