



Collective Remembering and the Making of Political Culture

James H. Liu



Collective Remembering

Pascal Boyer, James V. Wertsch



Collective Remembering:

Collective Remembering David J. Middleton, David Middleton, Derek Edwards, 1990-04 Profoundly challenging the traditional view of memory as the product and property of individual minds Collective Remembering is concerned with remembering and forgetting as socially constituted activities The starting point is a conceptualization of remembering and forgetting as forms of social action Individual memories cannot be understood as internal mental processes which occur independently of the interpretive and communicative practices which characterize a particular society or culture Individuals read account for and negotiate their memories within the pragmatics of social life Contributions also explore the collective processes through which communities social memories are created sustained and transformed

Voices of Collective Remembering James V. Wertsch, 2002-07-15 There is currently a great deal of discussion in the humanities and social sciences about collective memory but there is very little agreement on what it is The first goal of this volume is to review various understandings of this term to bring some coherence to the discussion Drawing on this review James V Wertsch goes on to outline a particular version of collective remembering grounded in the use of textual resources especially narratives This takes him into the special properties of narrative that shape this process and into the issues of how these textual resources are produced and consumed Wertsch brings these general ideas to life by examining the rapid massive transformation of collective memory during the transition from Soviet to post Soviet Russia

Collective Remembering David Middleton, Derek Edwards, 1990-04-01 Profoundly challenging the traditional view of memory as the product and property of individual minds Collective Remembering is concerned with remembering and forgetting as socially constituted activities The starting point is a conceptualization of remembering and forgetting as forms of social action Individual memories cannot be understood as internal mental processes which occur independently of the interpretive and communicative practices which characterize a particular society or culture Individuals read account for and negotiate their memories within the pragmatics of social life Contributions also explore the collective processes through which communities social memories are created sustained and transformed

Collective Remembering Ludmila Isurin, 2017 This interdisciplinary study explores collective memory as it is presented by official producers such as textbooks and media and reflected by consumers group members Focusing on a case study of Russians and Russian immigrants to the USA and their memories of seminal events in the twentieth century Russian collective past Isurin shows how autobiographical memory contributes to the formation of collective memory and also examines how the memory of the shared past is reconstructed by those who stayed with the group and those who left By bringing together historical anthropological and psychological approaches Collective Remembering provides a new theoretical framework for memory studies that incorporates both content analysis of texts and empirical data from human participants thus demonstrating that methodologies from the humanities and the social sciences can complement each other to create a better understanding of how memory works in the

world and in the mind

Collective Remembering David Middleton, Derek Edwards, 1994 Investigates remembering and forgetting as socially

Discursive Remembering Lucas M. Bietti, 2014-10-14 This book aims at building a bridge between the social and political aspects of remembering and the cognitive and discourse processes driving such activities By analyzing these cognitive and discursive processes Bietti explores practices of individual and collective remembering in institutional and private settings in relation to periods of political violence in Argentina This books begins to fill the conceptual gap between cognitive oriented approaches to remembering that draw conclusions about how memory functions in the mind without a detailed discourse analysis of the communicative interaction in which this process unfolds and the discourse and pragmatic oriented approaches that are mainly interested in analyzing the rhetorical features of conversational remembering in some cases disregarding that there are underlying cognitive mechanisms that drive the construction of discourses about past experiences The empirical analysis shows that individual and collective remembering in relation to periods of political violence in Argentina vary in pragmatic ways due to the fact that these accounts of the past were constructed with reference to the communicative situation Thus this book also aims at shedding new light on the current practices of commemoration and remembrance related to periods of political violence in Argentina in public and private settings

On Collective Memory Maurice Halbwachs, 1992-09 How do we use our mental images of the present to reconstruct our past This volume the first comprehensive English language translation of Maurice Halbwach s writings on the social construction of memory fills a major gap in the literature on the sociology of knowledge

Memory in Mind and Culture Pascal Boyer, James V. Wertsch, 2009-06-08 This text introduces students scholars and interested educated readers to the issues of human memory broadly considered encompassing both individual memory collective remembering by societies and the construction of history The book is organised around several major questions How do memories construct our past How do we build shared collective memories How does memory shape history This volume presents a special perspective emphasising the role of memory processes in the construction of self identity of shared cultural norms and concepts and of historical awareness Although the results are fairly new and the techniques suitably modern the vision itself is of course related to the work of such precursors as Frederic Bartlett and Aleksandr Luria who in very different ways represent the starting point of a serious psychology of human culture

Intersections of Law and Memory Mirosław Michał Sadowski, 2024-03-12 This book elaborates a new framework for considering and understanding the relationship between law and memory How can law influence collective memory What are the mechanisms law employs to influence social perceptions of the past And how successful is law in its attempts to rewrite narratives about the past As the field of memory studies has grown this book takes a step back from established transitional justice narratives returning to the core sociological philosophical and legal theoretical issues that underpin this field The book then goes on to propose a new approach to the relationship between law and collective memory based on a conception of legal institutions of memory It then elaborates the

functioning of such institutions through a range of examples taken from Japan Iraq Brazil Portugal Rwanda and Poland that move from the work of international tribunals and truth commissions to more explicit memory legislation The book concludes with a general assessment of the contemporary intersections of law and memory and their legal institutionalisation This book will be of interest to scholars with relevant interests in the sociology of law legal theory and international law as well as in sociology and politics

The Ashgate Research Companion to Memory Studies Siobhan Kattago,2016-03-23 Memory has long been a subject of fascination for poets artists philosophers and historians This timely volume edited by Siobhan Kattago examines how past events are remembered contested forgotten learned from and shared with others Each author in The Ashgate Research Companion to Memory Studies has been asked to reflect on his or her research companions as a scholar who studies memory The original studies presented in the volume are written by leading experts who emphasize both the continuity of heritage and tradition as well as the memory of hostilities traumas and painful events Comprised of four thematic sections The Ashgate Research Companion to Memory Studies provides a comprehensive overview of the latest research within the discipline The principal themes include Memory History and Time Social Psychological and Cultural Frameworks of Memory Acts and Places of Memory Politics of Memory Forgetting and Democracy Featuring contributions from key thinkers in the field this comprehensive volume will be a valuable resource for all academics and students working within this area of study

The Oxford Handbook of Human Memory, Two Volume Pack Michael J. Kahana,Anthony D. Wagner,2024 The Oxford Handbook of Human Memory provides an authoritative overview of the science of human memory its application to clinical disorders and its broader implications for learning and memory in real world contexts Organized into two volumes and eleven sections the Handbook integrates behavioral neural and computational evidence with current theories of how we learn and remember Overall The Oxford Handbook of Human Memory documents the current state of knowledge in the field and provides a roadmap for the next generation of memory scientists established peers and practitioners

Rock Art and Memory in the Transmission of Cultural Knowledge Leslie F. Zubieta,2022-07-07 This book shares timely and thought provoking methodological and theoretical approaches from perspectives concerning landscape gender cognition neural networks material culture and ontology in order to comprehend rock art s role in memorisation processes collective memory and the intergenerational circulation of knowledge The case studies offered here stem from human experiences from around the globe Africa Australia Europe North and South America which reflects the authors diverse interpretative stances While some of the approaches deal with mnemonics new digital technologies and statistical analysis others examine performances sensory engagement language and political disputes giving the reader a comprehensive view of the myriad connections between memory studies and rock art Indigenous interlocutors participate as collaborators and authors creating space for Indigenous narratives of memory These narratives merge with Western versions of past and recent memories in order to construct jointly novel inter epistemic understandings of images made on rock Each

chapter demonstrates the commitment of rock art studies to strengthen and enrich the field by exploring how communities and cultures across time have perceived and entangled rock images with a broad range of material culture nonhumans people emotions performances sounds and narratives Such relations are pivotal to understanding the universe behind the intersections of memory and rock art and to generating future interdisciplinary collaborative studies

A Study of Jewish Refugees in China (1933-1945) Guang Pan, 2019-09-12 This book comprehensively discusses the topic of Jews fleeing the Holocaust to China It is divided into three parts historical facts theories and the Chinese model The first part addresses the formation development and end of the Jewish refugee community in China offering a systematic review of the history of Jewish Diaspora including historical and recent events bringing European Jews to China Jewish refugees arriving in China route time number and settlement the Jewish refugee community in Shanghai Jewish refugees in other Chinese cities the Final Solution for Jewish refugees in Shanghai and the Designated Area for Stateless Refugees friendship between the Jewish refugees and the local Chinese people the departure of Jews and the end of the Jewish refugee community in China The second part provides deeper perspectives on the Jewish refugees in China and the relationship between Jews and the Chinese The third part explores the Chinese model in the history of Jewish Diaspora focusing on the Jews fleeing the Holocaust to China and compares the Jewish refugees in China with those in other parts of the world It also introduces the Chinese model concept and presents the five features of the model

Remembering Jane Austen. Exploring the Significance of Austen-Associated Sites in Cultural Memory and Tourism Julia Reuter, 2023-11-08 Bachelor Thesis from the year 2009 in the subject English Language and Literature Studies Culture and Applied Geography grade 1 3 University of Passau Faculty of Philosophy course International Cultural and Business Studies language English abstract This paper focuses on the physical sites which are associated with Jane Austen the places where she lived and a selection of locations which appear in film adaptations of her novels Both types attract thousands of visitors from all over the world each year This leads to some of the following questions Why do people feel the need to follow in her footsteps Do they require these physical places in order to remember her And considering the fact that the locations in question are now part of the tourism industry how much do they actually still have to do with Jane Austen In cultural studies memory is one of the most frequently discussed issues In the last twenty years alone there have been numerous publications on the subject Inspired by the seminal work of Maurice Halbwachs 1877 1945 who was one of the first scholars to regard memory as a social phenomenon Jan Assmann developed his theory of the cultural memory in 1988 Pierre Nora s concept of the lieux de m moire begun in 1984 continues to draw a great deal of attention in academic circles as well It is the aim of this paper to shed some light on the role the Jane Austen locations play in remembering her In order to gain an understanding of this issue certain aspects of Halbwachs Nora s and Assmann s theories will be connected to Jane Austen tourism A short summary of their ideas can be found in chapter 2 The criteria by which the locations will be evaluated are listed in chapter 3 Chapter 4 contains an analysis of some of the most

prominent Jane Austen themed locations in contemporary England including their relevance to Jane Austen's life. The first part concentrates on places where she actually lived and where she stayed for longer periods of time. These are arranged in chronological order and followed by an analysis of several memorable film locations. In chapter 5 theory and practice will be joined in order to find answers to the questions previously asked. Finally the paper ends with an overview of the relevant points.

Digital Memory Studies Andrew Hoskins, 2017-09-27 Digital media networks and archives reimagine and revitalize individual social and cultural memory but they also ensnare it bringing it under new forms of control. Understanding these paradoxical conditions of remembering and forgetting through today's technologies needs bold interdisciplinary interventions. Digital Memory Studies seizes this challenge and pioneers an agenda that interrogates concepts, theories and histories of media and memory studies to map a holistic vision for the study of the digital remaking of memory. Through the lenses of connectivity, archaeology, economy and archive contributors illuminate the uses and abuses of the digital past via an array of media and topics including television, videogames and social media and memory institutions, network politics and the digital afterlife.

Learning & Memory John H. Byrne, 2003 Contains alphabetically arranged articles that provide information on key topics in learning and memory written by experts in the field and includes biographical sketches of notable individuals now deceased who have contributed to the understanding of learning and memory.

Theories Of Social Remembering Misztal, Barbara, 2003-07-01 Through a synthesis of old and new theories of social remembering this book provides the first comprehensive overview of the sociology of memory. This rapidly expanding field explores how representations of the past are generated, maintained and reproduced through texts, images, sites, rituals and experiences.

Learning and Memory, 2008 Theories of Social Remembering Barbara A. Misztal, 2003 Sbrilliant an impressive tour de force. Network: Why does collective memory matter? How is social memory generated, maintained and reproduced? How do we explain changes in the content and role of collective memory? Through a synthesis of old and new theories of social remembering this book provides the first comprehensive overview of the sociology of memory. This rapidly expanding field explores how representations of the past are generated, maintained and reproduced through texts, images, sites, rituals and experiences. The main aim of the book is to show to what extent the investigation of memory challenges sociological understandings of the formation of social identities and conflicts. It illustrates the new status of memory in contemporary societies by examining the complex relationships between memory and commemoration, memory and identity, memory and trauma and memory and justice. The book consists of six chapters with the first three devoted to conceptualising the process of remembering by analyzing memory's function, status and history as well as by locating the study of memory in a broader field of social science. The second part of the book directly explores and discusses theories and studies of social remembering. After a short conclusion which argues that study of collective memory is an important part of any examination of contemporary society the glossary offers a concise and up to date overview of the development of relevant theoretical

concepts The result is an essential text for undergraduate courses in social theory the sociology of memory and a wider audience in cultural studies history and politics **Remembering Pinochet's Chile** Steve J. Stern,2004-09-08 By sharing individual Chileans recollections of the Pinochet regime historian Steve J Stern provides an analytic framework for understanding memory struggles in history

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Table of Contents Collective Remembering

1. Understanding the eBook Collective Remembering
 - The Rise of Digital Reading Collective Remembering
 - Advantages of eBooks Over Traditional Books
2. Identifying Collective Remembering
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Collective Remembering
 - User-Friendly Interface
4. Exploring eBook Recommendations from Collective Remembering
 - Personalized Recommendations
 - Collective Remembering User Reviews and Ratings
 - Collective Remembering and Bestseller Lists
5. Accessing Collective Remembering Free and Paid eBooks
 - Collective Remembering Public Domain eBooks
 - Collective Remembering eBook Subscription Services
 - Collective Remembering Budget-Friendly Options

6. Navigating Collective Remembering eBook Formats
 - ePub, PDF, MOBI, and More
 - Collective Remembering Compatibility with Devices
 - Collective Remembering Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Collective Remembering
 - Highlighting and Note-Taking Collective Remembering
 - Interactive Elements Collective Remembering
8. Staying Engaged with Collective Remembering
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Collective Remembering
9. Balancing eBooks and Physical Books Collective Remembering
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Collective Remembering
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Collective Remembering
 - Setting Reading Goals Collective Remembering
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Collective Remembering
 - Fact-Checking eBook Content of Collective Remembering
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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