

# BROADCASTING LAW

*A Comparative Study*

E. M. BARENDT

CLARENDON



PAPERBACKS

# Broadcasting Law A Comparative Study

**Charles Manga Fombad, Tachilisa  
Badala Balule**



## **Broadcasting Law A Comparative Study:**

**Broadcasting Law** E. M. Barendt, 1993 This book explores the regulation of broadcasting in five countries Britain France Germany Italy and the United States Generally it takes as its starting point the law in the U K and then looks at the comparable rules elsewhere The first book of its kind on this topic **Broadcasting Law** is an important book for both broadcasters and media lawyers *Broadcasting Law*, 1998

**Broadcasting Pluralism and Diversity** Lesley Hitchens, 2006-10-31 A study of the policy and regulatory measures relating to the promotion of media diversity in the United Kingdom the United States and Australia *World Broadcasting Systems* Sydney W. Head, 1985

**Regulating Audiovisual Services** Thomas Gibbons, 2023-07-14 In recent years the changing nature of audiovisual services has had a significant impact on regulatory policy and practice The adoption of digital technology means that broadcasting cable satellite the Internet and mobile telephony are converging enabling each of them to deliver the same kinds of content and allowing users to exercise much greater choice over the kind of material that they receive and when they receive it The essays examine the implications for regulatory design asking whether there is still a role for traditional style state controls or whether other techniques such as competition in the market and self regulation are more appropriate They also explore how in the digital era structural issues of media ownership and control become problems of access and interconnection between services and how content regulation focuses more on problems raised by the interactions between providers and users the relationship between freedom of information and technologies to control it and the international reach of the new media

*New Media and Sport* Katrien Lefever, 2012-10-04 During the past decade the media landscape and the coverage of sports events have changed fundamentally Sports fans can consume the sports content of their choice on the platform they prefer and at the time they want Furthermore thanks to electronic devices and Internet content can now be created and distributed by every sports fan As a result it is argued that media regulation which traditionally contains rules safeguarding access to information and diversity would become redundant Moreover it is sometimes proposed to leave the regulation of the broadcasting market solely to competition law This book illustrates that media law is still needed even in an era of abundance to guarantee public s access to live and full sports coverage Dealing with the impact of new media on both media and competition law this book will greatly appeal to academics and stakeholders from various disciplines such as legal and public policy political science media and communications studies journalism and European studies Additionally it contains valuable information and points of view for policy makers lawyers and international and intergovernmental organisations active in media development The book contains an up to date analysis and overview of the different competition authorities decisions and media provisions dealing with the sale acquisition and exploitation of sports broadcasting rights Katrien Lefever is Senior Legal Researcher at IBBT The Interdisciplinary Centre for Law and ICT ICRI KU Leuven Belgium The book appears in the ASSER International Sports Law Series under the editorship of Prof Dr Robert Siekmann Dr Janwillem Soek

and Marco van der Harst LL M      **Broadcasting Law and Fundamental Rights** Rachael Craufurd Smith,1997 In this volume Rachael Craufurd Smith considers the appropriateness of judicial intervention in broadcasting From a historical perspective she examines changes in both the structure of the broadcasting industry and the perceptions of broadcasting s role within society With concrete cases from Italy France and Britain she explores legal challenges to the monopoly position of broadcasters and considers the implications for freedom of expression and for the future of the industry      **Do Courts Make Good Television?** Rachael Craufurd Smith,European University Institute. Law Department,1994      **Cardozo Journal of International and Comparative Law** ,1997      Media Law in Botswana Charles Manga Fombad,Tachilisa Badala Balule,2018-06-13 Derived from the renowned multi volume International Encyclopaedia of Laws this analysis of media law in Botswana surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications Everywhere a shift from mass media to mass self communication has put enormous pressure on traditional law models An introduction describing the main actors and salient aspects of media markets is followed by in depth analyses of print media radio and television broadcasting the Internet commercial communications political advertising concentration in media markets and media regulation Among the topics that arise for discussion are privacy cultural policy protection of minors competition policy access to digital gateways protection of journalists sources standardization and interoperability and liability of intermediaries Relevant case law is considered throughout as are various ethical codes A clear comprehensive overview of media legislation case law and doctrine presented from the practitioner s point of view this book is a valuable time saving resource for all concerned with media and communication freedom Lawyers representing parties with interests in Botswana will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative media law      Broadcasting Regulation Damian Downes,2001      **Civil Liberties and Human Rights** Helen Fenwick,2002-01-02 This third edition has been extensively re written in order to consider the impact of the Human Rights Act 1998 It takes extensive account not only of the Strasbourg jurisprudence but also of a number of key domestic decisions in the post Human Rights Act era Particular attention is paid to Labour legislation including the Terrorism Act 2000 the Regulation of Investigatory Powers Act 2000 the Data Protection Act 1998 the Freedom of Information Act 2000 and the Criminal Justice and Police Act 2001 This book is a detailed thought provoking and comprehensive text that is valuable not only for students but also for all those interested in the development of civil liberties in the Human Rights Act era      **Legislation for Press, Film and Radio** Fernand Terrou,Lucien Solal,1951      **Critical Analysis of the Media Law in Zimbabwe** Nkosi Ndlela,2003      Sports Broadcasting Laws in Various Jurisdictions Deep Ray,2016 Major sporting events like the Olympics or the World Cup of a popular sport are among the programs that attract the most television viewers In the sports industry a major portion of the revenue is earned through broadcasting In fact television rights is the largest component of revenue for major sports

Broadcasters want to offer exclusive coverage of the sports event so that they can attract maximum audiences. Sponsors and advertisers are willing to pay more to the broadcasters if they believe that large audiences will watch an event. This belief in turn propels broadcasters to pay more for the right to be exclusive broadcaster of a given event. There are certain regulations related to broadcasting of sports events in countries like USA, UK, Australia, India which have attempted to balance the needs and concern of public policy in one hand and the demands of the market place for sports broadcasting on the other. The regulations in force in those countries have been discussed in this paper.

**Public Broadcasting and European Law** Irini Katsirea, 2008-01-01. Although EU Member States share a tradition of regulating public broadcasting for the public interest, such regulation has been in decline in recent years. It has been challenged by the emergence of commercial television, sworn to the market logic as well as by satellite services and the Internet. EU law and policy has under pressure from powerful global forces abetted that decline. The question thus arises: Do cultural values still matter in European national broadcasting? This important book examines the challenges posed to public service obligations by European Union media law and policy. An in-depth analysis of the extent to which six countries (France, Germany, Greece, Italy, the Netherlands, and the United Kingdom) regulate broadcasting for the public interest reveals a range of vulnerability to national political pressures or alternatively to the ideology of market sovereignty. The author examines the country of origin principle and the European quota rule of the Television without Frontiers Directive, revealing the influence of European law on the definition and enforcement of programme requirements and shows how the case law of the European Court of Justice encourages deregulation at the national level without offering adequate safeguards at the supranational level in exchange. She asks the question whether the alleged European audiovisual model actually persists, that is whether broadcasting is still committed to protecting such values as cultural diversity, the safety of minors, the susceptibility of consumers to advertising, media pluralism, and the fight against racial and religious hatred. The book concludes with an evaluation of the impact of the EU state aid regime on the licence fee based financing of public broadcasting. Despite the increasing importance of the subject, its study in a comparative context has been heretofore underdeveloped. This book fully provides that context and more and will be of great value and interest to all parties concerned with the key role of communications in the development of European integration.

Media revolution in Europe: ahead of the curve Karol Jakubowicz, Council of Europe, 2011-04-13. The rags to riches story of Karol Jakubowicz's involvement in the work of the Council of Europe took him from the role of an awestruck newcomer from Poland in 1990 to that of the Chairman of the Steering Committee on the Media and New Communication Services 2005-06. Along the way he was elected, delegated by the Steering Committee and invited by the Council of Europe Secretariat to serve in a number of other capacities. In all of them he contributed a wide variety of papers, reports, and studies to assist the steering committee and other bodies in collecting information and formulating ideas in the general field of freedom of expression, creation of free and democratic media systems, including the issue of public service media regulation of

transfrontier television the adjustment of Council of Europe human rights standards to the conditions of the information society and the development of broadcasting legislation in Council of Europe member states The present collection of these papers and reports is published in the conviction that they retain their value and relevance It provides the additional benefit of offering a glimpse of the work preceding the formulation of Committee of Ministers recommendations and declarations as well as resolutions of the Council of Europe Parliamentary Assembly *National and International Systems of Broadcasting* Walter Byron Emery, 1969 **Bimonthly Review of Law Books**, 1993 *Hastings Communications and Entertainment Law Journal (Comm/Ent)*, 1997

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