

Reinhard Kleist

Der BOXER

Die wahre Geschichte des Hertzko Haft



Graphic
novel

CARLSEN

Der Boxer Roman

Ned Beaman



Der Boxer Roman:

Der Boxer Ned Beuman, 2011 Der Boxer Jurek Becker, 1976 **The Portrayal of Jews in GDR Prose Fiction**

Paul O'Doherty, 2023-04-12 This volume is the first comprehensive single study of Jewish themes in any of the post 1945 German literatures. It presents literature on Jewish themes by Jewish and non-Jewish authors in the cultural, social and political context of the Soviet Zone GDR during the entire 45 years of its history from 1945 to 1990. It offers a brief history of Jews in the GDR before looking in four chronologically ordered chapters at the history of publishing on Jewish themes in the GDR. Some 28 texts by 19 different authors including Anna Seghers, Stephan Hermlin, Arnold Zweig, Franz Fehmann, Johannes Bobrowski, Jurek Becker, Stefan Heym, Günter Kunert, Christa Wolf and Helga Königsdorf are then singled out for closer analysis. Such themes as historical anti-Semitism, the Holocaust, Jewish resistance, Jewish assimilation, Heine, Marx, Moses Mendelssohn, Jewish survival and Jews in the GDR are all discussed in the book. The volume also offers evidence of the political influences on publishing on Jewish themes at various stages in the GDR's history. In addition, a structured bibliography of some 1100 items is offered, approximately 750 of which were published in the GDR with a Jewish content or theme. The study should be of interest to students of contemporary German literature and politics, the GDR and of Jewish studies in the wider context.

Jews in German Literature since 1945, 2021-11-15 This volume contains some 46 essays on various aspects of contemporary German Jewish literature. The approaches are diverse, reflecting the international origins of the contributors who are based in seventeen different countries. Holocaust literature is just one theme in this context; others are memory, identity, Christian-Jewish relations, anti-Zionism, *la belle juive* and more. Prose, poetry and drama are all represented, and there is a major debate on the controversial attempt to stage Fassbinder's *Der Müll, die Stadt und der Tod* in 1985. The overall approach of the volume is an inclusive one. In his introduction, the editor calls for a reappraisal of the terms of German Jewish discourse away from the notion of Germans and Jews and towards the idea that both Jews and non-Jews, all of them Germans, have contributed to the corpus of German Jewish literature.

Remembering Africa Dirk Göttsche, 2013 A groundbreaking treatment of the themes of colonialism and Africa in German literary fiction as presented in some fifty novels from the past three decades. In the late 1990s, in the wake of German unification, multiculturalism and globalization, a surge of historical novels about German colonialism in Africa and its previously neglected legacies hit the German literary scene. This development, accelerated by the centenary in 2004 of Germany's colonial war in South West Africa, has continued to the present, making colonialism an established theme of literary memorialization alongside Germany's dominant memory themes: National Socialism and the Holocaust, the former GDR and its demise in the *Wende*, and more recently 1968. This is the first comprehensive study of contemporary German literature's intense engagement with German colonialism and with Germany's wider involvement in European colonialism. Building on the author's decade of research and publication in the field, the book discusses some fifty novels by German, Swiss and Austrian writers, among them Hans Christoph Buch, Alex

Capus Christof Hamann Lukas Hartmann Ilona Maria Hilliges Giselher W Hoffmann Dieter K hn Hermann Schulz Gerhard Seyfried Thomas von Steinaecker Uwe Timm Ilija Trojanow and Stephan Wackwitz Drawing on international postcolonial theory the German tradition of cross cultural literary studies and on memory studies the book brings the hitherto neglected German case to the international debate in postcolonial literary studies Dirk G ttsche is Professor of German at the University of Nottingham

Unravelling the Labyrinth Kerry Dunne,Ian Roy Campbell,1997 Unravelling the Labyrinth contains essays on a range of German writers including Robert Walser Franz Kafka H lderlin Theodor Fontane and Friedrich D rrenmatt Reflecting the wide range of interests of the recipient Professor Eric Marson the focus of the essays is on decoding the metaphorical plane of meaning of the text from a methodological approach of close reading

China and her biographical dimensions Christina Neder,Heiner Roetz,Ines-Susanne Schilling,2001 Das Buch ist dem Andenken des 1999 verstorbenen renommierten Bochumer Sinologen Helmut Martin gewidmet Namhafte Chinawissenschaftler aus der ganzen Welt spannen in ihren Beitragen einen Bogen der das umfangreiche uvre der wissenschaftlichen Arbeit Helmut Martins widerspiegelt Nach einer personlich gehaltenen Einfuhrung zu Leben und Werk Helmut Martins konzentriert sich der Themenschwerpunkt des Bandes auf auto biographische Fragestellungen in Literatur Wissenschaft Politik und Wirtschaft des traditionellen und des modernen Chinas Die chinesische und taiwanesishe Literatur des 20 Jahrhunderts sind hierbei besonders ins Blickfeld geruckt Aber auch zu linguistischen Fragestellungen und den Themen Ubersetzung Chinarezeption und perzeption sind eine Reihe wichtiger Aufsatze enthalten Im Anhang des Buches findet sich ein Gesamtverzeichnis der Schriften von und uber Helmut Martin

Philosophica ,1986 **Brecht-Handbuch** Jan Knopf,2016-12-12 Vierzig Jahre und mein Werk ist der Abgesang des Jahrtausends schrieb Bertolt Brecht 1920 Am Beginn des neuen Jahrtausends hat sich die berragende Bedeutung Brechts nicht nur f r die deutsche Literatur sondern auch f r die Weltliteratur erwiesen Das Brecht Handbuch wird nun in vollst ndig neu bearbeiteter und erweiterter Form vorgelegt Es basiert auf dem Wissensstand der Gro en Berliner und Frankfurter Ausgabe der Werke Bertolt Brechts 1988 2000 und es bietet in f nf B nden eine Einf hrung in das Gesamtwerk pr sentiert den aktuellen Forschungsstand stellt ein benutzerfreundliches leicht berschaubares und zuverl ssiges Nachschlagewerk dar In ber 250 monographisch angelegten Einzelartikeln von mehr als 50 Brecht Forschern des In und Auslands erarbeitet werden berblicke ber Zeitabschnitte des Brechtschen Schaffens und Stilentwicklungen gegeben

Preussische Jahrbücher ,1927 *Holocaust Novelists* Efraim Sicher,2004 Contains entries on 51 writers of Holocaust fiction each entry by a different author including a list of the published works of each writer biographical information and a brief analysis of the writings

Führer durch die Tauchnitz Edition Bernhard Tauchnitz Verlag,1914 **Socialism and the Literary Imagination** Martin Kane,1991-10-15 The literary and artistic qualities of East German writing are all too often overlooked in the debate about censorship cultural control and dissident writers Each contributor focuses on a particular East German writer and explains why the work of their chosen author deserves to be

considered alongside the best in contemporary European literature *Contemporary German Fiction Writers* Wolfgang Elfe, James N. Hardin, 1988 Contains alphabetically arranged essays that provide biographical and critical information about significant contemporary German fiction writers each with a list of principal works and a bibliography **JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten, 2000 **Bulletin**, 1895 Consists of accessions and books in foreign languages National Union Catalog, 1980, 1981 **Antisemitism** Susan Sarah Cohen, 1987 **Writing Without Taboos** James Henderson Reid, 1990-01-30 This book assesses the achievements of East German writers placing their work in the context of the vicissitudes of cultural politics and East West relations It identifies the major themes of East German literature such as the search for self realisation the questioning of official assumptions on the achievements of real socialism and a concern to view the GDR in the framework of its own past as well as that which it shares with its Western neighbour

Books, Libraries and Information in Slavic and East European Studies Marianna Tax Choldin, 1986

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