

EARLY TWENTIETH-CENTURY
ISLAMIC ARCHITECTURE
IN CAIRO



Tarek Mohamed Refaat Sakr

Early Twentiethcentury Islamic Architecture In Cairo

JG Myers



Early Twentiethcentury Islamic Architecture In Cairo:

Early Twentieth-century Islamic Architecture in Cairo Tarek Mohamed Refaat Sakr, 1993 The first half of the twentieth century witnessed a reaction in Cairo against the occidentalizing architectural trends which had prevailed in the nineteenth century and interrupted the natural evolution of Islamic architecture This new study seeks to define the different trends of the Islamic Revival period and discuss their motivation progress and achievements After a survey of the stylistic evolution and foreign influences in Cairene architecture until the end of the eighteenth century and a brief account of the nineteenth century background to the Islamic Revival period the author discusses the impact of architectural education nationalism and parallel styles on Islamic Revival architecture Then through the examples of a number of Cairo facades he proposes for the first time a definition of five recognizable Islamic Revival styles Neo Islamic Revival Modernized Islamic Eclectic Twentieth Century Islamic and Baroque Islamic Heliopolis *Mamluk History through Architecture* Nasser Rabbat, 2010-09-30 The most enduring testament to the Mamluk Sultanate is its architecture Not only do Mamluk buildings embody one of the most outstanding medieval architectural traditions Mamluk architecture is actually a key to the social history of the period Analysing Mamluk constructions as a form of communication and documentation as well as a cultural index Mamluk History Through Architecture shows how the buildings mirror the complex and historically unique military political social and financial structures of Mamluk society With this original and authoritative study Nasser Rabbat offers an innovative approach to the history of the Mamluks through readings of the spectacular architecture of the period Drawing on examples from throughout both Egypt and Syria from the Citadel and Al Azhar Mosque of Cairo to the Mausoleum of al Zahir Baybars in Damascus Rabbat demonstrates how Mamluk architecture served to reinforce visually the spirit of the counter Crusade when the Muslim world rebounded from the setbacks of the First Crusade Both holistically and in case studies Rabbat demonstrates how history is inscribed into and reflected by a culture s artefacts This is a groundbreaking work in the study of architecture and social history in the Middle East and beyond **The Encyclopaedia of Islam** H. A. R. Gibb, E. van Donzel, P. J. Bearman, J. van Lent, 1996-09 Oleg Grabar Michael Meinecke and His Last Book Thomas Leisten Mashhad al Nasr Monuments of War and Victory in Medieval Islamic Art Jere L Bacharach Marwanid Umayyad Building Activities Speculations on Patronage Nuha N N Khoury The Meaning of the Great Mosque of Cordoba in the Tenth Century Nasser Rabbat Al Azhar Mosque An Architectural Chronicle of Cairo s History Howyda N Al Harithy The Complex of Sultan Hasan in Cairo Reading between the Lines Michael Cooperson Baghdad in Rhetoric and Narrative Aptullah Kuran A Spatial Study of Three Ottoman Capitals Bursa Edirne and Istanbul Filiz a man and Zeren Tanindi Remarks on Some Manuscripts at the Topkapi Palace Treasury in the Context of Ottoman Safavid Relations Yildirim Yavuz The 1922-26 Restoration Project of the Masjid al Aqsa by Mimar Kemalettin Anthony Welch A Medieval Center of Learning in India The Haus Khas in Delhi Alpay zdural On Interlocking Similar or Corresponding Figures and Ornamental Patterns of Cubic Equations **Modern Things on Trial**

Leor Halevi, 2019-07-30 In cities awakening to global exchange under European imperial rule Muslims encountered all sorts of strange and wonderful new things synthetic toothbrushes toilet paper telegraphs railways gramophones brimmed hats tailored pants and lottery tickets The passage of these goods across cultural frontiers spurred passionate debates Realizing that these goods were changing religious practices and values proponents and critics wondered what to outlaw and what to permit In this book Leor Halevi tells the story of the Islamic trials of technological and commercial innovations of the late nineteenth and early twentieth centuries He focuses on the communications of an entrepreneurial Syrian interpreter of the shari'a named Rashid Rida who became a renowned reformer by responding to the demand for authoritative and authentic religious advice Upon migrating to Egypt Rida founded an Islamic magazine The Lighthouse which cultivated an educated prosperous readership within and beyond the British Empire To an audience eager to know if their scriptures sanctioned particular interactions with particular objects he preached the message that by rediscovering Islam's foundational spirit the global community of Muslims would thrive and realize modernity's religious and secular promises Through analysis of Rida's international correspondence Halevi argues that religious entanglements with new commodities and technologies were the driving forces behind local and global projects to reform the Islamic legal tradition Shedding light on culture commerce and consumption in Cairo and other colonial cities *Modern Things on Trial* is a groundbreaking account of Islam's material transformation in a globalizing era [Le Caire-Alexandrie architectures européennes, 1850-1950](#) Mercedes Volait, 2001

Influence and Resistance in Post-Independence Egyptian Architecture Marwa M. El-Ashmouni, Ashraf M. Salama, 2022-07-22 This book is an effort towards an in depth understanding of the architectural discourse in Egypt developed over more than eight decades It offers a distinctive theoretical interpretation of the forces shaping the kaleidoscopic shifts in Egyptian architecture through the analysis of the micro space of architectural representation of twentieth century Egyptian architecture Predicated on historical contextualization theoretical integration and global conceptualization Edward Said's analytical method of contrapuntal reading and the spatial discourse analysis posited by C Greig Crysler are lucidly assimilated to generate insights into various voices within the architectural discourse in Egypt The analysis and critique of two important professional magazines *al Ijarah* 1939 1959 and *Alam al Bana* 1980 2000 which shaped the collective psyche of both the academic and professional communities in Egypt and the wider region coupled with the exploration of two other short lived magazines *M'imariyah* 1982 1989 *Medina* 1998 2002 and other less influential professional magazines discloses the structure of attitude and reference or the exclusions and inclusions that defined the boundaries of the space of the discourse *Influence and Resistance in Post Independence Egyptian Architecture* paves the way to genuinely debate a yet to mature twenty first century's architectural discourse in Egypt This book is a key resource for architects architectural historians and critical theorists and will appeal to academics and to both graduate and advanced undergraduate students in architectural history and theory and Middle East and Global South studies **Grove**

Encyclopedia of Islamic Art & Architecture: Three-Volume Set Jonathan Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations

Whose Pharaohs? Donald Malcolm Reid, 2002-02-12 Egypt's rich and celebrated ancient past has served many causes throughout history in both Egypt and the West Concentrating on the era from Napoleon's conquest and the discovery of the Rosetta Stone to the outbreak of World War I this book examines the evolution of Egyptian archaeology in the context of Western imperialism and nascent Egyptian nationalism Traditionally histories of Egyptian archaeology have celebrated Western discoverers such as Champollion Mariette Maspero and Petrie while slighting Rifa'a al-Tahtawi Ahmad Kamal and other Egyptians This exceptionally well illustrated and well researched book writes Egyptians into the history of archaeology and museums in their own country and shows how changing perceptions of the past helped shape ideas of modern national identity Drawing from rich archival sources in Egypt the United Kingdom and France and from little known Arabic publications Reid discusses previously neglected topics in both scholarly Egyptology and the popular Egyptomania displayed in world's fairs and Orientalist painting and photography He also examines the link between archaeology and the rise of the modern tourist industry This richly detailed narrative discusses not only Western and Egyptian perceptions of pharaonic history and archaeology but also perceptions of Egypt's Greco-Roman Coptic and Islamic eras Throughout this book Reid demonstrates how the emergence of archaeology affected the interests and self-perceptions of modern Egyptians In addition to uncovering a wealth of significant new material on the history of archaeology and museums in Egypt Reid provides a fascinating window on questions of cultural heritage how it is perceived constructed claimed and contested

Architecture of the Contemporary Mosque Isma'íl Serageldin, James Steele, 1996 A unique appraisal of the architectural developments of the contemporary mosque

Memoirs of the American Academy in Rome, 2017 *Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)* Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an

indispensable tool for everyone involved in the study of material culture in Muslim societies The Oxford Encyclopedia of the Modern Islamic World: Abba-Fami ,1995 **The Muslim World Book Review** ,1994 *The Edward Hincks Bicentenary Lectures* Kevin J. Cathcart,1994 **Index of Islamic Literature** ,1995 **Franco-Arab Encounters** Leon Carl Brown,Matthew Gordon,1996 This text examines the many social cultural and intellectual aspects of the French dimensions of Arab history and vice versa over the last two centuries It is dedicated to the memory of David C Gordon a pioneer and leader in this field **Islam** Markus Hattstein,Peter Delius,2000 This book follows the historical development of the Islamic regions and their ruling dynasties and illustrates their greatly varied forms of artistic expression from the birth of the religion to the present day Egyptian Palaces and Villas Shirley Johnston,Sharif Sunbul,2006-05 Egypt's romantic allure does not end with the age of the pharaohs This lavishly illustrated book offers a look inside the opulent estates of the pashas khedives and great ladies of 19th century Egypt and the princes and kings of the early 20th century Here in all its cosmopolitan splendor is the world of unparalleled prosperity that attracted adventurers the world over from the Belle poque through the Roaring Twenties From publisher description **Islamic Monuments in Cairo** Caroline Williams,2008-10-01 Cairo's Islamic monuments are part of an uninterrupted tradition that spans over a thousand years of building activity No other Islamic city can equal Cairo's spectacular heritage nor trace its historical and architectural development with such clarity The discovery of this historic core first visually by nineteenth century western artists then intellectually by twentieth century Islamic art specialists now awaits the delight of the general visitor This new fully revised edition of a popular and handy guide continues to walk the visitor around two hundred of the city's most interesting Islamic monuments It also keeps pace with recent restoration initiatives and newly opened monuments such as the Amir Taz Palace and the Sitt Wasila House This book ought to be in the luggage of every visitor to Cairo Furthermore once home lovers and students of Cairo's architecture will find it a convenient and accurate quick reference as well as a cherished souvenir of many profitable and enjoyable rambles among the monuments of Cairo Jonathan M Bloom Journal of the American Research Center in Egypt Any visitor to Cairo who wants to see the monuments should not be without it Bernard O Kane Anyone interested in knowing more about Cairo's Islamic architecture should pick up the excellent Islamic Monuments in Cairo The Practical Guide Lonely Planet Cairo 1998 **Encyclopedia of the Modern Middle East: A-C** Reeva S. Simon,Philip Mattar,Richard W. Bulliet,1996

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