

Abidin Kusno

Behind the Postcolonial

Architecture, urban space and political cultures
in Indonesia



Behind The Postcolonial

Vrinda Nabar, Nilufer E. Bharucha



Behind The Postcolonial:

Behind the Postcolonial Abidin Kusno,2014-04-04 In *Behind the Postcolonial* Abidin Kusno shows how colonial representations have been revived and rearticulated in postcolonial Indonesia The book shows how architecture and urban space can be seen both historically and theoretically as representations of political and cultural tendencies that characterize an emerging as well as a declining social order It addresses the complex interactions between public memories of the present and past between images of global urban cultures and the concrete historical meanings of the local It shows how one might write a political history of postcolonial architecture and urban space that recognizes the political cultures of the present without neglecting the importance of the colonial past In the process it poses serious questions for the analysis and understanding of postcolonial states

Postcolonial Realism and the Concept of the Political Eli Park Sorensen,2021-04-28 As the scholarly world attunes itself once again to the specifically political this book rethinks the political significance of literary realism within a postcolonial context Generally postcolonial studies has either ignored realism or criticized it as being na ve anachronistic deceptive or complicit with colonial discourse in other words incongruous with the postcolonial This book argues that postcolonial realism is intimately connected to the specifically political in the sense that realist form is premised on the idea of a collective reality Discussing a range of literary and theoretical works Dr Sorensen exemplifies that many postcolonial writers were often faced with the realities of an unstable state a divided community inhabiting a contested social space the challenges of constructing a notion of the people often out of a myriad of local communities with different traditions and languages brought together arbitrarily through colonization The book demonstrates that the political context of realism is the sphere or possibility of civil war divided societies and unstable communities Postcolonial realism is prompted by disturbing political circumstances and it gestures toward a commonly imagined world precisely because such a notion is under pressure or absent

A Postcolonial Commentary on the New Testament Writings Fernando F. Segovia,R. S. Sugirtharajah,2009-10-10 A comprehensive analysis of the New Testament from the perspective of postcolonial criticism this title enables readers to relate biblical texts more sharply to the perennial geopolitical issues of imperialism and colonialism

Postcolonial Voices from Downunder Jione Havea,2017-06-09 How do indigenous matters inform irritate and advance postcolonial theologies and postcolonial biblical criticisms What options emerge from confronting readings of religious customary scriptural political and cultural texts traditions leanings bodies and anxieties These two questions epitomize the concerns that the contributors address in this collection The postcolonial voices that come together between the covers of this book show that indigenous subjects and heritages do matter in the theological and hermeneutical business for we all have something to learn from First Peoples and that theologians and biblical critics have much to gain from and offer to confronting and troubling traditional views and fears Together in this book the postcolonial voices from Downunder geographically Oceania Pasifika ideologically marginalized minoritized confront political

and religious bodies including Christian churches on account of their participation in and justification of the occupation and poaching of native lands wisdom wealth and titles This book is for First Peoples and Second Peoples whether they are down under or up yonder who are curious about possible advents of postcolonial theologies and postcolonial biblical criticisms in the future **The Appearances of Memory** Abidin Kusno,2010-02-25 An exploration of the connections between the urban built environment primarily in Jakarta and political consciousness in Indonesia during the colonial and postcolonial eras

Postcolonial Imagination and Feminist Theology Pui-lan Kwok,2005-01-01 The burgeoning field of postcolonial studies argues that most theology has been formed in dominant cultures laden intrinsically with imperializing structures An essential task facing theology is thus to decolonize the mind and free Christianity from colonizing bias and structures Here in this truly groundbreaking study highly respected feminist theologian Kwok Pui lan offers the first full length theological treatment of what it means to do postcolonial feminist theology She explains her methodological basis and explores several specific topics including Christology pluralism and creation **The Arden Research Handbook of Contemporary Shakespeare**

Criticism Evelyn Gajowski,2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Globalizing City in the Time of Hindutva

Renu B. Desai,2008 **A Genealogy of Tropical Architecture** Jiat-Hwee Chang,2009 *Playing the Middle Ages* Robert Houghton,2023-08-24 The Middle Ages have provided rich source material for physical and digital games from Dungeons and Dragons to Assassin s Creed This volume addresses the many ways in which different formats and genre of games represent the period It considers the restrictions placed on these representations by the mechanical and gameplay requirements of the medium and by audience expectations of these products and the period highlighting innovative attempts to overcome these limitations through game design and play Playing the Middle Ages considers a number of important and timely issues within the field including one the connection between medieval games and political nationalistic rhetoric two trends in the presentation of religion warfare and other aspects of medieval society and their connection to modern culture three the problematic representations of race and four the place of gender and sexuality within these games and the broader gaming

community The book draws on the experience of a wide ranging and international group of academics across disciplines and from games designers Through this combination of expertise it provides a unique perspective on the representation of the Middle Ages in modern games and drives key discussions in the fields of history and game design **Journal of Commonwealth and Postcolonial Studies** ,2006 *Versions Of Ireland* Eóin Flannery,2021-03-04 *Versions of Ireland* brings a refined postcolonial theoretical optic to bear on many of the most urgent questions within contemporary Irish cultural studies Drawing on and extending the most advanced critical work within the discipline the book offers a subtle critical genealogy of the development of Ireland s diverse postcolonial projects Furthermore it reflects on the relevance and the effectiveness of postcolonial and subaltern historiographical methodologies in an Irish context interrogating the ethical and political problematics of such discursive importation Flannery s work highlights the operative dynamics of imperial modernity together with its representational agents in Ireland and also divines moments of explicit and implicit resistance to modernity s rationalising and accumulative urges The book is pioneering in the facility and ease with which it navigates the interdisciplinary terrain of Irish studies Flannery provides enabling and challenging new readings of the poetry of the bilingual poet Michael Hartnett the politically imaginative vistas of the republican mural tradition in the North of Ireland the gothic anxieties inherent in the fiction of Eugene McCabe and the semi fictional writing of Seamus Deane and the differential codes of visual surveillance apparent in Irish tourist posters and late nineteenth century photography in Ireland *Versions of Ireland* does not dwell on the exclusively theoretical but offers rich critical analyses of a range of Irish cultural artefacts in terms of Ireland s protracted colonial history and contested postcolonial condition *Bijdragen tot de taal-, land- en volkenkunde van Nederlandsch-Indië* ,2002 *Literatur overzicht* issued with v 95 **Behind the Mask** Mariaconcetta Costantini,2002 **Anthropologica** ,2002 Includes reports of meetings of the institute **Shanghaiing the Future** Shiloh Renee Krupar,2007 *Environment & Planning* ,2008 **Contesting Ireland** T. O. McLoughlin,1999 Looking at a range of writers from Molyneux through to the mid century Catholic historian Charles O Connor this text explores how they each resisted English images of who constituted the Irish *Postcolonialism* Arun Mukherjee,Arun Prabha Mukherjee,1998 This work charts the author s intellectual journey during the last ten years as an academic teaching Postcolonial literature in a Canadian university The essays critique the dominant models of Postcolonial theory that emerge from metropolitan centres and ignore the specifics of time and place Arun Mukherjee tests these theories by applying them to her classroom experience of teaching authors such as Mulk Raj Anand Dionne Brand Anita Desai Claire Harris Bessie Head Sky Lee and many others **Postcolonial Perspectives on the Raj and Its Literature** Vrinda Nabar,Nilufer E. Bharucha,1994 Collection of articles and papers presented at a seminar on Anglo India literature post colonial perspectives held on 8th October 1992

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