

Narrative Writing Annotated

Example Poster

The Quest for the Raindrop of Life Excerpt

The sun **dazzled**¹ in the sky above the **barnyard**² on yet another **splendid**³ summer day. **Slumped**⁴ against a tree, **ten-year-old**⁵ Ken **flicked**⁶ lazily through his favourite book. His **brown curls**⁷ flopped down over his **crystal blue eyes**⁸ and he blew them away with a **half-hearted puff**⁹.

In the distance¹⁰, **joint sounds**¹¹ of village life could be **heard**¹². The local children played happily on their bicycles while their parents bustled about their daily chores of **slimming, cooking and mending**¹³. Out in the **farmers'**¹⁴ fields, workers were dutifully harvesting fresh crops and loading up their carts ready for market. **The barnyard**¹⁵ was a **picture of perfection**¹⁶ and Ken was **contentedly enjoying**¹⁷ another day in **paradise**¹⁸, completely **unaware of what was about to happen**¹⁹.

Suddenly²⁰, Ken heard the approaching clip-clopping of a **horse's**²¹ hooves. He looked up and saw a man wearing a tall, pointy hat and driving a cart full of hay towards him. **He was**²² Ken's best friend and he was always so kind to him. Ken smiled and waved his hand as the cart pulled up next to him. **Ken**²³ was so happy to see him. **Ken**²⁴ was so happy to see him. **Ken**²⁵ was so happy to see him.

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- 1** Vocabulary: Interesting descriptive words relating to them.
- 2** Character: Distinct character, clear initial description. Inferred, 'read lazily', 'slumped', 'flopped'
- 3** Cohesion: Connecting device - place.
- 4** Redundancy: Using the same to engage reader.
- 5** Vocabulary: Common, not overused, consistent.
- 6** Character: Distinct character, clear initial description. Inferred, 'read lazily', 'slumped', 'flopped'
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ink saving Eco

second paragraph describes action and sets scene

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Edward Everett Hale (Jr.),1896 *Writing in the Primary School* Dan O'Brien,1992 *Michigan: a Romantic Story for Young People* Joseph Walker McSpadden,1927 **Reading-writing Connections** Mary F. Heller,1991 *Reading Writing Connections From Theory to Practice Second Edition* is an extraordinary language arts methods text that enables elementary and middle school teachers to create classroom environments where all students can become lifelong readers and writers Focusing on developmentally appropriate methods and materials this remarkably readable book empowers a new generation of teachers to integrate reading writing listening and speaking in K 8 classrooms Heller s highly accessible writing style makes *Reading Writing Connections* suitable as the primary text for undergraduate and graduate courses in language arts reading writing and literacy BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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Harcourt Science: Physical science, [grade] 5, Units E and F, teacher's ed ,2000 **Educational Opportunity for ESL Students : Academic and English Language Instruction at Newton High** Craig Barrett Wilson,1998 **Illinois English Bulletin** ,1916 **Bulletin** ,1916 **The Classroom Teacher** Milo Burdette Hillegas,Thomas Henry Briggs,1929 *Bulletin* Illinois Association of Teachers of English,1919 *Bulletin of the Illinois Association of Teachers of English* ,1915 **Report of the State Superintendent for the School Years Ending July 31, ... and ...** Kansas. State Dept. of Public Instruction,1881

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