

African American Music

An Introduction

Edited by
MELLONEE V. BURNIM
PORTIA K. MAULTSBY



African American Music An Introduction

M Carnoy



African American Music An Introduction:

African American Music Mellonee V. Burnim, Portia K. Maultsby, 2014-11-13 American Music An Introduction Second Edition is a collection of seventeen essays surveying major African American musical genres both sacred and secular from slavery to the present With contributions by leading scholars in the field the work brings together analyses of African American music based on ethnographic fieldwork which privileges the voices of the music makers themselves woven into a richly textured mosaic of history and culture At the same time it incorporates musical treatments that bring clarity to the structural melodic and rhythmic characteristics that both distinguish and unify African American music The second edition has been substantially revised and updated and includes new essays on African and African American musical continuities African derived instrument construction and performance practice techno and quartet traditions Musical transcriptions photographs illustrations and a new audio CD bring the music to life [African American Music](#) Mellonee Victoria Burnim, Portia K. Maultsby, 2006 Designed for an introductory course in African American music this title focuses on musical genres styles moving chronologically from folk traditions to modern forms A final section discusses the aesthetics of African American culture music

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William Levi Dawson doo wop Antonin Dvorak Duke Ellington free jazz gospel music Isaac Hayes jazz James Weldon Johnson Motown Records Charlie Parker rags and ragtime rap music rhythm and blues soul music spirituals swing etc Publisher description African American Musical Heritage Lenard C. Bowie, 2012-01-30 LENARD C BOWIE DMA ASSOCIATE PROFESSOR OF MUSIC RETIRED THE UNIVERSITY OF NORTH FLORIDA JACKSONVILLE FLORIDA Dr Lenard C Bowie has developed an enviable reputation as a consummate musician He is a classical trumpet artist accomplished band director effective music administrator skilled lecturer and published author As an author Bowie s expertise in several fields of endeavor has been documented through the following subjects as published in the professional music journals indicated Solving Problems of Young Trumpet Players published in the Music Educators National Journal December 1979 a critical review of Black University Marching Bands in the 80 s published by The Marching Band January 1981 and the Proceedings of an Informal Research Conference whose mission was to document the extent to which African American music courses were offered in Florida s Public Schools was published by the Florida Music Educator June 2002 As an undergraduate Bowie was plagued by many questions concerning the absence of formal instruction in the music of his people especially when considering the fact that there were only two authentic types of American music that of the American Indians and that of African Americans with African American Music being the most important of the two Bowie s search for answers to his probing questions began when he enrolled in Professor Willie Ruffs course in Black Music as a graduate student at Yale University in 1974 This course opened Bowie s eyes ears and mind to many of his heretofore unanswered questions including the extent to which African music traditions are practiced in African American Music today and the impact that African American Music has made on the social political economic and religious climates of modern American Society After graduating from Yale with a Master of Musical Arts Degree in 1976 Bowie struck out on a mission to enlarge on what he had learned about African American Music This mission brought him in contact with a wealth of information through independent study of numerous publications and documentaries lectures festivals concerts and personal contacts with scholars who were or have become major players in the research dissemination performance and composition of African American Music Some of these scholars include former colleagues Dr Oily W Wilson composer and Chair of Composition at UCLA Berkeley Samuel Floyd Founder and Director of the Center for Black Music Research found at Fisk University now housed at Columbia College Chicago Dr Aaron Horne African American Music Biographer and Dean of Fine Arts Winston Salem University North Carolina Arametha Adams Hummings Founder and Director of the Gateways Music Festival initiated at the North Carolina School of the Arts now housed at the Eastman School of Music in Rochester New York Operatic Tenor and Music Educator the late Dr William A Brown Others include Dr Portia Maulsby Professor of Music at Indiana University Dr Dena Epstein Retired Music Librarian Archival Researcher and Author Chicago Dr Rene Boyer White Professor of Music Education College Conservatory of Music The University of Cincinnati and Dr John Smith Dean of Fine Arts The University of South Florida at Tampa During

the first of Dr Bowie's two terms as Music Department Chair at The University of North Florida he was afforded an opportunity to apply and distribute his long sought knowledge. The opportunity came in the form of a Million Dollar Endowment from the Koger Company to develop programs of study in American Music. The response of the faculty to the endowment was to institute two programs a Jazz Studies Program and a program in African American Music. The Jazz Studies Program has become nationally recognized for outstanding achievements in jazz theory history and performance. The latter program designed and developed by Bowie was called **Encyclopedia of African American Music**. Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music. In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals. Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop. Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles. Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others. Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history. Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives. Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music. Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more. With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students. Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage.

Issues in African American Music Portia Maultsby, Mellonee Burnim, 2016-10-26 **Issues in African American Music** Power Gender Race Representation is a collection of twenty one essays by leading scholars surveying vital themes in the history of African American music. Bringing together the viewpoints of ethnomusicologists historians and performers these essays cover topics including the music industry women and gender and music as resistance and explore the stories of music creators and their communities. Revised and expanded to reflect the latest scholarship with six all new essays this book both complements the previously published volume **African American Music An Introduction** and stands on its own. Each chapter

features a discography of recommended listening for further study From the antebellum period to the present and from classical music to hip hop this wide ranging volume provides a nuanced introduction for students and anyone seeking to understand the history social context and cultural impact of African American music *Music 35, Introduction to African-American Music, Spring 1991, Reading Material* Ernest Douglas Brown,1991 **The Story of African American Music** Andrew Pina,2017-07-15 The influence of African Americans on music in the United States cannot be overstated A large variety of musical genres owe their beginnings to black musicians Jazz rap funk R B and even techno have roots in African American culture This volume chronicles the history of African American music with spotlights on influential black musicians of the past and present Historical and contemporary photographs including primary sources contribute to an in depth look at this essential part of American musical history **Encyclopedia of African-American Culture and History** Colin A. Palmer,2006 Contains primary source material **Church and Worship Music** James Michael Floyd,Avery T. Sharp,2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company Church and Worship Music in the United States James Michael Floyd,Avery Sharp,2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field Development of Materials for a One Year Course in African Music for the General Undergraduate Student Vada E. Butcher,1970 African American Music-Spirituals Hansonia LaVerne Caldwell,2000-06-01 The Power of Black Music Samuel A. Floyd,1995 Floyd maintains that while African Americans may not have direct knowledge of African traditions and myths they can intuitively recognize links to an authentic African cultural memory *Lift Every Voice* Burton W. Peretti,2008-12-16 Since their enslavement in West Africa and transport to plantations of the New World black people have made music that has been deeply entwined with their religious community and individual identities Music was one of the most important constant elements of African American culture in the centuries long journey from slavery to freedom It also continued to play this role in blacks post emancipation odyssey from second class citizenship to full equality *Lift Every Voice* traces the roots of black music in Africa and slavery and its evolution in the United States from the end of slavery to the present day The music s creators consumers and distributors are all part of the story Musical genres such as spirituals ragtime the blues jazz gospel rhythm and blues rock soul and hip hop as well as black contributions to classical country and other American music forms depict the continuities and innovations that mark both the music and the history of African Americans A rich selection of documents help to define the place of music within African American communities and the

nation as a whole **Encyclopedia of African American History, 1896 to the Present: O-T** Paul Finkelman,2009
Alphabetically arranged entries from O to T that explores significant events major persons organizations and political and
social movements in African American history from 1896 to the twenty first century **American Musical Traditions:
African American music** Jeff Todd Titon,Bob Carlin,2002 This set presents the research of Folklorists and
ethnomusicologists who wrote authoritative essays additional materials came from the Smithsonian Institution s Center for
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