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A Shuttle in the Crypt



Poems by
Wole Soyinka

A Shuttle In The Crypt

Toyin Falola



A Shuttle In The Crypt:

A Shuttle in the Crypt Wole Soyinka, 1972 **Introduction to Soyinka's Poetry** Aderemi James Bamikunle, 1991

Critical Perspectives on Wole Soyinka Wole Soyinka, 1980 Distinguished scholars analyze the plays poetry and prose of Wole Soyinka winner of the Nobel Prize for literature in 1986 Essays trace his career and place his work in the general context of African literature **A Shuttle in the Crypt** Wole Soyinka (Schriftsteller, Dramaturg, Nigeria), 1972 *Nigerian Literary Imagination and the Nationhood Project* Toyin Falola, 2022-07-14 This book explores how modern Nigerian fiction is rooted in writers understanding of their identity and perception of Nigeria as a country and home Surveying a broad range of authors and texts the book shows how these fictionalized representations of Nigeria reveal authentic perceptions of Nigeria s history and culture today Many of the lessons in these works of literature provide cautionary tales and critiques of Nigeria as well as an examination of the lasting impact of colonialism Furthermore the book presents the nation as both the framework and subject of its narrative By conducting literary analyses of Nigerian fiction with historical reference points this work demonstrates how Nigerian literature can convey profound themes and knowledge that resonates with audiences teaching Nigerians and non Nigerians about the colonial and postcolonial experience The chapters cover topics on nationhood women s writing postcolonial modernity and Nigerian literature in the digital age **Transatlantic Engagements with the British Eighteenth Century** Pamela J. Albert, 2017-07-12 *Transatlantic Engagements with the British Eighteenth Century* revisits eighteenth century cultural artifacts through the lens of creative works produced by contemporary writers Beryl Gilroy Guyana Derek Walcott St Lucia Wole Soyinka Nigeria and David Dabydeen Guyana While early studies of post colonization literature focused on how revisions of historical works write back to the British empire this study argues that trans historical cross cultural dialogues also reveal the global complexity of eighteenth century cultural forms i e the periodical essay travel narrative pantomime satirical engraving and slave narrative By transforming the generic form of their eighteenth century sources the African and Caribbean writers in this study strategically call attention to the modes of storytelling utilized by eighteenth century writers Richard Steele Daniel Defoe Jonathan Swift William Hogarth Isaac Bickerstaff and Ignatius Sancho and subsequently expose how the encounters exchanges and acts of resistance taking place around the world influenced aesthetic experimentation in England *Transatlantic Engagements with the British Eighteenth Century* is thus a reconsideration of eighteenth century literature art and drama However because these engagements with British literature art and drama concurrently reflect twentieth century encounters with neocolonial oppression political violence and racism this study also proposes that engagements with the British eighteenth century double as inquiries into whether the modern world has progressed since the eighteenth century Perspectives on Wole Soyinka , Essays that examine the aesthetics and the radical politics of one of Africa s greatest writers Animist Poetics Ryan Topper, 2025-08-01 Argues that African literature conceptualizes trauma and regeneration as a more than human process offering an animist

revision of psychoanalysis Psychoanalytic trauma theory largely disregards African perspectives Postcolonial criticism often filters these perspectives through a secular humanist lens Examining how African literature uses animism to address the traumas of colonization Animist Poetics offers a new understanding of the postcolonial condition From an animist viewpoint the self is not an individual but rather a regenerative process linking the living the dead and their ecosystems Looking at poetry fiction drama and visual art including archival manuscripts by Wole Soyinka and Yvonne Vera Ryan Topper argues that African literature reinvents these Indigenous ecologies in uniquely modern ways Animist Poetics takes Indigenous and literary knowledge seriously rethinking the foundations of psychoanalysis and charting new theoretical paths in posthumanism the environmental humanities new materialism biopolitics and memory studies

Wole Soyinka Wole Soyinka,1994 This collection is an effort to engage with Soyinka and his work at the critical level his achievement requires

Peripheral Destinations Matthew H. Brown,2008 The Language of Soyinka's A Shuttle in the Crypt Mabel Osakwe,1995 *Wole Soyinka and the Poetics of Commitment* Emeka Nwabueze,2018 **Books Abroad** ,1973

Research in African Literatures ,2007 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt **Perspectives on Nigerian Literature** Yemi Ogunbiyi,1988 **African Literature and African Historical Experiences** Chidi Ikonné,E. Oko,Peter Onwudinjo,1991 Outposts ,1972 **Dhana** ,1971 Theme and Style in African Poetry Isaac Irabor Elimimian,1991 A critical study which explores the range and content of African verse The text embraces oral poetry and francophone verse **The Politics of Wole Soyinka** Tunde Adeniran,1994

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