

11 Editing Patches

The MS2 comes with 24 pre-defined patches that have been programmed at the factory. However, the MS2 offers many more possibilities for creating effects in innovative ways. To discover these possibilities, first programmed effects that you try out the editing functions, which lets you create your own patches. The mode in which patches can be edited is called the Edit mode.

To switch from normal Play mode to Edit mode, briefly press the EDIT key. Do not keep the EDIT key depressed, because if the key is held for 1 second, the Bank Hold mode will be activated.



Immediately after switching from the Play mode to the Edit mode, the parameter cursor flashes at the highest position of COMP module, regardless of which patch was selected. The COMP module setting of the current patch is shown on the display.

While Edit mode is active, each push of the EDIT key causes the parameter cursor to move one position down. The flashing position shows which module is selected for editing. The relation between parameter cursor LEDs and modules is as shown below:

- 1st parameter cursor LED: COMP module setting
- 2nd parameter cursor LED: EQ module setting
- 3rd parameter cursor LED: EQ module setting
- 4th parameter cursor LED: ZNR and AMP module setting
- 5th parameter cursor LED: EQ module setting
- 6th parameter cursor LED: MOD module setting
- 7th parameter cursor LED: DLY/REV module setting
- 8th parameter cursor LED: DLY/REV module setting

The VALUE + (-) keys to change parameters.

For an explanation of the VALUE + (-) keys, please refer to the section "Effect Parameter". When the EDIT key is pressed while the 8th parameter cursor LED flashes, the Edit mode is cancelled and the unit returns to the Play mode.



12 Effect Parameters

COMP module	DIST module	ZNR/AMP block	EQ module	MOD module	DLY/REV module	PATCH Level
Compressor The input signal down the gain is compressed to a certain level. Setting range: C 1=C9 (0.1-10) Higher values result in stronger compression.	Distortion Type A total of eight effect types are available, including seven different distortion types and one effect which produces a sound similar to an electric arc-welder's sound. RC (Arc) (0-10) (0-10) Gives a sound similar to an electric arc-welder's sound. DI (Diode) (0-10) (0-10) Gives slight distortion when strings are picked strongly. CL (Clipping) (0-10) (0-10) Distorted waveform during a full amp. CE (Overdrive) (0-10) (0-10) Hard distortion similar to driving a three-stack amp. CL (Clipping) (0-10) (0-10) Overdrive sound with a low cut. FL (Fuzz) (0-10) (0-10) Chorus sound with full bass. L (Level) (0-10) (0-10) Bright and harsh distortion. TR (Tone) (0-10) (0-10) Sounding like a tube. Distortion Gain Sets the intensity and the depth of the distortion effect. Setting range: F 1=30 (0-100)	ZNR module Parameters for settings for ZNR (Noise Reduction). AMP module Modulates the wave characteristics of a guitar amplifier. Both modules together form the ZNR/AMP block. Setting range: 0=0 9=10 (0-10) Higher values result in more effect. The value shown on the display indicates the amount of effect. Choose the highest setting that will maintain the instrument's natural sound without making the instrument sound unnatural on the trailing edge between the strings through the strings. R 1=RS (0.1-100) (0-100) All Amp simulator only is active. MS 1=MS (0.1-100) (0-100) Higher values result in more effective noise reduction.	Sound EQ Allows boost and cut in the presence, high, midrange, and low ranges, with the sliding settings. Setting range: 1=10 (0-100) (0-100) Lower values result in a stronger high-range cut and low-range boost. 2=20 (0.1-100) (0-100) Lower values result in a stronger presence-in-range boost. 3=30 (0.1-100) (0-100) Flange cut frequency response. 4=40 (0.1-100) (0-100) Higher values result in a higher boosted frequency response. Phase Shift Controls the phase shifted response to the effect amount. The amount of shift is zero when the effect is turned off, and is a boosting effect. Setting range: 0=0 (0-180) (0-180) Higher values result in a stronger effect.	Chorus Sample 2 phase chorus without any compression with the effect amount. Suitable for enhancing a clean sound. Setting range: C 1=C9 (0.1-10) (0-10) Higher values result in a stronger effect.	Delay Clean unmodulated digital delay with a delay time of up to 750 ms. By increasing the effect amount, you can achieve a ping-pong delay. Setting range: F 1=F9 (0.1-100) (0-100) Higher values result in longer delay time. Mod feedback is also optimized.	Patch Level Allows setting the level of individual patches. This setting is used for each patch like the effect parameter. Setting range: 1=30 (0-100) (0-100) Higher values result in higher level.
Limit Limits the input signal with lower compression effect. Setting the parameter is optional. Setting range: L 1=L9 (0.1-10) (0-10) Higher values result in more effective limiting.				Flanger Adds a very short delay to the input signal and mixes the delay back periodically, resulting in a pronounced wavelike modulation. Can also be used together with the other effects. Setting range: F 1=F9 (0.1-100) (0-100) Higher values result in faster flanger modulation. Flanger mix depth can be set result in faster flanger modulation. Setting range: D 1=D9 (0.1-100) (0-100)	Half Reverse Reverses the direction of a hall. Setting range: H 1=H9 (0.1-100) (0-100) Higher values result in longer reverb time. Mix setting is also optimized.	
Auto Wash Washes the effect, implemented automatically depending on the dynamics of the input signal. Setting range: R 1=R9 (0.1-100) (0-100) Higher values result in a more pronounced auto wash effect. RS 1=RS (0.1-100) (0-100) Compressor and auto wash effect result in a more pronounced auto wash effect. Parameter setting is fixed.				Step Instantly changing filter causes the auto-wash effect to be applied together with the other effects. Setting range: S 1=S9 (0.1-100) (0-100) Higher values result in faster filter change. Step auto change can be set result in faster step change. Setting range: T 1=T9 (0.1-100) (0-100)	Room Reverb Simulates the reverb of a room. Setting range: R 1=R9 (0.1-100) (0-100) Higher values result in longer reverb time. Mix setting is also optimized.	
Pedal Wash Washes the effect, implemented automatically depending on an optional expression pedal (FPO3) connected to the FPO3 IN jack. Setting range: P 1=P9 (0.1-100) (0-100) Higher values result in a higher pedal wash control. PW 1=PW (0.1-100) (0-100) Compressor and pedal wash effect related to higher values. High 0.1 is a more pronounced auto wash effect. Parameter setting is fixed.				Step Instantly changing filter causes the auto-wash effect to be applied together with the other effects. Setting range: S 1=S9 (0.1-100) (0-100) Higher values result in faster filter change. Step auto change can be set result in faster step change. Setting range: T 1=T9 (0.1-100) (0-100)	Step Instantly changing filter causes the auto-wash effect to be applied together with the other effects. Setting range: S 1=S9 (0.1-100) (0-100) Higher values result in faster filter change. Step auto change can be set result in faster step change. Setting range: T 1=T9 (0.1-100) (0-100)	

1 Selecting parameters to change

As illustrated in "Editing Effect", parameters to be edited are selected by repeatedly pressing the EDIT key. Do not keep the key pressed.

2 Effect module on/off switching

When editing the parameter of an effect module, you can turn the effect module on or off. The ZNR and AMP modules are turned on and off together. When switching on/off modules, you must do this by using the parameter setting dial.

3 Using the VALUE + (-) keys

When using the VALUE + (-) keys, the parameter cursor will flash following the amount of the "higher" or "lower" setting. When the VALUE + (-) keys are used, the effect is off when the VALUE + (-) keys are used in the "higher" or "lower" setting.

4 Effect on/off indication

Effect modules can be switched on and off by their icons.

5 Effect on/off indication

Effect modules can be switched on and off by their icons.

3 Parameter setting shortcut

Normally, parameter values are set by turning the VALUE + (-) keys. Any value can be set by using the effect parameter to effect modules which cannot be set by the VALUE + (-) keys. For example, if you are editing the "Effect" parameter of the ZNR/AMP module, the current setting is "0.1". You can set the effect to "100" by using the effect parameter to effect modules which cannot be set by the VALUE + (-) keys.

4 Volume control with FPO3

When the optional expression pedal FPO3 is connected to the EXPRESSION IN jack, it can also be used for adjusting the output volume of the MS2. However, if the FPO3 is disconnected, you can use the EXPRESSION IN jack as a pedal point (0.1 to 100). This setting has priority and the effect amount is set to 0.1.

5 Master level adjustment

The MS2 also has one set the master level control independently three individual patch levels. The master level can be adjusted by the VALUE + (-) keys. The master level can be adjusted by the VALUE + (-) keys. The master level can be adjusted by the VALUE + (-) keys. The master level can be adjusted by the VALUE + (-) keys.

Zoom 5ii User Guide

Anthony S. Fauci



Zoom 5ii User Guide:

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