

BELIEVE

I believe in miracles
and snow white turtle doves.
I believe in rainbows
and I believe in love.

I believe in healing hands
and the purring of a kitten.
I believe in gentle rains
and love poems neatly written.

I believe there is a hope
within each aching heart.
And I believe God wants to help
if we'll just do our part.

I believe your heart can feel
what I am speaking of.
For I believe we're one in God
and share his eternal love.

- Luis Fabrega



Canvas Poems

Christine Gittings



Canvas Poems:

canvas James Morehead, 2021-06-15 James Morehead's *Canvas* opens itself to the poetry of everyday life where stanzas are etched in sand and poems end in sunset Combining micro narratives of Boston bullies cornering a young boy with minute descriptions of time in quarantine it draws us into moving tableaux of tenacious attention to what went down what might come up and where we might find ourselves These are poems to be savored re read kept handy for those times when only poetry will do W J T MITCHELL Senior Editor of *Critical Inquiry* and Gaylord Donnelley Distinguished Service Professor English and Art History University of Chicago In his debut collection James Morehead paints powerful images of life love and loss through the thoughtful selection and careful placement of words *canvas* features the extraordinary art of Kari Byron and Alla Tsank The year 2020 and its pandemic induced solitude inspired the poems that lead this collection Most are autobiographical in particular the title poem *canvas* and collectively form a fragmented memoir of memories and melancholy Some are fanciful like *tethered* inspired by a fleeting image seen while hiking the Pacific coastline All strive to paint images in the reader's mind through the power of poetry James creates an enchanting melody of poetic sound for the reader page after page He notices life's details with a tender yet precise eye down to the streets glistening with midnight rain and summer bursting outwards fierce from its slumber Using this keen observation James breaks past life's routines to uncover gems of beauty To read *Canvas* is to be transported to a world infused with meaning and memory Morgan Liphart author of *Barefoot and Running*

Lines from a Canvas Jacob Miller, 2016 *Lines from a Canvas* offers the public one of the best kept secrets in the world of poetry for years the work of Jacob Miller His poems uniquely traverse the cultural territory from Homer to the Grateful Dead taking the reader from ancient Greece and Rome to the Holocaust to the Cold War to Vietnam to 9 11 In short the expansive *canvas* of his content presents a compelling spectrum mixing classical and modern brush strokes all while exploring experiences of love and loss isolation and separation as well as mortality Consistent with his content though perhaps of even greater importance the crowning achievement shown in this collection is Jacob Miller's new poetic technique which delivers the reader to an expertly constructed and long needed bridge between classical traditions such as rhyme and meter or even hidden slant rhymes or assonance connections and imagistic free verse Additionally this collection contains the poet's free verse libretto to the modern opera *Manhattan in Charcoal* recently released on CD The title poem *Lines from a Canvas* offers the point of view of a canvas not the painter and this launches the operative conceit in this collection each poem explores the perspective of the canvas of life and death more than the poet himself Each poem truly brings something new to the page

Canvas of My Soul Anita N. Green, 2013-10-17 The makings of this book have been in the works for over a decade It tells of feelings not yet even experienced by the writer for some years to come Time and time again she was told of her somewhat mature subject matter and eventually was able to write about life's range of emotions first hand The publication of this book was to speak for the voices unheard in our society who have had to deal with the same

issues and emotions time and time again I ll be that voice for the masses said Anita [The Human Canvas](#) AESHA SHAH,2025-08-06 THE HUMAN CANVAS is a poignant and introspective poetry collection that explores the intricate landscapes of human experience through lyrical verse and unflinching honesty these poems navigate the complexities of life love loss and identity With vivid imaginary and emotional depth they capture the beauty and fragility of the human spirit inviting readers to reflect on their own journeys and connections This collection is a testament to the resilience and vulnerability of the human heart painting a rich and nuanced portrait of what it means to be human [Words on Canvas](#) Jane Skidmore Bennett,2016-07-20 Words on Canvas Poems written from my heart to yours I hope you enjoy them **The Canvas** Ganesh Bahadur Rai,2005-12 The Canvas is a collection of poems that depicts and portrays the various and varied aspects of Life In The Canvas there are portraits of Life and death love personal and universal fall and rise remorse and determination and message material and spiritual painted with subtle sensitivity Readers may find the reflection of their own feelings thoughts and vision or an image of a better Life and world in The Canvas The Canvas is a tiny text with fine texture of human feelings emotions and reflections with vibrant lyrical rhythm and musical resonant cadence that strike a chord in your heart Here is The Canvas to satisfy your taste for good poetry **Poems** C H. Malcolm,1897 [Expressions from the Canvas Within](#) Shavone Ferguson Laney,2015-03-22 This book is an array of selected poems that symbolize my celebrations temptations tribulations and impressions **Canvas** Adam Zagajewski,1994-04-01 Canvas Zagajewski s second book to appear in English features all of this poet s distinctive traits In these sixty one poems syntax explodes masses of detail spill from profuse catalogs lines break in ways apt but unexpected and compressed lyrics alternate with extended riffs European culture is the poet s native province throughout these explorations and time is a recurrent metaphysical concern [The Canvas of a Poet](#) Raphael Gonzalez,2019-03-06 The Canvas of a Poet is a relief of those buried emotions which quietly consume every person These words are about the stories of love hate pain and agony which shadows over not just you or me but all at a given time The intention is to allow the reader to hopefully connect with a poem that perfectly summarizes an experience within their sealed lips These are not about the perfect life or the ideal love but of the challenges that can be faced in life Your untold story is perhaps hidden within these words I write not for me but for those blind eyes who have never seen the light in the darkness of a closed book [Blind Eyes](#) [Fundamentals of the Art of Poetry](#) Oscar Mandel,1998-04-01 Fundamentals of the Art of Poetry takes the reader on a journey that sets out with a consideration of the various arts humankind has created and then focuses on the special art of poetry what poetry is what it does and must do in order to succeed for whom it does what it does and in detail how it goes about doing what it tries to do Twenty two chapters deal with subjects like The Constituencies for Art What Meaning Means Acceptable and Unacceptable Propositions The Right Word in the Right Place The Sounds that Matter in Poetry Energetic Metaphor the Major Figure and so on including an eloquent epilogue Touching Genius Writing with great brio and tough minded lucidity the Belgo American poet dramatist

scholar and essayist examines a host of concepts concerning the arts in general and poetry in particular This highly original *Ars poetica* will be of interest to general readers college students poets curious about their own metier and last but not least literary critics and theorists who will encounter many a discreet challenge to current ideas in its pages *Gems of Genius in Poetry and Art* Frederick Saunders, Minnie K. Davis, 1899 **The Drama, Painting, Poetry, and Song** Albert Ellery Berg, 1884 **The Viewer as Poet: The Renaissance Response to Art**, 1994 In *The Viewer as Poet* Norman Land provides the first comprehensive survey of ekphrasis in literature and art criticism from antiquity through the Renaissance Land demonstrates more fully than anyone has so far that Renaissance art criticism assimilated the poetic tradition of ekphrasis while maintaining its function of analyzing works of art Broadly speaking the book shows that purely literary descriptions of art in poetry and prose contain a response like that found in art critical ekphrasis This is true in both antiquity and the Renaissance The response to art in the elder Philostratus's *Imagines* for example is like that found in the descriptions of Apuleius and Lucian Later Dante Boccaccio and Poliziano among others respond to imaginary works of art in their poetry in much the same way that Lorenzo Ghiberti Aretino and Vasari respond to real works in their writings Land offers for the first time a synthetic description of the Renaissance response to or experience of art as embodied in literature including art criticism This book will form the basis for a deeper understanding of Renaissance art than we have now for it provides not only a tool for viewing works of art as they were originally seen and experienced that is from a historical perspective but also an outline of the tradition out of which modern writings about art grew **Dreamer's Canvas** Christine Gittings, 1976

Scribbling on Blank Canvas: Collection of Poems Kanika Agarwal, 2022-08-03 Sometimes all it takes to process our emotions is to scribble our soul on the paper Scribbling lets the feelings escape from the bindings of thoughts and express it via words This short collection of poems is to free up the thoughts and share it with the world so that they scribble it too

My Body-A Canvas Hm Bradford, 2021-11-12 In this our journey of becoming we seek to express what is uniquely ours while yearning to enhance our alignment with the Collective Unconscious From this emerges a potential tension that can be constructively transformed by the power and flexibility of our Creative Force the innate resource that dwells within Thinking oneself there fully achieving moment to moment Focused Intent one creates focal points drawn from parallel parameters that enhance energy **The Canvas of Life** Gwendolyn Jazmin, 2023-12-13 You don't simply leave your mark at a grave It is engraved in the hearts of others It's like touching moonlight the shimmer in your eyes A glowing wonder a billion fireflies

This collection brings together free verse poetry and visual art to create an inspirational mixed media experience The poems and their linked art explore human nature and the forces that shift and move us throughout our lives The reader becomes an adventurer on a path through the infinity of time nurtured by the gentle spirit of love *Painting a Disappearing Canvas* Mark Saba, 2012-07-19 Poems in this book reflect Mark Saba's Italian and Polish heritage a love of family and an earned wisdom **The Paper Canvas** Bret B. Anderson, 2008-01 The Paper Canvas is a book of poems that discusses prospects of

influencing positive change for the world Among these written works are the proposition of global nuclear disarmament and poetic statements of activism love and peace

Uncover the mysteries within Explore with its enigmatic creation, **Canvas Poems** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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