



A Combat Reporters Report

S Baum



A Combat Reporters Report:

A Combat Reporter's Report James B. Sweeney, 1980-01-01 Presents a war correspondent's reports of heroic conduct during times of war

War in Korea Marguerite Higgins, 2015-11-05 This book is a whale of a war story according to the Saturday Review of Literature S L A Marshall the famous military historian for the War Department wrote that This Maggie's eye view of the Korean police action is downright irresistible in its candor in its simple expression of the things which most of us feel strongly but can't say very well in its change of pace between the tragedy of the battlefield and the high comedy of much of human behavior in close relationship to it Many of her word pictures are remarkable in their ability to convey much in little where she philosophizes at all about men in battle her style is almost epigrammatic and many of her observations have such a true ring that they deserve to be remembered and widely quoted This is a fast paced highly readable account of the first year of the Korean War a time which was almost tragic for the Americans troops and the twenty million South Koreans involved As the North Koreans launched a surprise attack across the border in 1950 Marguerite Higgins a reporter from the New York Herald Tribune joined a group of unprepared journalists and troops fleeing fast and far to survive The border between North and South Korea was then as it is now the 38th parallel This border which the North Koreans overrun had been the division between the Russian and American zones of occupation in Korea after the defeat of Japan in 1945 By the outbreak of the war in 1950 the Russians had withdrawn leaving control of North Korea in the hands of the first dictator in the North Korean dynasty Kim Il sung American troops were in South Korea at the time of the invasion but in limited numbers The United States had not equipped its ally the army of the Republic of Korea with offensive weapons such as tanks Without tanks to counter the North Korean armor the US and Republic of Korea forces came very close to being swept out of Korea as you will see Upon further research on the Korean War you will find that Higgins's reporting ends in the middle of the war She writes about the major military actions at the start of the war the initial Northern Korean invasion the quick decision to rush US occupation troops from Japan to Korea the Marine landing at Inchon which pushed the Communists back and the pursuit of the Communists into North Korea by American and ROK troops which led to Chinese intervention The Korean War was not a complete victory for South Korea the United States and the other members of the United Nations which joined in the fight to save South Korea At the armistice in 1953 Communists retained Korea north of the 38th parallel You know from news reports what the North Korean regime has been like for the last 60 years Nevertheless much was accomplished by intervention of American military forces and the sacrifices made by Army and Marine units in Korea and their United Nations allies in the 1950s The twenty million people living in South Korea in 1950 remained free from Communist tyranny The book of course brings up the question of intervention by both Communist nations and the United States As you will see the last chapters Higgins witnessed the Russian takeover of Eastern Europe in the late 1950s She was staunchly anti Communist But she also feared that the United States would not recognize how much former Asian colonies

wanted to be free of colonization She writes we must turn our backs on colonization America should put herself squarely on the side of those nations asking national independence and self government and do all she can to help them economically To what extent was this good advice Was the success of American intervention in Korea and the failure of intervention in Vietnam related to this question Out of respect for the dead American Korean and Vietnamese in these conflicts does the study of these interventions deserve study in American high schools

Combat Reporter Don Whitehead, 2009-08-25 A Pulitzer Prize winning combat correspondent recounts his personal experience of covering World War II on the front lines Legendary reporter Don Whitehead covered almost every important Allied invasion and campaign in Europe from North Africa to landings in Sicily Salerno Anzio and Normandy and to the drive into Germany His dispatches published in *Beachhead* Don are treasures of wartime journalism From September 1942 as a freshly minted Associated Press journalist in New York to the spring of 1943 as Allied tanks closed in on the Germans in Tunisia he also kept a diary of his experiences as a rookie combat reporter The diary stops in 1943 and it has remained unpublished until now Later Whitehead started work on a memoir of his extraordinary life in combat that would remain unfinished In this book John B Romeiser has woven both the North African diary and Whitehead's memoir of the subsequent landings in Sicily into a vivid unvarnished and completely riveting story of eight months during some of the most brutal combat of the war Here Whitehead captures the fierce fighting in the African desert and Sicilian mountains as well as rare insights into the daily grind of reporting from a war zone where tedium alternated with terror These writings by two time Pulitzer Prize winner offer a unique and up close view of the Second World War as well as a reminder of the risks journalists take to bring us the first draft of history No one bore witness better than Don Whitehead this volume deftly combining his diary and a previously unpublished memoir brings Whitehead and his reporting back to life and twenty first century readers are the richer for it from the foreword by Rick Atkinson

Reporting World War II G. Kurt Piehler, Ingo Trauschweizer, 2023-04-25 This set of essays offers new insights into the journalistic process and the pressures American front line reporters experienced covering World War II Transmitting stories through cable or couriers remained expensive and often required the cooperation of foreign governments and the American armed forces Initially reporters from a neutral America documented the early victories by Nazi Germany and the Soviet invasion of Finland Not all journalists strove for objectivity During her time reporting from Ireland Helen Kirkpatrick remained a fierce critic of that country's neutrality Once the United States joined the fight after the Japanese attack on Pearl Harbor American journalists supported the struggle against the Axis powers but this volume will show that reporters even when members of the army sponsored newspaper *Stars and Stripes* were not mere ciphers of the official line African American reporters Roi Ottley and Ollie Stewart worked to bolster the morale of Black GIs and undermined the institutional racism endemic to the American war effort Women front line reporters are given their due in this volume examining the struggles to overcome gender bias by describing triumphs of Th r se Mabel Bonney Iris Carpenter Lee Carson and Anne

Stringer The line between public relations and journalism could be a fine one as reflected by the U S Marine Corps creating its own network of Marine correspondents who reported on the Pacific island campaigns and had their work published by American media outlets Despite the pressures of censorship the best American reporters strove for accuracy in reporting the facts even when dependent on official communiqu s issued by the military Many wartime reporters even when covering major turning points sought to embrace a reporting style that recorded the experiences of average soldiers Often associated with Ernie Pyle and Bill Mauldin the embrace of the human interest story served as one of the enduring legacies of the conflict Despite the importance of American war reporting in shaping perceptions of the war on the home front as well as shaping the historical narrative of the conflict this work underscores how there is more to learn Readers will gain from this work a new appreciation of the contribution of American journalists in writing the first version of history of the global struggle against Nazi Germany imperial Japan and fascist Italy The Army Lawyer ,2009 **Reporters and Reporting** ,1902 **A New History of War Reporting** Kevin Williams,2019-12-23 This book takes a fresh look at the history of war reporting to understand how new technology new ways of waging war and new media conditions are changing the role and work of today s war correspondent Focussing on the mechanics of war reporting and the logistical and institutional pressures on correspondents the book further examines the role of war propaganda accreditation and news management in shaping the evolution of the specialism Previously neglected conflicts and correspondents are reclaimed and wars considered as key moments in the history of war reporting such as the Crimean War 1854 56 and the Great War 1914 18 are re evaluated The use of objectivity as the yardstick by which to assess the performance of war correspondents is questioned The emphasis is instead placed on war as a messy business which confronts reporters and photographers with conditions that challenge the norms of professional practice References to the demise of the war correspondent have accompanied the growth of the specialism since the days of William Howard Russell the so called father of war reporting This highlights the fragile nature of this sub genre of journalism and emphasises that continuity as much as change characterises the work of the war correspondent A thematically organised historically rich introduction this book is ideal for students of journalism media and communication **The Scottish Law Reporter Containing Reports ...** ,1920 U.S. Marines in Iraq ,2006 Reporting Vietnam William M. Hammond,1998 This text explains that government and media first shared a vision of American involvement in Vietnam but as the war dragged on government press releases were challenged by reports from the field **The Federal Reporter** ,1927 Kentucky Law Reporter and Journal ,1902 **The Northwestern Reporter** ,1882 **The Southwestern Reporter** ,1921 *The Anti-slavery Reporter and Aborigines' Friend* ,1926 Vols 3 8 3d ser include the 16th 21st annual reports of the British and foreign anti slavery society The 22d 24th annual reports are appended to v 9 11 3d ser Series 4 contains annual reports of the British and Foreign Anti Slavery Society Series 5 contains annual reports of the Anti Slavery and Aborigines Protection Society The South Western Reporter ,1925 Includes the decisions of

the Supreme Courts of Missouri Arkansas Tennessee and Texas and Court of Appeals of Kentucky Aug Dec 1886 May Aug 1892 Court of Appeals of Texas Aug 1892 Feb 1893 Jan Feb 1928 Courts of Civil and Criminal Appeals of Texas Apr June 1896 Aug Nov 1907 Court of Appeals of Indian Territory May June 1927 Jan Feb 1928 Courts of Appeals of Missouri and Commission of Appeals of Texas The Criminal Law Magazine and Reporter Stewart Rapalje, Robert Linn Lawrence, Gustav Adolf Endlich, James Shrewsbury Erwin, 1886 Containing original articles on timely topics full reports of important cases and a quarterly digest of all recent criminal cases American and English Reporting exercises, a praxis on The phonographic reporter [by sir I. Pitman]. [With] Key. 20th cent. ed. [With] Key Isaac Pitman, 1902 The Encyclopedic Digest of Texas Reports (Criminal Cases) Thomas Johnson Michie, 1913 **I.P.I. Report** , 1998

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