



A DREAMER'S TALES

A collection from the world's first modern fantasy writer, written in 1905 and an influence on everything that came after.

by Lord Dunsany

Edward John Moreton Drax Plunkett,
18th Baron of Dunsany

Narrated by Chirag Patel

A Dreamers Tales

**Lord Dunsany, Edward John Moreton
Plunkett**

A Dreamers Tales:

A Dreamer's Tales Lord Dunsany, 2022-09-04 In *A Dreamer's Tales* Lord Dunsany artfully weaves a collection of fantastical stories that transport readers into ethereal and dream like landscapes His unique narrative style is both lyrical and evocative masterfully blending elements of folklore myth and sheer imagination in a manner that influenced the fantasy genre for generations As a pivotal figure in early 20th century fantasy literature Dunsany's ornate prose and otherworldly settings offer a precious glimpse into the literary context of an era captivated by the supernatural and the unknown The special edition by DigiCat Publishing respects the historical significance of Dunsany's work by marrying it with contemporary accessibility in both print and digital formats Lord Dunsany an Irish author playwright and poet was known for his work in fantasy literature and for his astounding imagination His aristocratic background and extensive travels provided a wealth of inspiration for his writing which often explored themes of time nature and the divine These sensibilities are deeply embedded within *A Dreamer's Tales* revealing Dunsany's profound contemplation on the human condition through the lens of fantastical allegory His contribution to the genre has forever altered its landscape paving the way for future dreamers and storytellers *Dreamer's Tales* is an essential read not just for aficionados of the fantasy genre but for any reader seeking a rich and textured escape into lands of marvel and mystique Dunsany's craftsmanship is sure to enchant challenge and inspire This collection stands as a testament to the enduring power of story and imagination inviting readers to traverse the boundaries of reality and consider the depths of their own dreams As DigiCat Publishing has so beautifully revived this classic it continues to warrant scholarly appreciation and warrants a revered place on the shelves of literary connoisseurs and dreamers alike

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lying in the sun To the south they are bounded by magic to the west by a mountain and to the north by the voice and anger of the Polar wind Like a great wall is the mountain to the west It comes up out of the distance and goes down into the distance again and it is named Poltarnees Beholder of Ocean To the northward red rocks smooth and bare of soil and without any speck of moss or herbage slope up to the very lips of the Polar wind and there is nothing else there by the noise of his anger Very peaceful are the Inner Lands and very fair are their cities and there is no war among them but quiet and ease And they have no enemy but age for thirst and fever lie sunning themselves out in the mid desert and never prowl into the Inner Lands And the ghouls and ghosts whose highway is the night are kept in the south by the boundary of magic And very small are all their pleasant cities and all men are known to one another therein and bless one another by name as they meet in the streets And they have a broad green way in every city that comes in out of some vale or wood or downland and wanders in and out about the city between the houses and across the streets and the people walk along it never at all but every year at her appointed time Spring walks along it from the flowery lands causing the anemone to bloom on the green way and all the early joys of hidden woods or deep secluded vales or triumphant downlands whose heads lift up so proudly far up aloof from cities

A Dreamer's Tales Annotated Lord Dunsany,2020-11-03 A Dreamer s Tales is the fifth book by Irish fantasy writer Lord Dunsany considered a major influence on the work of J R R Tolkien H P Lovecraft Ursula K Le Guin and others It was first published in hardcover by George Allen Sons in September 1910 and has been reprinted a number of times since Issued by the Modern Library in a combined edition with The Sword of Welleran and Other Stories as A Dreamer s Tales and Other Stories in 1917 The book is actually Dunsany s fourth major work as his preceding book The Fortress Unvanquishable Save for Sacnoth March 1910 was a chapbook reprinting a single story from his earlier collection *A Dreamer's Tales* Lord Dunsany,2015-09-15 A Dreamer s Tales is the fifth book by Irish fantasy writer Lord Dunsany considered a major influence on the work of J R R Tolkien H P Lovecraft Ursula LeGuin and others It was first published in hardcover by George Allen Sons in September 1910 and has been reprinted a number of times since Issued by the Modern Library in a combined edition with The Sword of Welleran and Other Stories as A Dreamer s Tales and Other Stories in 1917 The book is actually Dunsany s fourth major work as his preceding book The Fortress Unvanquishable Save for Sacnoth March 1910 was a chapbook reprinting a single story from his earlier collection The Sword of Welleran and Other Stories October 1908 In common with most of Dunsany s early books A Dreamer s Tales is a collection of fantasy short stories Source Wikipedia Notice This Book is published by Historical Books Limited [www publicdomain org uk](http://www.publicdomain.org.uk) as a Public Domain Book if you have any inquiries requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk **A Dreamer's Tales** Edward John Moreton Drax Plunkett,2020-12-08 In A Dreamer s Tales Edward John Moreton Drax Plunkett better known as Lord Dunsany invites readers into a rich tapestry of

imaginative narratives woven with his trademark lyrical prose This collection published in 1910 showcases Dunsany's unique ability to blend fantasy with elements of mythology and folklore reflecting the literary movement of the early 20th century that sought to escape the mundanity of real life Through tales that traverse the dreamlike landscapes of his mind Dunsany explores themes of dreams versus reality the fleeting nature of existence and the quest for meaning in a chaotic world Lord Dunsany an influential figure in fantasy literature was known for his aristocratic upbringing and deep appreciation for ancient cultures which profoundly informed his work His exposure to classic literature and personal experiences in travel led him to cultivate a vivid imagination that birthed worlds beyond the ordinary Dunsany's background in the Irish literary revival and friendship with contemporaries such as W B Yeats imbued his writing with a rich cultural undertone positioning him as a pivotal precursor to modern fantasy Readers looking for a transcendent escape from reality will find *A Dreamer's Tales* both enchanting and thought provoking Dunsany's evocative storytelling and captivating characters invite readers to plunge into a realm where dreams and imagination reign supreme This collection is a must read for those who appreciate lyrical prose and the timeless magic of narrative

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fables and legends and some pieces which defy any kind of description varying in quality and length bunched together in this slim volume They share only one quality the gossamer structure of dreams captured in the early morning before they melt away totally in the harsh light of the day

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A Dreamer's Tales Edward John Moreton Dunsany,2008-10 Edward John Moreton Drax Plunkett 18th Baron of Dunsany 1878 1957 was an Anglo Irish writer and dramatist notable for his work in fantasy published under the name Lord Dunsany He was a prolific writer penning short stories novels plays poetry essays and autobiography and publishing over sixty books not including individual plays The stories in his first two books and perhaps the beginning of his

third were set within an invented world Pegana with its own gods history and geography He was initially an Associate Member of the Irish Academy of Letters and later a full member He received an honorary doctorate from Trinity College Dublin His works include The Gods of Pegana 1905 Time and the Gods 1906 The Sword of Welleran and Other Stories 1908 A Dreamer's Tales 1910 The Book of Wonder 1912 Fifty One Tales 1915 The Last Book of Wonder 1916 Tales of Three Hemispheres 1919 The Man Who Ate the Phoenix 1949 and The Little Tales of Smethers and Other Stories 1952

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