



Capitoline Museums

Shakspere Wood



Capitoline Museums:

Capitoline Museums, Rome Eugenio La Rocca, Maria Elisa Tittoni, 1984 The Hypogeum of the Aurelii John Bradley, 2019-01-31 This book examines the frescoes of one of the most enigmatic funerary monuments of ancient Rome the three chambers of the Hypogeum of the Aurelii This is the first study in modern times to examine all the extant images in detail *The Roman Capitol in Ancient and Modern Times* Emmanuel Rodocanachi, 1906 **The Capitoline Museum of Sculpture a Catalogue by Shakspere Wood** Wood Shakspere, 1872 **The Capitoline Collections, Picture Gallery and Tabularium** Rome (Italy). Museo capitolino, Settimo Bocconi, 1926 **"The" Sculptures at the Vatican, the Capitoline Museum, the Lateran Museum** Wolfgang Helbig, 1895 **The Capitoline Museum of Sculpture** Shakspere Wood, 1872 *The Capitoline Museums* Musei capitolini (Rome, Italy), Margherita Albertoni, 2006 Il complesso museale capitolino stato riaperto al pubblico nel corso dell'anno giubilare dopo un lungo periodo di restauro architettonico dei palazzi che si affacciano sulla piazza del Campidoglio Il museo pubblico pi antico del mondo fondato nel 1471 da Sisto IV con la donazione al popolo romano dei grandi bronzi lateranensi si presenta con un volto rinnovato anche nei percorsi espositivi e soprattutto dotato di servizi efficienti di accoglienza e di merchandising La guida illustra un percorso unico che valorizza il colle come centro del patrimonio culturale della citt e accompagna la visita dei tre palazzi che delimitano lo spazio michelangiolesco della piazza e i tesori in essi conservati Augustan Culture Karl Galinsky, 1998-02-15 Weaving analysis and narrative throughout an illustrated text the author provides an account of the major ideas of the Augustan age and offers an interpretation of the creative tensions and contradictions that made for its vitality and influence **Capitoline Museums**, 2000 **Handbook of Research on Museum Management in the Digital Era** Bifulco, Francesco, Tregua, Marco, 2022-03-25 While digital tools are not new to museum management more activities are being performed through their use in order to attract visitors enrich the cultural experience vary the experience context and innovate the cultural industry However these tools need to be tested in order to understand the effects they have on both museum offerings and visitors Further perspectives and insights are needed on the implementation of these digital instruments in museums The Handbook of Research on Museum Management in the Digital Era combines theoretical efforts and empirical research to contribute to the debate on museum management in a digital context It further observes tracks and assesses the ongoing changes brought on by digital solutions Covering topics such as organizational change catalysts sustainability of cultural heritage and phygital experience this book is an excellent resource for museum managers museum curators computer specialists students and educators of higher education researchers and academicians **Encyclopedia of Roman Imperial Chronology** Brian K. Harvey, Sarah M. Harvey, 2025-03-12 This reference work provides detailed lists of the names and titles of Roman emperors from Augustus to Severus Alexander as well as a chronology of significant historical events and a brief overview of imperial portraiture for each of these emperors The names titles and portraits of the emperor appeared in a wide variety of public

contexts making them some of the most important means of contact between the emperor and his subjects as well as vehicles for the spread of imperial ideology Being able to precisely date changes in titulature and portraiture is useful not only for the study of imperial ideology but also in providing a chronological context for the inscriptions and statues that bore the emperor's name or face Along with comprehensive chronological data and tables detailing specific changes in nomenclature and titulature this volume also discusses selected inscriptions coins and papyri as examples The lists also include important historical events during an emperor's reign to give further context and a better understanding of changes in names and titles and a brief overview of the development of imperial portraiture for each emperor Encyclopedia of Roman Imperial Chronology is an essential reference work for any scholar working on the Roman Empire in particular epigraphers numismatists papyrologists and archaeologists

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The Capitoline Museums Musei capitolini (Rome, Italy), Margherita Albertoni, 2000

Museums, Their History and Their Use David Murray, 1904

[The Vatican Museums](#) Carlo Pietrangeli, 1993 A great museum is not only a collection of works of art or artefacts of various interest and various importance it is also a living organism which has its own history to tell And if the museum is of ancient origin this can be of great fascination in itself It is enough to think of a collection's formation of its progressive development which over the centuries takes account of and is shaped by the cultural interests of the time Or of the acquisition sometimes fortuitous of the various works Or of the changing tastes reflected in their display and the various methods used in their restoration or of the political developments or doctrinal implications in which the museum may find itself involved The Vatican Museums whose origins go back to the early 16th century exemplify all these concerns in a particularly comprehensive and fascinating way Their initial formation almost in the character of a private collection their threatened dispersal in the Counter Reformation their recovery under the impetus of the intellectual revival in the 18th century their development also in defence of the artistic patrimony of the State threatened by exports at the end of the same century their subsequent enlargement up to more recent times thanks to the distinguished patronage of the various Popes and lastly their incorporation at times exemplary in the context of the Vatican Palaces first with Simonetti's Museo Pio Clementino then with Stern's Braccio Nuovo

and more recently with Beltrami Pinacoteca and Passarelli Museo Paolino all this constitutes not only a field of study comparison and reflection but also at times an example which others have followed The present book ideally would have required a far more extensive archival documentation than the author has been able to consult It is to be hoped that the systematic exploration of the huge but very scattered archival sources available may make it possible in future to update or to amplify those parts of the book that were unable to benefit from this irreplaceable support It may be claimed nonetheless that it has proved possible to reconstruct the history of the Vatican Museums in sufficient detail and that this book may prove useful at a time when the history of collecting is arousing increasing interest

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Rambles in Rome S. Russell Forbes,1911
Compendious Description of the Museums of Ancient Sculpture, Greek and Roman, in the Vatican Palace
Vatican City. Direzione generale dei monumenti, musei e gallerie pontificie,1894 The Classical Journal ,1910

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