

# Method Meets Art

Arts-Based Research Practice

T H I R D E D I T I O N



Patricia Leavy

# Method Meets Art Arts Based Research Practice

**Jin-Ying Zhang**



## **Method Meets Art Arts Based Research Practice:**

**Method Meets Art** Patricia Leavy, 2020-08-12 Ideal for courses in multiple disciplines the third edition of this award winning text has been revised and updated with new topics examples and guiding questions to introduce each chapter's sections Patricia Leavy presents a practical guide to the full range of arts based research ABR genres narrative inquiry fiction based research poetry music dance theatre film and visual art Each chapter is paired with an exemplary research article or online video link at the companion website that demonstrates the techniques in action Following a consistent format chapters review how each genre developed explore its methodological variations and the kind of research questions it can address and describe diverse sample studies Checklists and practical advice help readers harness the power of these innovative techniques for their own studies or dissertations Key words subject areas advanced qualitative research arts based research methods projects autoethnography feminist feminism performance qualitative methods doing public scholarship critical research approaches creative arts therapy sociological fiction textbooks texts interpretive inquiry Audience Graduate students and instructors in education sociology psychology communications nursing social work and fine arts qualitative researchers interested in using arts based methods in their work [Method Meets Art, Second Edition](#)

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**Playbuilding as Arts-Based Research** Joe Norris, Kevin Hobbs, Mirror Theatre, 2024-04-29 The new edition of Playbuilding as Arts Based Research details how playbuilding creating an original performative work with a group as a methodology has developed in qualitative research over the last 15 years The second edition substantially updates the award winning first edition by making connections to current research theories providing complete scripts with URL links to videos and including a new section with interviews with colleagues Chapter 1 provides an in depth discussion of the epistemological ontological axiological aesthetic and pedagogic stances that playbuilding takes applying them to research in general The value of a playful trusting atmosphere choices of style casting set and location in representing the data and pedagogical theories that guide participatory theatre are highlighted Chapter 2 discusses how Mirror Theatre generates data structures dramatic scenes and conducts live and virtual participatory workshops Chapter 3 is a thematized account of interviews with 23 colleagues who employ variations of playbuilding that show how playbuilding can be applied in a wide range of contemporary contexts and disciplines Chapters 4 through 9 describe six projects that address topics of drinking choices and mental health issues on campus person centred care homelessness the transition to university and co op placements They include both a theme and a style analyses and workshop ideas Chapter 10 new to this edition concludes with quantitative and qualitative data from audiences attesting to the efficacy of this approach This is a fascinating resource for qualitative researchers applied theatre practitioners drama teachers and those interested in social justice who will appreciate how the book adeptly blends theory and practice providing exemplars for their own projects

**Handbook of Arts-Based Research** Patricia Leavy, 2025-01-29 The first methods handbook devoted solely to arts based research ABR is now in a thoroughly updated second edition featuring a new section on global perspectives plus new chapters on critical approaches and documentary film The volume explores the synergies between contemporary artistic and research practices and addresses issues in designing implementing evaluating and publishing ABR studies Chapters are written by leading practitioners of each ABR genre including those based in literature such as narrative inquiry fiction and poetry performance music dance ethnodrama visual arts drawing painting collage installation art comics and audiovisual and multimethod approaches Team approaches ethics social justice concerns and public scholarship are discussed as are innovative ways that ABR is used within creative arts therapies psychology education sociology health sciences and other disciplines The companion website includes selected figures from the book in full color



Leavy PhD, 2014-04-07 The Oxford Handbook of Qualitative Research presents a comprehensive overview of the field of qualitative research. It is intended for students of all levels, faculty, and researchers across the social sciences. The contributors represent some of the most influential and innovative researchers in the field, as well as emerging scholars. This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject, while simultaneously providing substantive contributions to the field that will be of interest to even the most experienced researchers. It serves as a user-friendly teaching tool suitable for a range of undergraduate or graduate courses, as well as individuals working on their thesis or other research projects. With a focus on methodological instruction, this volume offers both a retrospective and prospective view of the field. The first two sections explore the history of the field, ethics, and philosophical/theoretical approaches. The next three sections focus on the major methods of qualitative practice, as well as newer approaches such as arts-based research and internet research. Areas often excluded, such as museum studies and disaster studies, and mixed methods and participatory methods such as community-based research, are also covered. The next section covers key issues including data analysis, interpretation, writing, and assessment. The final section offers a commentary about politics and research and the move towards public scholarship.

**Feminist Research Practice: A Primer** Sharlene Nagy Hesse-Biber, Patricia Lina Leavy, 2007 This volume accomplishes a great deal, combining theory and practice, abstract concepts and realistic, workable suggestions. Many of the studies and stories are fascinating, as well as valuable research paradigms.

**CONTEMPORARY PSYCHOLOGY** The topic of feminist research has frequently been neglected in standard research methods books. The purpose of this Primer is to invite students to explore the range of feminist perspectives, including feminist empiricist, feminist standpoint, and postmodern perspectives, in order to bridge the divide between theory and research methods. This text provides a unique, hands-on approach to research by providing exercises and behind-the-scenes glimpses of feminist researchers at work. The in-depth examples cover the range of research questions that feminists engage with, including issues of gender inequality, violence against women, body image issues, and the discrimination of other marginalized groups. The Primer is written in a clear, concise manner that offers students the opportunity to explore and practice a wide range of research, from ethnography, oral history, focus groups, and content analysis to interviewing and survey research. A full chapter is devoted to feminist approaches to mixed methods research.

**Feminist Research Practice: A Primer** is committed to the idea that research methods are best understood utilizing a hands-on pedagogy. Research tips and checklists are provided along the way for the novice researcher.

**The Practice of Qualitative Research** Sharlene Nagy Hesse-Biber, Patricia L. Leavy, 2011 This book provides undergraduate and beginning graduate students with a hands-on introduction to qualitative research methods through the use of in-depth examples and out-of-class exercises. Rather than de-linking theory from methods and presenting students with a laundry list of methods like so many texts do, *The Practice of Qualitative Research* provides readers with the link between theory and methods throughout the book. Starting with how to

develop a good research question the authors carefully show the nuts and bolts of data collection including issues of sampling validity reliability and ethics the multiplicity of considerations and how to sort through them during research design the how to s of each major qualitative approach and conclude with data analysis interpretation and reporting The Practice of Qualitative Research is designed for upper level undergraduate and graduate level courses that introduce the student to Qualitative Research The book provides coverage on the foundations of qualitative research the methods used in doing the research and how you analyze the data and present it

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