

George Saintsbury



CORRECTED
IMPRESSIONS

Essays on Victorian Writers



Corrected Impressions

Hussin A.Rothana



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remarks of Mr A J Balfour s at the Literary Fund Dinner of 1893 in London It occurred to me then that a kind of foreshortened review of the impressions and the corrections of them which the great Victorian writers had produced or undergone in my own case during the last thirty years might not be an absolutely uninteresting sample of how it has struck a contemporary About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Charles Dickens's Our Mutual Friend Sean Grass, 2017-05-15 Even within the context of Charles Dickens's history as a publishing innovator Our Mutual Friend is notable for what it reveals about Dickens as an author and about Victorian publishing Marking Dickens's return to the monthly number format after nearly a decade of writing fiction designed for weekly publication in All the Year Round Our Mutual Friend emerged against the backdrop of his failing health troubled relationship with Ellen Ternan and declining reputation among contemporary critics In his subtly argued publishing history Sean Grass shows how these difficulties combined to make Our Mutual Friend an extraordinarily odd novel no less in its contents and unusually heavy revisions than in its marketing by Chapman and Hall its transformation from a serial into British and U S book editions its contemporary reception by readers and reviewers and its delightfully uneven reputation among critics in the 150 years since Dickens's death Enhanced by four appendices that offer contemporary accounts of the Staplehurst railway accident information on archival materials transcripts of all of the contemporary reviews and a select bibliography of editions Grass's book shows why this last of Dickens's finished novels continues to intrigue its readers and critics *Common-sense and the Muses* David Graham, 1925 *Psychology* Robert Sessions Woodworth, 1921 **The Scots Revised Reports** Alexander Dunlop, 1902 *Advanced Impression Taking* Robert H. Lieberthal, 1918 **Catalogue of books added to the lending library from August 1893 to August 1895** Edinburgh publ. libr., 1895 **Annual Register** Edmund Burke, 1896 **Works...** Heinrich Heine, 1904 **A History of English Literature** Edward Albert, 1923

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