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   Copyright for Archivists and Users of Archives Timothy Padfield,2004 The provisions of copyright law in the UK with particular reference to unpublished material with advice and examples   **Copyright for Archivists and Records Managers** Tim Padfield,2015-07-28 As an archivist or records manager it is essential to keep up to date with the complexities of copyright legislation and Copyright for Archivists and Records Managers will prove an invaluable tool in enabling you to do so What is copyright Who owns it and for how long What rights does it confer and what are the limitations and exceptions This comprehensive manual uniquely outlines copyright law in the UK with special reference to materials relevant to archive and records collections such as maps legal records records of local authorities records of churches and faiths most notably unpublished works It also offers advice on rights in the electronic environment and the problems associated with rights clearance and covers related areas such as moral rights and rights in databases The fifth edition of this respected work has been extensively revised and updated to include a description of the major changes to copyright exceptions and limitations for libraries and archives including the changes to permit preservation copying and copying for users of any kind of work a simplification of the declarations required from users and a new exception permitting onsite access to digital material a description and discussion of the new schemes for orphan works a description of the other changes to exceptions for copyright and performer s rights notably education quotation caricature parody and pastiche text and data mining disability and private copying a revision of the views expressed on the exhibition of literary dramatic and musical works an explanation of why a digital photograph consisting of a numerical file is still an artistic work a description of the changes in duration for sound recordings and especially for sound recordings of performances and for copyright in songs analysis of new copyright legislation in the Channel Islands and other British overseas territories an explanation of how national courts decide whether they have jurisdiction over the infringement of copyright on the internet a description of changes to Crown copyright licensing and the licensing of public sector information a new section giving links to useful websites consideration of the many copyright cases that have come before the courts the last few years that have provided help with the interpretation of many aspects of the legislation Some notable examples are on the meaning of transient and incidental scientific research parody and originality whether hyperlinking infringes the importance of a signature on an assignment the terms that may be implied into a licence and the relationship between the rights of a copyright owner and freedom of speech Readership Archivists and records managers LIS professionals in libraries museums and galleries students researchers and genealogists   **Developing and Maintaining Practical Archives** Gregory S. Hunter,2020-04-14 Since its original publication Hunter s manual has been not only a rich and ready reference tool but also a practical resource for solving problems Catholic Library World and no text has served as a better overview of the field of archives Newly revised and updated to more thoroughly address our increasingly digital world including integration of digital records and

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