

DOUBLE
MINORITIES
OF SPAIN

MLA

Double Minorities Of Spain

Eulalia Moles



Double Minorities Of Spain:

Double Minorities of Spain Kathleen McNerney, 1994 *Double Minorities of Spain* contains valuable biographical and bibliographic information on an important group of Hispanic writers heretofore excluded from or underrepresented in traditional Spanish literary histories and bibliographic resources The volume identifies nearly 500 authors 421 Catalans 31 Galicians and 20 Basques ranging from the medieval nuns who composed *Les Malmonjades* to women writing today Alphabetically arranged listings provide brief biographies and general descriptions of the works followed by bibliographic sections with up to four subsections listings of books isolated publications in books periodicals and newspapers works translated into Castilian or English and critical studies Bibliographies include works by the authors written in other languages An appendix lists the writers chronologically by date of birth *Double Minorities* is an essential guide for teachers and scholars of Hispanic culture and for research libraries with collections in literature

Crime Scenes, 2021-11-01 The essays in this collection are based on papers given at a conference on detective fiction in European culture held at the University of Exeter in September 1997 The range of topics covered is designed to show not only the presence and variety of narratives of detection across different European countries and their different media although there is a predictable emphasis on the novel It also illustrates the fertility of the genre its openness to a spectrum of readings with different emphases formal as well as thematic Approaches to detective fiction have often tended to confine them selves to symptomatic interpretation where details of the fictional world represented are used to diagnose a specific set of social preoccupations and priorities operative at the time of writing Such approaches can yield valuable insights Nonetheless there is a risk of limiting the value of the genre as a whole solely to its role as a mirror held up to society In this perspective issues of structure and style are sidelined or if addressed are praised to the extent that they approach invisibility concision spareness realism are the qualities singled out for praise The genre also gives much scope for formal innovation and indeed has often attracted already established mainstream writers and filmmakers for just this reason The eclectic diversity of the detective narratives considered in this volume reveal the malleability of the traditional constraints of the genre The essays bear rich testimony to the value of considering the interplay of thematic and structural issues even in the most apparently unselfconscious and popular or populist forms of narrative The patterns of reassurance the triumph of intellect and the ordered rational world of old are now challenged by the need to foreground the problems ambiguities and uncertainties of the self and of society The plurality of meanings and the antithetical imperatives explored in these detective narratives confirm that the most recent forms of the genre are not mere palimpsests of their golden age precursors The subversion of traditional expectations and the implementation of diverse stylistic devices take the genre beyond mere homage and pastiche The role of the reader spectator and critic in conferring meaning is a crucial one

La Corónica, 2003 Spanish medieval language and literature newsletter varies *Catalan Review*, 2002 [We are All Moors](#) Anouar Majid, 2009 Printbegr

nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session

Minority Rights, 1991 **Beyond the Periphery** Stewart King, 2007 The "strange Girl" in Twentieth Century Spanish Novels Written by Women Ellen Cecilia Mayock, 2004 With an eye to the rather insular particular development and definition of feminism in Spain the author recognizes that the twentieth century has been a period of great change for peninsular women authors Her study of the creative compromises wrought by severe oppression followed by relative liberation all within the context of Spain's specific religious and regional influences illustrates the unique positioning of these women writers as shown through their female characters While this is reflection of the current scholarship in Women's Studies examining the feminist resonance of the construction of female identity through texts written by women about women it is one that is in its first stages of development in Spanish criticism and has been primarily author specific Ellen C Mayock's research provides a more panoramic view so to speak facilitating an overview of progression between trends as opposed to a singular progression of a single author within the context of era a very positive move that allows for full comprehension

BOOK JACKET Women Write Back Irene Boada-Montagut, 2003 Short story writing has flourished in twentieth century Ireland and Catalonia The genre has attracted some of the finest writers but in particular women authors This book considers the disadvantaged position of women in Irish and Catalan society as refracted through the medium of the short story The writers under discussion include Edna O'Brien Julia O'Faolain Eilís Ní Dhuíhne Mary Beckett Clare Boylan Mary Dorcey Angela Bourke Katy Hayes and Anne Devlin *Women Write Back* also explores the subordinate position of Ireland and Catalonia historically in relation to the metropolitan powers of Britain and Spain respectively The cultural implications of the colonial connection are considered from the viewpoint of women and men The study breaks new ground in placing Ireland and Catalonia within the same comparative framework There are of course differences between the two societies the languages and geographical settings are far removed for instance But on closer analysis it is the similarities which predominate Both are post colonial societies the status of women in many respects is comparable issues of identity and language are to the forefront of consciousness and national debate In this book feminist theorising and post colonial discourses are fruitfully brought to bear on the literary creations of Irish and Catalan short story writers in what might be described also as an exercise in literary decolonization *Women Write Back* was awarded the distinction of the VI Premios de Ensayo de Catal n Gallego y Vasco for the year 2000 by the Universidad Nacional de Educaci n a Distancia in Spain

Feminist Collections, 1994 *The Feminist Encyclopedia of Spanish Literature: A-M* Janet Pérez, Maureen Ihrie, 2002 Spanish literature includes some of the world's greatest works and authors It is also one of the most widely studied This reference looks at the literature of Spain from the perspective of women's studies Though the volume focuses on the literature of Spain written in Castilian it also includes survey entries on the present state of women's literature in Catalan Galician and Basque Included are hundreds of alphabetically arranged entries for numerous topics related to Spanish literature including literary periods and genres

significant characters and character types major authors and works and various specialized topics Each entry discusses how the topic relates to women s studies Entries for male authors discuss their attitudes toward women Female writers are considered for the restrictive cultural contexts in which they wrote Specific works are examined for their representations of female characters and their handling of women s issues Each entry is written by an expert contributor and closes with a brief bibliography The volume concludes with a list of works for further reading Back cover

The Feminist Encyclopedia of Spanish Literature: N-Z Janet Pérez, Maureen Ihrie, 2002 Spanish literature includes some of the world s greatest works and authors It is also one of the most widely studied This reference looks at the literature of Spain from the perspective of women s studies Though the volume focuses on the literature of Spain written in Castilian it also includes survey entries on the present state of women s literature in Catalan Galician and Basque Included are hundreds of alphabetically arranged entries for numerous topics related to Spanish literature including Literary periods and genres Significant characters and character types Major authors and works Various specialized topics Each entry discusses how the topic relates to women s studies Entries for male authors discuss their attitudes toward women Female writers are considered for the restrictive cultural contexts in which they wrote Specific works are examined for their representations of female characters and their handling of women s issues Each entry is written by an expert contributor and closes with a brief bibliography The volume concludes with a list of works for further reading

Envisioning Resistant Spaces Through Chicana and Catalan Decolonial Writings of the 1970s-1990s in Present Globalization Eulalia Moles, 2004

New Books on Women and Feminism, 1995

The Feminist Encyclopedia of Spanish Literature Janet Perez, Maureen Ihrie, 2002-11-30 Spanish literature includes some of the world s greatest works and authors It is also one of the most widely studied This reference looks at the literature of Spain from the perspective of women s studies Though the volume focuses on the literature of Spain written in Castilian it also includes survey entries on the present state of women s literature in Catalan Galician and Basque Included are hundreds of alphabetically arranged entries for numerous topics related to Spanish literature including literary periods and genres significant characters and character types major authors and works and various specialized topics Each entry discusses how the topic relates to women s studies Entries for male authors discuss their attitudes toward women Female writers are considered for the restrictive cultural contexts in which they wrote Specific works are examined for their representations of female characters and their handling of women s issues Each entry is written by an expert contributor and closes with a brief bibliography The volume concludes with a list of works for further reading

CURRENT CONTENTS, 1997

The Feminist Encyclopedia of Spanish Literature Janet Pérez, Maureen Ihrie, 2002

Lingua Franca, 1995

The Education of Linguistic and Cultural Minorities in the OECD Countries Stacy Churchill, 1986 This book provides an overview of the principles used by policy makers in western industrialized countries as they seek to meet the educational needs of cultural and linguistic minorities The book synthesises data from more than 30 national case studies and consultants

reports prepared for an OECD sponsored study *International Bibliography of Book Reviews of Scholarly Literature
Chiefly in the Fields of Arts and Humanities and the Social Sciences ,1999*

Whispering the Techniques of Language: An Mental Quest through **Double Minorities Of Spain**

In a digitally-driven earth where screens reign great and instant communication drowns out the subtleties of language, the profound techniques and mental subtleties hidden within phrases frequently go unheard. Yet, located within the pages of **Double Minorities Of Spain** a charming fictional prize pulsating with organic feelings, lies an exceptional quest waiting to be undertaken. Penned by an experienced wordsmith, this charming opus attracts viewers on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the very fabric of each and every word. Within the psychological depths of the poignant evaluation, we can embark upon a heartfelt exploration of the book is core subjects, dissect their charming writing design, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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