

CLAES
OLDENBURG

Multiples in
Retrospect
1964-1990

Claes Oldenburg Multiples 1964-1990

Padhraic Smyth



Claes Oldenburg Multiples 1964-1990:

Claes Oldenburg Claes Oldenburg, 1991 The multiple form is in many ways one of the most appealing aspects of the work of the American Pop artist Claes Oldenburg Related to the print the multiple is understood to refer to a small sculpture produced in a relatively large edition All of Oldenburg's multiples along with their production histories are presented here for the first time Avidly sought after by collectors today these works range from the first multiple the California Ray Guns of 1963-64 to the present and include a new multiple The Soap at Baton Rouge conceived in 1990 as a dissolved remainder of a fantastic proposal for the city of Cincinnati Ohio in the form of a colossal bar of Ivory Soap Oldenburg's multiples represent Pop art in its quintessence challenging the idea of status and exclusivity in art and the limitation of the dissemination of artistic concepts Oldenburg's multiples however are a natural outgrowth of his sculptural concerns in general the pleasure of recognition of familiar objects humor and sensuality Thus the multiples plaster cast vacuum formed produced in gelatin molds include works like the Wedding Souvenir of 1966 a repeated single slice of wedding cake London Knees 1966 from 1968 the many echoed sawed off pair of legs from a mannequin and the fanciful Geometric Mouse from the 1970s In addition to Oldenburg's own notes on his multiples this publication includes a provocative introductory essay a complete catalogue raisonné and a bibliography

Claes Oldenburg Claes Oldenburg, Hayward Gallery, 1996 *Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library, 1994 **Miami Pops!**, 1996 **Pop Impressions Europe/USA** Wendy Weitman, Museum of Modern Art (New York, N.Y.), 1999 Essay by Wendy Weitman Art Books Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition

Cultural Offensive John A. Walker, 1998-08-20 The vibrant fine arts and mass culture that the United States exported to Britain in the postwar period had a powerful and far reaching impact on many British artists art students and critics In a fascinating social and cultural history covering the period from the 1940s to the 1990s but with emphasis on the 1950s and 1960s John A Walker offers a scholarly but accessible account of America's Cold War cultural offensive and the role played by American artists living in Britain This is the first text to document in detail the variegated responses of British artists to postwar America and its art criticism and mass media Their reactions that ranged from Americanism enthusiasm and compliance to Anti Americanism criticism and resistance Covering significant art

movements such as Abstract Expressionism the Independent Group and Pop Art Walker synthesises information from hundreds of published sources and interviews to paint a vivid picture of a crucial period in British culture Many of the critics painters and sculptors featured Lawrence Alloway Peter Blake Reyner Banham Anthony Caro Clement Greenberg David Hockney Richard Hamilton R B Kitaj John Latham Claes Oldenburg Eduardo Paolozzi Herbert Read Bridget Riley Larry Rivers are now internationally famous The study is brought up to date with an overview of the decline in American influence during in the 1980s and 1990s and the rise of Brit Art *Printed Stuff* Richard H. Axsom, David Platzker, 1997 This magnificent volume documents the printmaking career of leading pop artist influential creator of public monuments and bravura draftsman Claes Oldenburg Includes an important essay on Oldenburg s career and a catalogue of his entire printed oeuvre from limited editions to ephemera A must for scholars and collectors 55 b w illustrations 52 duotones 381 colorplates including 2 gatefolds *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division, 1994 Claes Oldenburg: Multiples in Retrospect 1964-1990 ,1991 **Contemporary Artists: L-Z** Sara Pendergast, Tom Pendergast, 2002 Arranged alphabetically from Magdalena Abakanowicz to Tadaaki Kuwayama this volume provides a biography of the artist a selected list of exhibitions a list of public collections that include work by the artist and more *Artists Respond* Melissa Ho, Thomas Crow, Erica Levin, Mignon Nixon, Martha Rosler, Smithsonian American Art Museum, 2019-04-02 Published in conjunction with the exhibition of the same name on view at the Smithsonian American Art Museum Washington DC March 15 2019 to August 18 2019 Artists' Multiples, 1935-2000 Stephen Bury, 2001 The artist s multiple is perhaps the art of the twentieth century If in the nineteenth century art could be seen as distinct from products of industry in the early twentieth century industry could confidently project itself as art The artist s multiple in its delight in reproducibility industrial fabrication and new processes and materials exemplifies this trend Stephen Bury explores the historical background of the multiple examining its relationship to the jeu d esprit of the artist s studio the readymade constructivism the store and the everyday It looks at the work of Marcel Duchamp George Maciunas Joseph Beuys and Felix Gonzalez Torres as well as contemporary practice such as The Multiple Store An illustrated and chronologically arranged catalogue of over 800 multiples produced between 1935 and 2000 provides a wide selection of different approaches by artists to the medium A chronology glossary and detailed bibliography are also included **Art, Enterprise, and Collaboration** Christopher R. De Fay, 2005 Zimmerli Journal Jane Voorhees Zimmerli Art Museum, 2003 American Printmakers of the Twentieth Century Donald E. Smith, 2004 *Artbibliographies Modern* ,1995 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added

each year Published with title LOMA from 1969 1971 **Pop Art** Princeton University. Art Museum, Johanna Burton, 2007
Roy Lichtenstein Andy Warhol Claes Oldenburg Tom Wesselmann Robert Indiana and Alex Katz have all come to define the
revelatory and controversial pop art movement that emerged in America in the 1960s This text focuses on 40 understudied
works by these influential artists in the collection of the Princeton University Art Museum **The Great American Pop Art**
Store Constance White Glenn, 1997 Published to accompany exhibition held at the University Art Museum California State
University 26 8 26 10 1997 *Books in Print* ,1994

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Claes Oldenburg Multiples 19641990 Introduction

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