

CLARE BOOTHE LUCE

A Research and
Production Sourcebook

MARK FEARNOW

Clare Booth Luce A Research And Production Sourcebook

Bernice Schrank



Clare Booth Luce A Research And Production Sourcebook:

Clare Boothe Luce Mark Fearnow,1995-02-22 Details Clare Boothe Luce s career as a dramatist and provides information about all of her plays

Reader's Guide to Women's Studies Eleanor Amico,1998-03-20 The Reader s Guide to Women s Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women s studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors

A Companion to Twentieth-Century American Drama David Krasner,2008-04-15 This Companion provides an original and authoritative surveyof twentieth century American drama studies written by some of thebest scholars and critics in the field Balances consideration of canonical material with discussion ofworks by previously marginalized playwrights Includes studies of leading dramatists such as TennesseeWilliams Arthur Miller Eugene O Neill and Gertrude Stein Allows readers to make new links between particular plays andplaywrights Examines the movements that framed the century such as theHarlem Renaissance lesbian and gay drama and the soloperformances of the 1980s and 1990s Situates American drama within larger discussions aboutAmerican ideas and culture

Breaking Protocol Philip Nash,2020-01-21 It used to be soon to be secretary of state Madeleine K Albright said in 1996 that the only way a woman could truly make her foreign policy views felt was by marrying a diplomat and then pouring tea on an offending ambassador s lap This world of US diplomacy excluded women for a variety of misguided reasons they would let their emotions interfere with the task of diplomacy they were not up to the deadly risks that could arise overseas and they would be unable to cultivate the social contacts vital to success in the field The men of the State Department objected but had to admit women including the first female ambassadors Ruth Bryan Owen Florence Daisy Harriman Perle Mesta Eugenie Anderson Clare Boothe Luce and Frances Willis These were among the most influential women in US foreign relations in their era Using newly available archival sources Philip Nash examines the history of the Big Six and how they carved out their rightful place in history After a chapter capturing the male world of American diplomacy in the early twentieth century the book devotes one chapter to each of the female ambassadors and delves into a number of topics including their backgrounds and appointments the issues they faced while on the job how they were received by host countries the complications of protocol and the press coverage they received which was paradoxically favorable yet deeply sexist In an epilogue that also provides an overview of the role of women in modern US diplomacy Nash reveals how these trailblazers helped pave the way for more gender parity in US foreign relations

The Cambridge History of American Theatre Don B. Wilmeth,Christopher Bigsby,1998 The second volume of the authoritative multi volume Cambridge History of American Theatre first published in 1999 begins in the post Civil War period and traces the development of American theatre up to 1945 It covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and

directors Topics examined include vaudeville and popular entertainment European influences theatre in and beyond New York the rise of the Little Theatre movement changing audiences modernism the Federal Theatre movement scenography stagecraft and architecture Contextualising chapters explore the role of theatre within the context of American social and cultural history and the role of American theatre in relation to theatre in Europe and beyond This definitive history of American theatre includes contributions from the following distinguished academics Thomas Postlewait John Frick Tice L Miller Ronald Wainscott Brenda Murphy Mark Fearnow Brooks McNamara Thomas Riis Daniel J Watermeier Mary C Henderson and Warren Kliewer

The American Stage and the Great Depression Mark Fearnow,1997-01-28 The American Stage and the Great Depression A Cultural History of the Grotesque proposes a correlation between the divided mind of America during the depression and popular stage works of the era Theatre works such as Jack Kirkland s comic horrific adaptation of Tobacco Road Olsen and Johnson s scream lined revue Hellzapoppin and successful plays by Robert E Sherwood Clare Boothe Luce and S N Behrman are interpreted as theatrical reflections of depression culture s sense of being trapped between a discredited past and a nightmarish future The author analyzes the America of the 1930s as an era of the grotesque in which the irreconcilable were forced into tense and dynamic coexistence and by examining these works of theatre as products of particular historical circumstances argues for a strong connection between cultural history and theatre history

David Mamet David K. Sauer,Janice A. Sauer,2003-09-30 The most complete record of a contemporary American dramatist available David Mamet A Resource and Production Sourcebook is the result of ten years research by a widely published drama and theatre scholar and a university bibliographic specialist Presenting a complete overview of all reviews and scholarshp on Mamet the authors challenge assumptions about the playwright such as the charge that he is an antifeminist writer This comprehensive sourcebook is an essential purchase for Mamet scholars and students of American drama alike David Mamet A Resource and Production Sourcebook reflects the revolution underway in the study of drama in which not only previous scholarship but performance reviews are a necessary part of research It gives a complete listing and overview of over 250 scholarly articles and chapters of books on Mamet s plays It also presents the complete production history of each play including review excerpts The authors have produced an invaluable guide to research into this key contemporary dramatist

The Facts on File Companion to American Drama Jackson R. Bryer,Mary C. Hartig,2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today s best writers

August Wilson Yvonne Shafer,1998-01-26 Provides information on the work of a black American playwright best known for his play Ma Rainey s Black Bottom Offers plot summaries and critical overviews of six plays written between 1984 and 1996 and contains a chronology an overview of his life and career and a list of productions and credits Also includes an annotated bibliography of Wilson s dramatic publications as well as articles and interviews about him and an annotated secondary bibliography Annotation copyrighted by Book News Inc Portland OR

Edward Albee Barbara L. Horn, 2003-12-30 This volume documents the life and works of the acclaimed playwright Edward Albee His first four plays were all produced Off Broadway from 1960-1961 creating buzz that he was an up and coming avant garde playwright But his most notable accomplishment came a year later with his first full length play *Who's Afraid of Virginia Woolf?* His plays were linked with the philosophies of the European absurdist Beckett and Ionesco and the American traditional social criticism of Arthur Miller Tennessee Williams and Eugene O'Neill Intended to serve as a quick reference guide and an exhaustive resource this collection includes play synopses and critical overviews production histories and credits and locator suggestions on unpublished archival material and lists of texts anthologies that have published Albee's material The two secondary bibliographies contained within are fully annotated chronologically and alphabetically with the year of publication presenting a fuller sense of Albee's playwriting career

Lillian Hellman Barbara L. Horn, 1998-08-20 Widely acclaimed as one of America's most distinguished female playwrights Lillian Hellman made an entrance into a largely male dominated field in 1934 with *The Children's Hour* a drama that rocked the literary establishment with its frank treatment of lesbianism while calling attention to her writing talents Written between 1934 and 1963 Hellman's dramatic canon includes eight original plays and four adaptations Two of these *Watch on the Rhine* (1941) and *Toys in the Attic* (1960) received Drama Critics Circle Awards In addition to her dramatic activities she wrote three memoirs and a novella contributed articles to national magazines edited Chekhov's letters and Dashiell Hammett's mysteries and penned several screenplays She is probably best known for *The Little Foxes* (1939) her drama about a family of predatory entrepreneurs who seek to build an industrial fortune on the ruins of the old South Both a quick reference guide and an exhaustive resource this volume provides broad and thorough coverage of Hellman's dramatic career It begins with a critical overview of her life along with a chronology of her accomplishments The bulk of the book which treats her eight original plays and four adaptations all written for the Broadway stage provides detailed plot summaries stage histories and critical overviews The next section offers an annotated bibliography of primary sources This is followed by an annotated secondary bibliography which is divided into sections on reviews books and articles Entries in the bibliographies are first arranged chronologically and then alphabetically so that the reader can gain a fuller sense of the development of Hellman's career and the response to her works over time Detailed indexes conclude the volume and offer full alphabetical access to its contents

John Guare Jane K. Curry, 2002-07-30 Best known for his plays *Six Degrees of Separation* and *The House of Blue Leaves* John Guare is a major figure in the contemporary American theater Other notable works by Guare include *Bosoms and Neglect* *Landscape of the Body* and the *Lydie Breeze* series His career began with off-off Broadway experimentation in the sixties and continues through the present In that time Guare has created many imaginative eccentric plays that reflect the chaos violence and loneliness of life in our time He frequently combines outrageous farce with painfully serious subject matter This sourcebook is both a convenient reference and a resource for further investigation of Guare's works The volume chronicles his

achievements with a chronology and biographical essay It also includes summaries of his published and unpublished plays overviews of the critical reception of each work production credits a primary bibliography of dramatic and nondramatic writings and extensive annotated bibliographies of reviews and other secondary material

Sean O'Casey Bernice Schrank, 1996-08-20 Sean O'Casey is recognized as one of the most important Irish playwrights of the 20th century When he was in his early 20s he committed himself to the nationalist struggle to free Ireland from English domination During the Dublin General Strike and Lock Out of 1913 he came to appreciate the importance of social class and he rejected Irish nationalism in favor of international socialism Though *The Shadow of a Gunman* and *Juno and the Paycock* helped save the Abbey Theatre from near bankruptcy *The Plough and the Stars* drew open criticism in 1926 when nationalists rioted over O'Casey's treatment of the Easter Rebellion This reference work is a comprehensive guide to O'Casey's plays The volume begins with an introductory essay that discusses the political themes of his plays the controversy surrounding his works in Ireland the response to his plays in England and other countries and the growth of academic interest in O'Casey in the 1960s Plot summaries and critical overviews are provided for all of his dramatic works and production credits are given for major performances of his plays The volume includes extensive annotated bibliographical information for secondary sources including reviews

Sophie Treadwell Jerry Dickey, 1997-01-14 Best remembered today for her acclaimed 1928 expressionist drama *Machinal* based in part on the infamous murder trial of Ruth Snyder Sophie Treadwell was an innovative American dramatist whose career spanned almost 60 years and nearly 40 plays A relentless experimenter in dramatic subjects styles and forms Treadwell was one of a select number of American women playwrights who also actively produced and directed their own works She was also a professional journalist and she constantly used her writings to explore women's personal and social struggles for independence and equality This is the first book to chronicle her many achievements The volume includes a career and biographical overview detailed plot summaries and critical introductions to her plays an annotated bibliography of works by and about her and an exhaustive production history Studies of American theatre have too long omitted the accomplishments of Sophie Treadwell Although best remembered today for only a single work the explosive 1928 drama *Machinal* Treadwell maintained a career in the theatre that spanned close to 60 years and included the authorship of approximately 40 plays At a time when women playwrights were growing steadily among the ranks of Broadway dramatists Treadwell was one of a select few of these women who also actively produced and directed their own plays She became a relentless and articulate advocate for the commercial and artistic rights afforded playwrights on Broadway and around the world She experimented with a range of dramatic structures and styles and often tackled timely or controversial subjects which she knew would prove unpopular with commercial producers Most significantly she continually placed female characters in subject positions in her plays and dramatized women's personal and social struggles for independence and equality In spite of her achievements Treadwell has been largely overlooked But after highly prominent

revivals of *IMachinal R* by the New York Shakespeare Festival in 1990 and London's Royal National Theatre in 1993 she has begun to be recognized for her enormous contributions to the American stage This volume is a comprehensive reference guide to her life and work A biography and chronology summarize the most important events in her career The book then presents summaries and critical overviews of her many plays The work includes an extensive annotated bibliography of primary and secondary sources and it concludes with production histories for her works

Lorraine Hansberry Richard Leeson, 1997-06-18 Born in the Southside of Chicago in 1930 Lorraine Hansberry and her family moved to a large house in a white neighborhood in 1938 In order to live there her father had to fight a civil rights case in the Supreme Court against segregationists Her experiences with racial discrimination fueled her strong commitment to social justice and inspired her works In 1959 her first produced play *A Raisin in the Sun* met the enthusiastic praise of Broadway critics and audiences alike It was the first and longest running play by an African American woman to be produced on Broadway When it won the New York Drama Circle Award for the best new drama that year Hansberry became the first black woman and the youngest recipient to earn that honor She died just a few years later in 1965 without ever fully realizing her potential This reference book is a guide to her career The volume begins with a chronology that recounts the major events in Hansberry's brief but influential life Entries are then listed for her plays including *A Raisin in the Sun* 1959 *The Sign in Sidney Brustein's Window* 1964 *To Be Young Gifted and Black* 1969 *Les Blancs* 1970 *The Drinking Gourd* 1972 *What Use Are Flowers* 1972 and the unfinished *Toussaint* 1986 Each entry includes a plot summary critical commentary and production information when available An annotated bibliography of works by and about Hansberry along with a list of unpublished material and archival sources complete the volume

Elmer Rice Michael Vanden Heuvel, 1996-01-19 As one of the most outstanding and innovative playwrights of the 20th century Elmer Rice made and sustained his reputation with a series of hit plays and provocative experimental work which next to the output of Eugene O'Neill remains the most varied canon of theatrical writing produced by an American dramatist This reference book overviews his life and career and provides plot synopses and critical commentaries for his plays The volume also provides cast and credit lists for major productions and an exhaustive bibliography of primary and secondary materials When critics of the mid twentieth century ranked American playwrights they often had to pause before promoting Eugene O'Neill over Elmer Rice as first among his peers Like O'Neill Rice had an astoundingly long and productive life in the American theatre He made and sustained his reputation with a series of hit plays and provocative experimental work which next to the output of O'Neill remains the most varied canon of dramatic literature produced by an American playwright This reference book is a thorough guide to Rice's fascinating career This book makes Rice's writings accessible to a wide audience and reveals just how extensive his works are He was a voluminous writer of letters articles and diatribes as well as plays memoirs and novels This sourcebook offers a chronology of his achievements along with plot synopses and critical overviews of each produced or published play Theatre researchers will find cast lists

and an exhaustive bibliography of reviews of productions while the listing of archival sources should be of help to those wishing to explore his canon in greater depth The short biography illuminates Rice's involvement at all levels of cultural production as a playwright producer director teacher and polemicist for various theatrical and political causes

George Kelly Mark A. Graves,1999-08-30 George Kelly was a pioneer realist in the American theater who not only enjoyed popular and critical success but also remained true to his own moral vision of theater as an art form despite what he considered vulgar influences that catered to the popular taste Drawing upon the canon of Kelly's published plays as well as on manuscripts for four plays never before published or widely discussed by critics this volume chronicles the evolution of this important craftsman and director from his earliest and most critically lauded examinations of America's upper middle class family life to his often spartan commentary on changing American morals and tastes Calling into question the short sighted assessments of scholars and critics who discount Kelly's achievements as formulaic and misogynistic this reference reveals the broad spectrum of critical opinion which generally admired his theatrical skill and moral commitment An opening biography surveys Kelly's career while the chapters that follow give detailed information about his works Included are plot synopses and production histories of his plays along with an extensive annotated bibliography of reviews and scholarly studies

American Women During World War II Doris Weatherford,2009-10-16 American Women during World War II documents the lives and stories of women who contributed directly to the war effort via official and semi official military organizations as well as the millions of women who worked in civilian defense industries ranging from aircraft maintenance to munitions manufacturing and much more It also illuminates how the war changed the lives of women in more traditional home front roles All women had to cope with rationing of basic household goods and most women volunteered in war related programs Other entries discuss institutional change as the war affected every aspect of life including as schools hospitals and even religion American Women during World War II provides a handy one volume collection of information and images suitable for any public or professional library

Contemporary Authors New Revision Pamela Dear,2000 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually

The Cambridge Guide to American Theatre Don B. Wilmet, Tice L. Miller,1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is

supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text BOOK JACKET

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web jan 26 2016 the solubility product or ksp is a way of showing how effective a chemical is at dissolving into an aqueous solution the higher the ksp the more the chemical will dissolve into that solvent for this lab calcium hydroxide is created then ionized Ca(OH)_2 when calcium is put in water reacts as follows $\text{Ca(OH)}_2 \rightleftharpoons \text{Ca}^{2+} + 2\text{OH}^-$

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web in today s experiment you will determine the solubility product ksp of calcium hydroxide Ca(OH)_2 by measuring the concentration of Ca(OH)_2 in a saturated solution calcium hydroxide is a sparingly soluble salt that dissolves according to the following reaction the solubility product expression for this reaction is

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web expert verified chem 182 determining the ksp of calcium hydroxide calcium hydroxide is an ionic solid that is sparingly soluble in water a saturated aqueous solution of Ca(OH)_2 is represented in equation form as shown below $\text{Ca(OH)}_2 \rightleftharpoons \text{Ca}^{2+} + 2\text{OH}^-$ the solubility product expression describes in mathematical terms the equilibrium

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web ksp for calcium hydroxide calcium hydroxide is a soft white caustic powder used in making mortar cements calcium salts paints and petrochemicals it is also used in saltwater aquaria to make up kalkwasser limewater solutions for reef tanks and is used as a ph regulating agent notice that calcium hydroxide is divalent and thus has twice

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web use the concentration of calcium hydroxide to calculate the concentration of calcium ions and hydroxide ions in the solution $\text{Ca(OH)}_2 \rightleftharpoons \text{Ca}^{2+} + 2\text{OH}^-$ $5 \times 10^{-2} \text{ M}$ calcium ions $5 \times 10^{-2} \text{ M}$ $2 \times 10^{-2} \text{ M}$ hydroxide ions calculate calcium hydroxide ksp using the concentrations of calcium ions and hydroxide ions

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web madison bowe elana keller april 15 2014 introduction the objective of this lab was to measure the ksp of a slightly soluble basic salt and how solubility changes with temperature ksp is another form of equilibrium expression that deals with solubility the reaction that will take place is $\text{Ca(OH)}_2 \rightleftharpoons \text{Ca}^{2+} + 2\text{OH}^-$

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web the chemical equation used was $\text{Ca(OH)}_2 \rightleftharpoons \text{Ca}^{2+} + 2\text{OH}^-$ the solubility product was determined to be ksp $\text{Ca}^{2+} \text{OH}^-$ from the titration which was made by dripping a concentrated solution of calcium hydroxide into hydrochloric acid the calcium hydroxide was filtered before starting the titration

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web jul 12 2023 because the concentration of a pure solid such as Ca_3PO_4 is a constant it does not appear explicitly in the equilibrium constant expression the equilibrium constant expression for the dissolution of calcium phosphate is therefore $K = [\text{Ca}^{2+}]^3 [\text{PO}_4^{3-}]^2$ Ca_3PO_4 ksp $\text{Ca}^{2+} \text{PO}_4^{3-}$

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